

+ { How I Became A Dominatrix  
Filthy Lucre: Strong Medicine For The Left  
Food Inc. Will Kill Your Appetite For Good  
Faythe Levine Gets Crafty In Handmade Nation



# THE EDMONTON CANON

SEE PICKS THE 20 ALBUMS THAT DEFINE LOCAL MUSIC HISTORY

JULY 16, 2009  
**ISSUE 816**



# EDMONTON'S FAVOURITE SOURCE OF WASTE AND TRAGEDY

## 7 interview **HATE CAPITALISM? SOME STUFF YOU SHOULD READ...**

Author Joseph Heath shakes up status quo ideas about the economy in *Filthy Lucre*.

## 11 feature **THE TEACHER WHO BECAME A DOMINATRIX**

An academic turns to whips and chains for the paycheque, but gets pulled deeper into the sex trade.

## 15 music **STILL MOMMY'S LITTLE MONSTERS**

More than a quarter-century into their career, Social Distortion are still rattling skeletons.

## 29 on screen **GROTESQUERIES IN OUR GROCERIES**

*Food Inc.* might not uncover any new data, but it's still a stomach-turning indictment of the unnatural American diet.

## 34 arts **STUDIOVISIT**

Inside the studio of painter Allen Ball.

## 38 savage love **GAYS VS. THE CHURCH: A THREE-ROUND BOUT**

Dan counsels readers trying to reconcile their sexuality with the Christians around them.

## 42 the back **ASSORTED GOODIES** *Municipal Happenings* with Bill Benson!

PUBLISHER Todd Kosloski | tkosloski@seemagazine.com  
MANAGING EDITOR Jeff Holubitsky | jholubitsky@seemagazine.com  
ART DIRECTOR Michael Nunweiler | mnunweiler@seemagazine.com

ENTERTAINMENT EDITOR (ARTS, FILM, MUSIC) Paul Matuschuk | pmatuschuk@seemagazine.com  
NEWS AND FEATURES EDITOR (THE FRONT) Angela Brunschot | abunschot@seemagazine.com

STAFF WRITER Andrew Paul | apaul@seemagazine.com  
DESIGNER Jenn Duong | jduong@seemagazine.com

SALES CONSULTANT Robyn Charest | rcharest@seemagazine.com  
SALES CONSULTANT Erin Campbell | erincampbell@seemagazine.com  
SALES CONSULTANT Tom Iaconichuk | tomiacnichuk@seemagazine.com  
SALES CONSULTANT / LISTINGS Paula Petrich | ppetrich@seemagazine.com  
NATIONAL ADVERTISING: Jan Frolic, Magazine Network | jan@magnetwork.com  
OFFICE ADMINISTRATOR Megan Hall | mihall@seemagazine.com  
DISTRIBUTION ASSISTANT Shari Bennett  
PRODUCTION ASSISTANT Kary Bowen

see magazine is Edmonton's issues, arts and entertainment weekly.  
It is a division of Great West Newspapers, Limited Partnership and is available  
free of charge at more than 1000 locations. Subscriptions are welcome either by post, fax, e-mail  
or hand delivered. No part of this publication may be reproduced, stored or transmitted  
without the expressed permission of the publisher.

SEE welcomes your opinions. Please send letters to letters@seemagazine.com

see magazine is located at:

#200, 10275 Jasper Avenue  
Edmonton, Alberta, T5J 1X8  
TEL (780) 430-9003

FAX (780) 432-1102

e-mail: info@seemagazine.com

Publication Mail Agreement No. 400562403

Return Undeliverable Canadian Address to Circulation Dept.

25 Chesham Avenue, St. Albert, Alberta, T8N 5A5

e-mail: readers@stalbertainquest.com



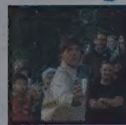
Association of  
Alternative Newsweeklies



2009 Mayor's Award winner  
Sustained Support Of The Arts



seemagazine.com



the **SHH!**  
www.seemagazine.com

- Go Fest Yourself
- Exclusive pics from the 2009 Street Performers Festival are online now



## 18 THE EDMONTON CANON SEE Magazine's argument- starting list of the 20 albums that define the local music scene.

PHOTO BY FISH GRIWKOWSKY

regulars **tougas** pg 8 | **ninja** pg 9 | **wildlife** pg 23 | **cds** pg 25  
**dan savage** pg 38 | **josey vogels** pg 39 | **archive dive** pg 43

## A-Sides And Non-Rarities

## notes from the editors

Tell us if any of these names ring a bell: Cadence Weapon? Corb Lund? Choke? How about The Wet Secrets? If you answered "no"... well, we're disgusted with you, but we also recommend you turn to page 18 and educate yourself about what we feel are the 20 most important albums to have emerged from Edmonton's music scene. If you answered "yes," look over our list of **The Edmonton Canon**, shoot us a

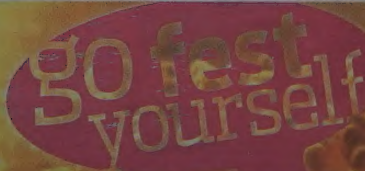
message and let us know which discs we shamefully overlooked.

Continuing in the educational vein, this week's Front section takes a look at the leathery world of the **dominatrix** as Marissa Weber profiles an academic turned temptress turned barista who can teach you a few things about lit theory, kink, and coffee.

In Music, Curtis Wright asks Jonny Wickersham of **Social Distortion**

about the state of punk rock in 2009 only to find that the idealism of the 1970s is all but dead.

In Film, Luke De Smet loses his appetite after ingesting Robert Kenner's documentary look into the world of processed food, **Food Inc.** And in Arts, Andrew Paul gets some advice on looking for studio space from painter and U of A professor **Allen Ball** in this week's StudioVisit.



FESTIVAL BLOG • seemagazine.com • DISPATCHES FROM THE FESTIVAL FRONTLINES



# Virgin FESTIVAL 09

CANADA OLYMPIC PARK AUGUST 8/9



# ALBERTA

**SATURDAY AUGUST 8**

## PEARL JAM

**K-OS • THUNDERHEIST  
MOTHER MOTHER • ARKELLS  
THE CLIKS • AND MANY MORE!**



**SUNDAY AUGUST 9**

## BILLY TALENT

**METRIC • TOKYO POLICE CLUB  
SHOUT OUT OUT OUT OUT  
AND MANY MORE!**



## TICKETS ON SALE NOW!

**VISIT VIRGINFESTIVAL.CA FOR TICKETS & DETAILS**

TICKETS AVAILABLE AT ALL TICKETMASTER OUTLETS, SELECT FUTURE SHOP LOCATIONS,  
TICKETMASTER.CA, FUTURESHP.CA, AND BY CALLING (403) 777-0000

## SEE THE FESTIVAL ON US!

**HEAD TO VIRGINMOBILE.CA/VIRGINFESTIVAL FOR DETAILS.**



Virgin, Virgin Mobile, Virgin Festival, and the Virgin Signature logo are trademarks of Virgin Enterprises Limited and used under license.



SAMSUNG



FUTURE SHOP



BACARDI  
BREEZER

SCENE

XBOX 360

bufffrogpower



sunday

monday

tuesday

wednesday

thursday

friday

saturday



Doodlebops, Telus Stage, July 18

JULY 19

**music | JUST NOT FAMOUS ENOUGH** They might not be famous enough to pack a venue like Rexall Place, but The Starlite Room should be a decent party anyway. 8 p.m.

JULY 20

**film | FIDDLER ON THE ROOF** Thankfully you don't have to lie a rich man to enjoy Norman Jewison's film adaptation of the popular Broadway show — admission is a measly \$5. Royal Alberta Museum, 8 p.m.

JULY 21

**comedy | TRAILER TRASH TUESDAYS** Because rednecks are such an easy target. Just ask Kathleen McGe. Comic Strip, 8 p.m.

JULY 22

**music | KARDINAL OFFISHALL** Despite the title of his latest disc, *Not 4 Sale*, it actually runs for about \$14. Vinyl Dance Lounge.

JULY 23

**music | BIF NAKED** Not even breast cancer could keep this Can-rock goddess down. Bank Ultra Lounge, 7 p.m.

JULY 24

**cars | REKALL EDMONTON INDY** With 23 cars on the starting grid, this event brings a whole new meaning to the phrase "rush hour." Rexall Speedway.

JULY 25

**camp | INKPULSE 2009** Most writers have to hold down second jobs to afford such extravagant luxuries as rent, and just can't take a week off for writing camps to hone their craft. That's why the Strathcona Library is hosting these fifty day camps instead.

JULY 26

**music | RUMBLE STRIPPERS** Fat Dave is riding a new sound wave after disbanding his Crime Wave a while back. If you haven't heard his new groove yet, catch it all On The Rocks at 9 p.m.

JULY 27

**music | ALEJANDRO ESCOVEDO** No one brings the Latino heat like this *Real Animal* (also the name of his ninth solo album) — just ask Bruce Springsteen. Starlite Room, 8 p.m.

JULY 28

**music | 10 FOR \$10 TOUR** A dollar a band, including acts like Poison the Well and Bane, is a good deal no matter how you look at it. Starlite, 3 p.m.

JULY 29

**music | PROVINCIAL ARCHIVE** Full of history, but definitely not as quiet as one would expect. Pawn Shop, 8 p.m.

JULY 30

**music | NOBUNNY** This is not a magic show. Unless you're like us, and you actually consider rock 'n' roll to be the last form of magic on earth. New City, 9 p.m.



Capital Ex, Northlands Agricom, July 17

midway | July 17

“THIS IS GOING TO BE THE YEAR WE DON'T BARF ON THE GRAVITRON — MORE THAN ONCE.

see magazine's two-week forecast of events in edmonton

listings: the front pg 14 | music pg 27 | film caps pg 31 | arts pg 36

## Live music 7 days a week

The beat in the heart of old Strathcona

This Week July 13-18

REVEREND RAVEN & THE CHAIN SMOKIN ALTAR BOYS

Next Week JULY 20 - JULY 25  
BIG DAVE MCLEAN



AROUND THE CORNER  
MAURICE JOHN VAUGHN  
JOHN CAMPBELL JOHN  
MOCKING SHADOWS  
FIST FULL OF BLUES

Saturday Afternoon Jam  
HOSTED BY MARK AMMAR

Eclectic Sundays Featuring  
SALLYS CRACKERS

10329 - 82nd Avenue • www.bluesonwhyte.ca



# Enlightening digital TV. Down-to-earth price.



With all digital TELUS TV® you will:

- Enjoy superb picture and sound quality
- Start with 76 channels, including 45 commercial-free music channels
- Get access to HD Video On Demand

Plus, sign up now and receive a FREE HD PVR rental.\*

Add TELUS TV to  
a home bundle for

**\$20**/mo.†

 **TELUS**  
the future is friendly®

Call 310-1144 or visit [telus.com/gettv](http://telus.com/gettv) or your nearest TELUS authorized dealer.

#### TELUS AUTHORIZED DEALERS

##### Malls

Kingway Garden Mall  
West Edmonton Mall  
Southgate Mall  
Londonberry Mall  
City Centre Mall  
Northgate Mall  
Mill Woods Town Centre

##### Downtown

TELUS Plaza North

##### West

14903 118th Ave.

##### St. Albert

St. Albert Centre  
30 - 200 St. Albert Rd.  
20 Muir Dr.

##### Southeast

Bonny Doon Shopping Centre

\*Free PVR rental available with a 2 or 3 year service agreement. †Offer available with a 1, 2 or 3 year service agreement until August 4, 2009 to residential clients who have not subscribed within the past 90 days to TELUS TV service and who have TELUS High Speed Internet service or TELUS home phone service. \$20 includes the Essentials which includes 76 pre-selected channels. Further customization is available for an additional cost. TELUS reserves the right to change the channel lineup. © 2009 TELUS.



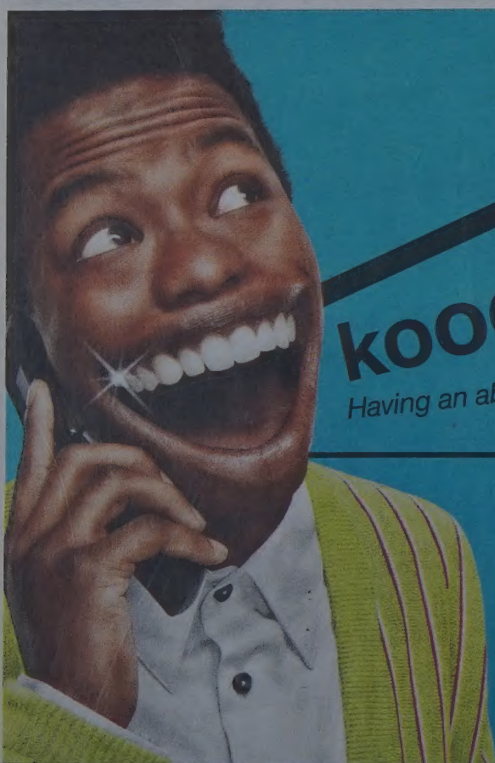
**fluid**  
Hair Salon

# Be Friends with your Hare and look like a FOX

Hair tip #2 of the month! ... Just like your skin, you have to protect your hair from the sun. Hair sunscreen saves hair from going dry and colors from fading.

780.989.0204

9916 81 avenue, Edmonton AB  
back alley entrance



# koodo-onculous

Having an absurdly low monthly bill when you say no to bigbillification.

## Koodo Mobile

Monthly Plans From \$15

No Fixed-Term Contract

All Plans Include Text

Per-Second Billing

Great Long Distance Rates

[koodomobile.com](http://koodomobile.com)

You pay no  
System  
Access Fee.

**koodo**  
mobile™

Good call



FUTURE SHOP

LONDON  
DRUGS

Walmart\*

Zellers

koodo  
shop

Edmonton City Centre  
Kingsway Garden Mall  
Londonderry Mall  
West Edmonton Mall



AUTHOR INTERVIEW • OUTSIDER ECONOMIST • BY ANGELA BRUNSCHOT | 795 words

## Hate Capitalism? Some Stuff You Should Read...

**JOSEPH HEATH'S *FILTHY LUCRE* WILL SHAKE UP YOUR STATUS QUO NOTIONS ABOUT THE ECONOMY**

**FILTHY LUCRE: ECONOMICS FOR PEOPLE WHO HATE CAPITALISM**

By Joseph Heath, HarperCollins, 336 pp. \$29.95.

The absolute supremacy of capitalism, acceptance of corporate greed, and the assumption that individuals will act only in their own interests — these are all key to many of the theories found in entry-level economics classes, which typically alienates progressives from the discipline.

And that's a shame, says author and University of Toronto professor Joseph Heath, because it creates an astonishing lack of knowledge in otherwise educated people.

Heath himself was so "morally offended" by his freshman economics class that, like many on the left end of the political spectrum, he says, he simply rejected economic theory altogether. Years later, he braved the subject once more, and his experience prompted him to write *Filthy Lucre: Economics for People Who Hate Capitalism* in an effort to educate those who have been turned off economics.

*Filthy Lucre* contains some "tough medicine," as he puts it, for progressives. They'll perhaps find his criticism all the more stinging because it comes from one of their own — a philosophy prof with the same humanitarian qualms about the assumptions at the foundation of most economic

theories.

Heath has been in this situation before. His previous book, *The Rebel Sell: Why the Culture Can't Be Jammed*, critiqued the left's thinking on consumerism and argued that counterculture was actually a form of consumerism. Heath broadens his range in *Filthy Lucre*, and explores numerous fallacies in economic thinking on both the left and right. The book is a fairly light read, considering the topic, and clearly deconstructs widely held ideas on everything from government spending to social justice tactics.

"Because I'm not part of the club," he says, "it's a little easier for me to speak to people who are also not part of that club, and don't automatically see the value in economic thinking."

Whether or not you agree with Heath's arguments, given the current economic instability and the ongoing debate on how best to face the crisis, he provides a refreshing shake to status quo thinking.

Here's what Heath had to say about hating capitalism, rent control, and government spending.

**SEE Magazine:** The subtitle of the book is *Economics for People Who Hate Capitalism*, but you spend a lot of time defending capitalism, going even so far as calling the market a great way of meeting human needs.

**Joseph Heath:** The book is for people who hate capitalism, but not written by someone who hates capitalism. I used to hate capitalism but became more moderate. I think

there's a bigger problem of economic illiteracy on the left than on the right.... People on the left are more likely to make errors in reasoning because they don't believe economists, and think that economics is just propaganda.

**SEE:** Your argument against setting prices for social justice reasons, for example, that rent control doesn't help the poor, really surprised me.

**JH:** The argument against rent control is pretty cut and dried.... I lived in Montreal during the 1980s and everything was so cheap I thought rent control was the best thing. But as time wore on, things unfolded exactly the way economists said it would. The supply of rental housing got smaller and the quality deteriorated....

My central argument against lowering prices is that *everyone* takes advantage of the lower prices. The rich people benefit just as much as the poor. In the case of Montreal, I returned recently... and 50 would be lined up for a rent-controlled apartment. I lined up and got the apartment because I'm a quiet professional with money. So anybody on a lower income or welfare didn't get the apartment.

**SEE:** But you don't play favourites either. You take on classic right-wing thinking as well, especially on government spending.

**JH:** The biggest and most important fallacy of the right is around the government as the consumer. This is the idea that the private sector creates the wealth and government just



**Debunking Marx** | Joseph Heath's new book *Filthy Lucre* takes on widely accepted ideas about the economy. PHOTO SUPPLIED

sucks it up, instead of viewing the market and government as just different ways of co-ordinating transactions between individuals. Government provides the same services as the private sector. It's just that taxing people and then providing the service is a different way of doing things.

**SEE:** So even in a recession, government spending isn't in and of itself bad economic policy? Here in Alberta we are expecting program cuts, especially in health care, be-

cause of the recession.

**JH:** Why recessions happen is one of the most embarrassing gaps in most people's knowledge.... What really happens in a recession is a sudden constriction of money.... What you want to do is make more money available. So having the government spend money during a recession gets transactions moving. There's this idea that when times are tough, you tighten your belt, but that's what in part caused the Great Depression.

NEWS • CAPITAL POWER • BY ANDREW PAUL | 531 words

## Court Rejects Call To Halt Capital Power Deal

**BUT LOCAL LAWYER BILL PIDRUCHNEY VOWS TO CONTINUE FIGHTING FOR TRANSPARENCY**

Despite a recent court decision against halting the spinning off of \$5 billion in Epcor energy assets to a new company, a group of concerned citizens will continue their fight to uncover more details of the deal.

The decision to create Capital Power was made in a behind-closed-doors meeting of city councillors on April 17, without prior public consultation. Bill Pidruchney, the former head of the Alberta Securities Commission, filed a lawsuit on June 11 claiming that city council's decision

was in breach of the Municipal Government Act, but the move failed. An initial public offering of shares in the new company, Capital Power, has already concluded. Pidruchney says the court's ruling was expected.

"I went in knowing that I couldn't meet the requirements to get the injunction," he admits. "But it was excellent, because it brought forth the minutes of the confidential meeting." And he says that's the most important goal of his case — to shed light on the process that led to a deal he considers undemocratic.

"My objective is not to make trouble here," he says. "I'm simply trying to get what we should have had in the first place, which was public

participation."

Court of Queen's Bench Justice Ged Hawco found that the vote was within the letter of the law, and ruled against Pidruchney's request for an injunction on the grounds that he wasn't able to provide sufficient capital to cover costs in the event he lost the case and Epcor came after him for damages.

Pidruchney hopes the next stage of the lawsuit, in which he will gain access to more information about the council decision, will shed some light on whether the deal is beneficial to the city. He has sent a letter of notice to Mayor Stephen Mandel requesting that he meet with a court reporter to answer questions about the deal un-

der oath.

Pidruchney isn't the only one trying to get to the bottom of the matter. On June 30, Gil McGowan, president of the Alberta Federation of Labour, filed a parallel lawsuit naming the City of Edmonton, Epcor Utilities Inc., and Capital Power Corporation as defendants.

And councillor Linda Sloan has also requested more details about the decision. She has put forward a motion calling for an independent audit on council's decision to create Capital Power, which will be debated at a city council meeting next Wednesday. "These are enormous public assets that are wholly owned by the citizens of Edmonton," Sloan says. "I think

the aspect of the decision that has yet to receive consideration is what was in the public's interest."

Pidruchney hopes that city council votes in favour of Sloan's proposed audit and says it coincides with the main purpose of his suit to empower Edmontonians by "letting sunlight into the deal."

"Let everybody see, and everybody be honest," he says. "The rate at which we proceed now is all in the hands of the defendants, because I'm ready to go anytime."

Epcor spokesman Tim le Riche says the best place to discuss the matter is in the courts, but added that the company is prepared to defend itself.



# "No New Taxes" Pledge Leaves Tories Vulnerable



**OUTSIDE POLITICS** MAURICE TOUGAS  
A RESURGENT WILDROSE  
PARTY AND DEEP PROGRAM  
CUTS COULD MAKE FOR A DICEY  
2012 ELECTION

Ed Stelmach laid down the law last week, doing his best George Bush The Less Terrible impression.

Aping Bush Sr.'s famous "Read my lips: no new taxes" pledge (which he promptly broke), Unsteady Ed-

die vowed that there would never be any tax increases in Alberta as long as he was premier. To punch home the point, he even rescinded the tax hike on booze that his government introduced in the last budget, a little PR stunt that will cost the treasury some \$180 million.

"As long as I'm premier of this province, there will be no tax increases ... No tax increases, period," Stelmach said in what passes for vigorous fashion for him. In keeping with the Bush theme of the day, his summation was pure Dana-Carvey-as-George-Bush from *Saturday Night Live* "So just to close: cold beer, hot day, during very difficult economic times."

Stelmach was forced to put his

Gucci-clad foot down when some of his senior ministers mused publicly about the possibility of new taxes to combat the ballooning deficit.

But now that Stelmach has foolishly closed the door on tax hikes, he will need to take some pretty drastic action to lasso his rampaging deficit, which could mean the return of Klein-style budget cuts.

Yes, Stelmach is feeling the heat these days, but it's not just from the opposition or the media. The threat to Stelmach and the Tories comes not from the centre or the pseudo-left, but from the right — the Wildrose Alliance is beginning to make some noise in the southern part of the province, the angry heart of conservative Alberta.

Based on seats won in the 2008 election, the Wildrose Alliance may not seem like much of a threat to the Tories. In Edmonton and northern Alberta, they barely registered. The party lost its only member, Paul Hinman, and the nascent party seemed to be relegated to the ashcan of Alberta history.

But they picked up 64,370 votes (6.77 per cent of votes cast), not a hell of a lot worse than the New Democrats' 81,403 (8.52 per cent), but light years behind the Liberals' 250,862 (26.37 per cent).

Look deeper, however, and you'll find some surprising strengths. The WAP outpolled the New Democrats in 20 of 23 Calgary ridings, getting almost nine per cent of the vote. In

southern Alberta, the party ran candidates in all but one riding, getting 16 per cent of the vote; in Edmonton and northern Alberta, they managed just 14 candidates in 32 ridings, garnering only 1.51 per cent. They finished second in four central Alberta ridings, outpolling the NDs almost everywhere. If the party had managed to run candidates in every riding, they might have outpolled the New Democrats. They know how to raise money too, raising \$755,000 last year.

More interesting is the WAP's leadership campaign. There are two candidates, one a chiropractor named Mark Dryholm, who would pose no threat to the PCs. But the other candidate would be Stelmach's worst fear come to life. Danielle Smith is emerging as the darling of the right with enough appeal to pull in centrist votes. She's the Sarah Palin of the prairies, only smarter.

A blue-blooded conservative, Smith has business chops (the director of provincial affairs for Alberta with the Canadian Federation of Independent Business), gobs of media experience (columnist at the *Calgary Herald* for six years, TV and radio host), right wing bona fides (internship at the Fraser Institute, the college of conservative thought), and public office as a Calgary school trustee. She's attractive, articulate, and a fresh new face — everything Stelmach isn't.

If Smith wins (and if she doesn't, the WAP is in a lot of trouble), the WAP will benefit from a surge in interest from the media — she'll become a media darling, particularly on the right side of the media ledger — and public interest will rise. She'll have three years to tour the province, drumming up interest and money, pounding away at Stelmach.

The dream of every political party in Alberta is to repeat history. In 1921, the United Farmers went from zero seats to government. The same thing happened in 1935, when Social Credit went from nothing to government. In 1971, the Tories went from six seats to victory.

Nobody realistically thinks history could repeat itself in 2012, but hey, stranger things have happened. But Stelmach's "no tax" promise shows that he and his creaky party see a threat on the horizon.

With a sour economy, a still bitter and resentful oilpatch, a grumpy Tory base, and a true right-wing party making real noises with a media-savvy female leader, Stelmach is going to need more than just a George Bush impersonation to right the Tory ship.

Maurice Tougas is the former Liberal MLA for Edmonton-Meadowlark.  
mauricetougas@live.com

top designer brand designer names from denmark and france

## frame show and sale

**40%\*** off frames  
\*with the purchase of lenses

**one day only**  
**saturday**  
**july 18**  
8:30 am - 5:30 pm

**25% off sunglasses**

**J.E. REY** prodesign | denmark  
**Nikon**

This location only. Door prizes & refreshments. Book your eye exam today.

8115 - 104 Street Old Strathcona 780.433.6759

**occhiali** EYEWEAR

**ULTIMATE ESKS PACKAGE \$25**  
Ticket, pint of canadian, 1lb of wings & bus ride to & From the Game

**SHERLOCK HOLMES** Pubs  
**DEVANEY'S** Irish Pub

**MCCLELLAN CANADIAN** **EE**

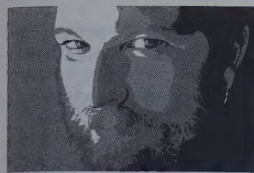
www.edmontonpubs.com  
Sherlock's: Capilano Mall 780.463.7788  
Devaney's: 9013-88 Avenue 780.780.465.4834





COMMENTARY • BULLET TRAIN | 670 words

# Dreaming Of A Train To Cowtown



**HIDDEN NINJA FISH GRIWKOWSKY  
WE NEED A RAPID TRAIN  
CONNECTION BETWEEN  
EDMONTON AND CALGARY  
— SYMBOLICALLY AND  
PRACTICALLY**

All aboard! If you're a big believer in symbolic gestures, one of the most attractive points of discussion has circulated around the Alberta Bullet Train. Wait a second, though. As much as I personally love blasting off semi-automatic firearms, I'm going to suggest something. Let's start off by dropping the "Bullet," and call it the Alberta Rapid Train instead, solely for the acronym ART.

Straight up, I have to say I want ART, and badly. Not just to deflect

outside observations that our province kills ducks, loves industrial cancer, and hates fags and foreigners for a living, either. Symbolically, ART would help move beautiful Alberta back to a delightfully futurist position. Making it happen is not unlike what Edmonton's been doing with our LRT expansion efforts; it's just a matter of scale and willingness.

old train line between our two cities, linking up snugly to our expanding southern LRT presence, eventually lessening a number of negative tolls on the highways.

Symbolism aside, the functional benefit of such a new circuit is impossible to tally in terms of business, tourism, and casual day trips to West Edmonton Mall, the Calgary Zoo or

tan, not even close to the money I'd happily shell out. Let's assume costs will overrun, however — bringing it up as high as \$6,700 a person. Ouch. But hold on. This also assumes we're not touching the faltering \$14 billion Heritage Fund, which with its partial mandate to improve rainy-day infrastructure couldn't get more visionary than ART. Anyway, and in ignoring

is owed to us. And as much as I don't want to hear about the "Telus-Epcor-Tim-Hortons Express," getting to Calgary in an hour and a half or less would be worth the price.

There's already a movement out there away from dangerous, inefficient, hugely polluting continental airplanes towards cleaner, safer high-speed trains — especially the amazing maglevs, magnetic, levitating trains in use all over the world that can clock speeds near 600 km/h.

Though I could honestly give a shit what anyone in Ontario snips about our province, I do feel a typical mixture of shame and pride toward Alberta, which could always use any boost towards utopia. Everything spectacular about our civilization started with a dream and usually an accompanying chorus of visionless worriers who couldn't see over the edge of the crowded pond we all lived in. But this jump is pure evolution.

Scott Lingley will return with  
My Town in August.

**SYMBOLISM ASIDE, THE FUNCTIONAL BENEFIT OF SUCH A NEW CIRCUIT IS IMPOSSIBLE TO TALLY IN TERMS OF BUSINESS, TOURISM, AND CASUAL DAY TRIPS.**

And money, yes, which we'll get to promptly. But in terms of improving the province, ART would be the same kind of jolt we could certainly boast about when the province laid down the fiberoptic network (defying protest decades back) that gave Alberta such a headstart during the Internet revolution. The improvements also provided more than a few installation jobs back then, a labour phenomenon which would re-emerge while refurbishing the

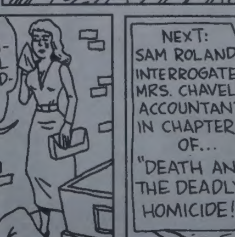
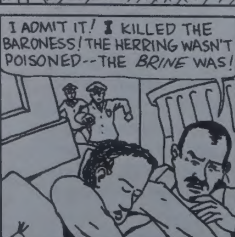
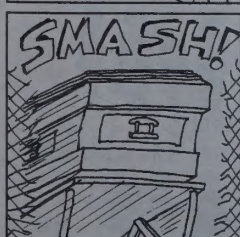
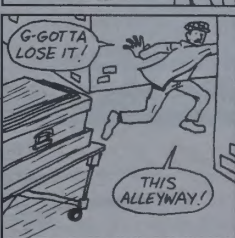
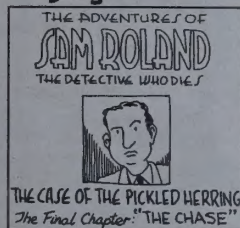
concerts big and small, especially from Red Deer, with a quick stop at the airports on the way in. It's academic: people pay huge money to change their scenes and the consumer world is built on escapism.

But speaking of the abacus shuffle, we might as well address the costs head on. The province's million-dollar study has come up with (depending on quality) a figure between \$3 billion and \$20 billion. At the low end, that's about \$1,000 per Alber-

infrastructure value and job creation, the cynic's view doesn't take into account that those who actually use the train would be continuously paying for the service, part of which will offset the worst-case scenario construction numbers. Then there's the corporate angle — the naming of stations, advertising onboard, and various donations by visionary Albertans, who are numerous. There's some federal money out there, as well, which I'm sure we could argue

**Tom the  
Dancing  
Bug**

by  
**RUBEN  
BOLLING**



## LETTERS

### SWINGER CLUBS DO OFFER "JUICY STUFF"

RE: "One Night As A Swinger," July 2, SEE #814.

I was excited to read this article, but unfortunately it was disappointing. I have been in the Lifestyle for five years.

First of all, some of the facts were wrong or misleading. Of the 30 million people on Adult Friend Finder, not all are swingers. Some are singles looking for one-night stands. Some are couples looking for someone to try out their first threesome. Many are simply curious. And the big one — there are not four swing clubs in Edmonton; there are two.

The writer of the article was also borderline breaking the rules of the club. She would have had to sign a waiver on entry declaring that she is not a member of the media or law enforcement and if she was, that she would not share anything experienced at the club. Privacy is tantamount as is discretion and respect. The fact that she didn't give the name or location of the club or any names covers her ass, but just barely.

I understand that the desire for privacy and discretion may have made it difficult to find swingers to speak to; however, more interviews would have produced a better article. Most of the people in the Lifestyle are regular folk who you may sit next to at work, make small talk with, or they may be your shy neighbours.

The couple spoken to are obviously not big-time swingers. Plenty of "juicy stuff" happens at the clubs. Some prefer to play off-site, but many of us prefer to play on-site — in the designated play area — because we love the atmosphere of having many others playing around us. The sights and sounds of others in pleasure — it's live porn!

I have made many of my best friends through the Lifestyle. They are caring, giving, fabulous people who'll give you the shirt

off their back — and not only for the sake of getting naked together. It may seem like there aren't enough hotties, but in my book personality is as important as looks, if not more so. If the author took time to actually get to know the people rather than making assumptions based on a few hours of observation, she may have discovered the "soccer moms" and "accountants" become very attractive indeed.

CHRISTIE

### AGE-APPROPRIATE HISTORY, PLEASE

RE: "Don't Know Much About History," July 2, SEE #814.

While I respect Maurice Tougas' opinion, I don't think Canadian history is as bad off in Alberta under the social studies class system as he makes it out to be.

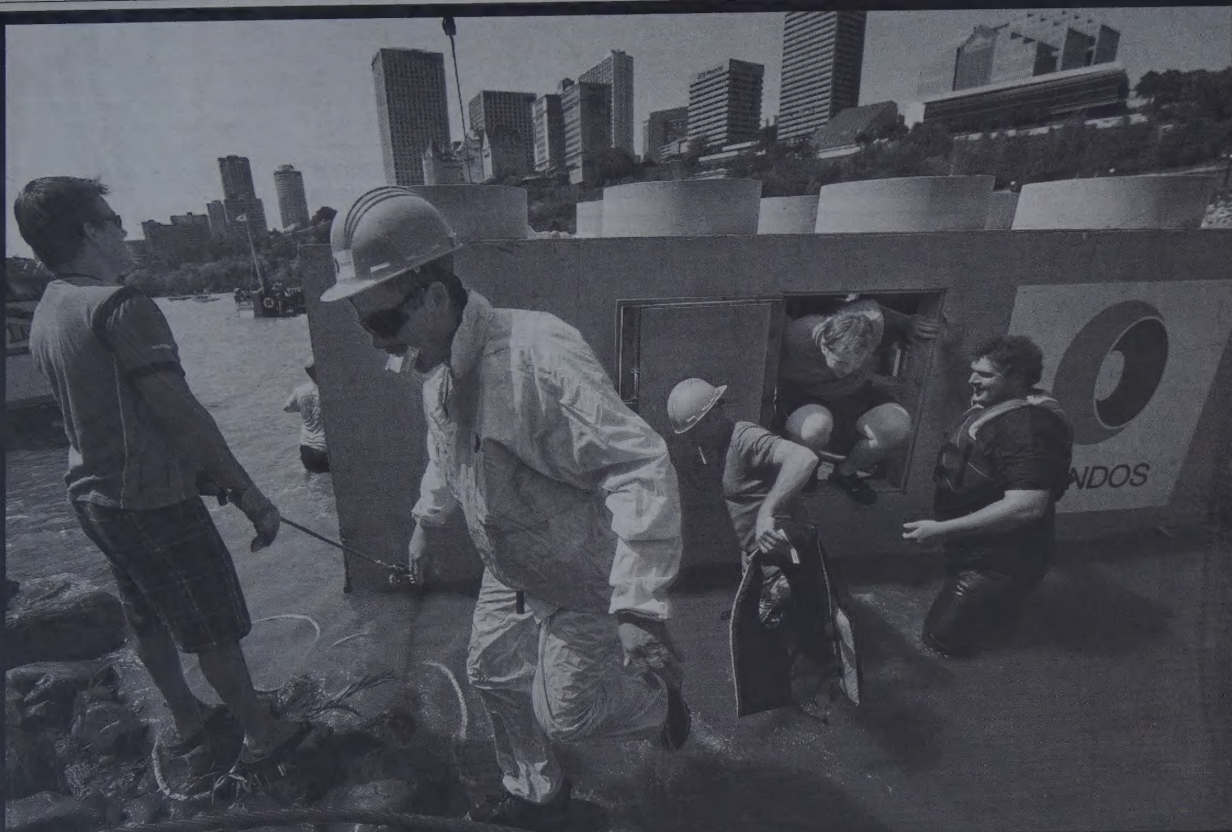
Canadian history isn't being underrepresented, it's that it's not planned well enough for age groups. Should we start teaching about the world war in junior high instead of senior high? Sure, I'll go with you on that one. But a seven-year-old isn't going to understand the significance of Martin Frobisher. Kids that age need to be eased into the seeming monotony of history or they'll make a habit of purging everything they learn year after year.

JON GRIER

Visit [www.seemagazine.com](http://www.seemagazine.com) to comment on stories. SEE Magazine welcomes reader feedback, both positive and negative.

You can e-mail your comments to [letters@seemagazine.com](mailto:letters@seemagazine.com), snail-mail them to SEE Magazine, #200, 10275 Jasper Ave, Edmonton, AB, T5J 1X8, or fax them to (780) 432-1102. SEE reserves the right to edit letters for length and clarity. Preference is given to letters responding to articles in SEE Magazine.





## WITNESS

JULY 12, 2009 | 2:39:37PM | PHOTO BY BEN LEMPHERS

Participants disembark from their Lego-themed raft at Rafter's Landing during the 50th annual Sourdough River Festival raft race

### OUR COMMENT ON THIS WEEK'S NEWS

#### ALBERTA • POLITICS GREEN PARTY MELTDOWN

On Wednesday morning the Alberta Greens posted a short message on their website saying they have de-registered the party.

Green leader Joe Anglin elaborated in another release, saying that the new party executive was unable to file proper financial statements because of disagreements with the previous leadership.

The website suggests that the organization will now operate as a non-profit and try to regroup, but we're sad to say we're skeptical that they will ever get their act together. Even the most idealistic parties require a certain level of maturity in order to create a functional organization focused on winning. Perhaps the Green Party was building that organization, but de-registration is a serious, if not mortal setback.

But as we are fond of saying in Alberta, stranger things have happened. It is possible that this will be the wake-up call the Greens need to face some harsh political realities.

#### ALBERTA • HEALTH CARE CITIZENS MUST SEE OVERALL PLAN

The United Nurses of Alberta union has filed a grievance with the province over a new code of conduct that prevents them from speaking negatively to the public. The union also recently filed another grievance over the province not hiring any more nurses, which they claim is forcing them to work overtime and close hospital beds.

Of course, these are only two examples of worrying recent developments in health care in Alberta. Stephen Duckett, the head of Alberta Health Services, said this week that he made a mistake when he closed eight hospital helipads. Before that, the Royal Alex was asked to cut elective surgeries by 15 per cent. The Stollery Children's Hospital's expansion funding was put on hold, requiring hospital staff to treat children in a tent.

Should we go on? As we've said many times in this space, we're worried about health care in Alberta, and we urge the government to release their overall plan.

#### CANADA • TAXES HARPER ARGUES AGAINST HIS OWN JOB

Recent comments from Prime Minister Stephen Harper have us wondering once again why some conservatives ever enter politics.

Harper recently told *The Globe and Mail*: "I don't believe that any taxes are good taxes."

No one enjoys paying the piper, but taxes provide necessary services that the private sector isn't equipped to deliver. We're talking roads, police, and armies — the favourite beneficiaries of the right wing — as well as health care, and unemployment insurance.

Taxing and providing services constitutes a huge chunk of government business, and saying you don't believe in taxes is like saying you don't believe in government. So why then did Harper expend so much energy to head up an institution he feels has no relevance? And why, then, when he *did* achieve power, didn't he use it to eliminate his own job, as a logical way to end taxes?

Clearly, he's just posturing. At least, we can hope that's all he's doing.

### BY THE NUMBERS

SUMMER JOB WOES  
 YOUTH UNEMPLOYMENT RATES IN CANADA, JUNE 2008 COMPARED TO JUNE 2009  
 SOURCE: STATISTICS CANADA



17 TO 19 YEAR OLDS

18 PER CENT UNEMPLOYMENT (THE HIGHEST SINCE 1997)



20 TO 24 YEAR OLDS

14 PER CENT UNEMPLOYMENT



ALL AGE GROUPS, YEAR-LONG  
 8.6 PER CENT UNEMPLOYMENT



SEX • THE DOMINATRIX • BY MARLISS WEBER | 1,046 words

# The Teacher Who Became A Dominatrix

**AN ACADEMIC TURNS TO WHIPS AND CHAINS FOR THE PAYCHEQUE, BUT GETS PULLED DEEPER INTO THE SEX TRADE**

Madalyn White gives new meaning to the phrase "hot for teacher."

A couple of summers ago, White (not her real name) was working on her Ph.D. in English at the University of Alberta, teaching the odd beginner English course to first-year students. A career academic, White was passionate about the role of women in literature and foresaw a long career in dusty libraries and hallowed halls.

But a few years into her Ph.D., White became disenchanted with the academic life — largely because she hated making \$1,200 a month as a sessional instructor and was tired of the publish-or-perish grind.

So White made a career change. After more than 10 years in academics, White became a dominatrix.

"I had no idea what I was doing at first," she confesses with a laugh.

So how does a former academic learn to dominate? How to whip and flog and incur pain without lasting damage? "I got it all out of a book," she says. "I did my research in a library."

White's research skills apparently paid off. She got a job at an adult massage studio and immediately started to work. "I'll never forget my first call," she says. "I was so nervous, but the guy was actually pretty okay, and it was kind of fun." And when she was handed her pay after her first day, she almost had enough to pay her rent that month.

"I was astounded," she says. "As an academic, I had never made so much money in one day. I admit, it felt kind of good."

Both the money and the work. White had recently left an emotionally abusive relationship, a relationship that left her raw and anxious and on a full slate of antidepressants. But taking out her pain on her willing male clients was therapeutic for her, and her mood steadily improved.

In fact, she started to see herself in ways she never had before. "I wasn't very confident," she says of herself before her work as a dominatrix. "Especially around guys. I was always the dorky girl who liked to read. But this industry helped me to embrace

myself as a sexual being, and frankly, I felt attractive for the first time."

Her newfound sexual power, coupled with her fattened bank account, led to a summer of manic highs. And some serious lows. "Yeah, I had some clients who were serious jerks — abusive, completely disrespectful. Guys who didn't respect the rules of the studio. Guys who smelled bad, guys I didn't want to be anywhere near, let alone do anything with."

She started out in the industry as a dominatrix only: she was happy to flog her customers and inflict pain upon them, but she drew the line at actual sex. But the temptation of the money became too strong, and she soon found that everything has a price.

"Sometimes I actually enjoyed the sex, but most often, it was just a job," she says. "Some of my clients were handsome, a lot of them well-dressed and well-educated. Some of them weren't, and it was hard to be that intimate with someone who smelled bad or had bad breath," she says. "But on the other hand, I loved how attractive I felt in their eyes."

White coasted on the emotional high of the job for two and a half months, during which time she made more than \$25,000. And then she left the city, and moved to another



FILE ILLUSTRATION

well either. "I realized I had to take some steps to get my life back in or-

felt so dirty, I was disgusted by the guys and I just wanted to cry."

the few people in the industry who did it for a short period and then got out. And I'm one of the few people who are well-educated and older when I started. A lot of girls start when they're only 18. I was 32. I think even age — not maturity necessarily, but age helped me keep it a bit in perspective."

That perspective doesn't make the lure of the money any easier to resist. "I've been working at Starbucks for the last few months, making seriously crap pay. I keep thinking about the money I made as a domme and I miss that aspect of it. Anyone would. But now I'm looking for a career-type job, communications or something in the government, so I hope I won't be working for Starbucks much longer."

So hopefully the teacher turned dominatrix turned barista will be adding civil servant or communications officer to her résumé. That would be, for this former happy ending gal, a happy ending indeed. "I'm anxious," she says, "to get a real job, get on with my life, and be happy."

**"SOMETIMES I ACTUALLY ENJOYED THE SEX, BUT MOST OFTEN, IT WAS JUST A JOB. SOME OF MY CLIENTS WERE HANDSOME, A LOT OF THEM WELL-DRESSED AND WELL-EDUCATED. SOME OF THEM WEREN'T, AND IT WAS HARD TO BE THAT INTIMATE WITH SOMEONE WHO SMELLED BAD OR HAD BAD BREATH."**

province to start another program at another university.

As for the emotional ramifications of the work, White is only now, years later, starting to be able to reflect on it. "In some ways, I think that whole summer was good for me," she says. "I felt empowered and beautiful for the first time. And I totally stepped out of myself and did something out of character, and that was fun."

"But it also kind of screwed me up."

She tried to continue working in the sex industry in her new city, and found that the longer she did it, the lower she felt. A few bad bosses and bad experiences left her numb and depressed, and school wasn't going

der," she says.

And those steps included quitting the sex industry and working to get herself emotionally healthy so she could be medication-free. And despite a low-paying job at Starbucks, today White is happier, healthier and drug-free.

"I can't help but think that the medication I was on helped facilitate me doing what I did," she says. "I think I needed to be a bit numb in order to do it, and now that I'm off the meds, that's changed." She attempted to re-enter the industry about a year ago, after having been off meds for several months, and found she struggled emotionally with the demands of the work. "I couldn't do it," she said. "I

That was the day she quit cold turkey. "After that experience, I knew I'd never do anything in the sex industry again."

Today, White says she feels a lot more grounded. "In some ways, I think my reasons for going into the industry had a lot to do with how disconnected I felt from both myself physically and from who I am emotionally. My work as a domme helped connect that — but not necessarily in a good way. It's hard to say exactly why I did it, but I do know that now that I'm out of it, I'm a better, healthier person and I'm more connected to who I am."

"I worry about the girls who do it for too long," she says. "I'm one of

*A Break from Tradition!*

An adult toy store that cares about your health!

## The Traveling Tickle Trunk

*Quality Toys for a Modern World*

9923 - 82 Avenue  
travelingtickletrunk.com





# Adding Incense To Injera

**SEE KICKS OFF ITS SUMMER SERIES OF VISITS TO LOCAL ETHNIC GROCERIES AND MARKETS WITH A LITTLE TRIP TO (7) HEAVEN**

7 HEAVEN FOOD STORE  
11429-107 Ave, 429-7981

While our regular restaurant reviewer Scott Lingley is on vacation, Michael Hingston steps into the void with a three-part series on Edmonton ethnic grocery stores.

With the green, yellow, and red horizontal stripes of the Ethiopian flag built into the sign out front, not to mention its location on 107th Avenue in the heart of the Avenue of Nations, it would be easy to mistake 7 Heaven Food Store for the kind of intimidating market that caters exclusively to insiders and ex-pats. But that turns out to be a doubly misleading assumption: first because the store is really quite simple and unassuming, and second because it's much closer to a 7-11 than your standard greengrocer.

That's not to say that the uniquely African culture doesn't hit you as soon as you walk through the door. Husband-and-wife owners Wale and

Fekerte Alernu have decorated the walls with all manner of Ethiopian flags, T-shirts, and other paraphernalia from their home country (Fekerte, whom I spoke with on a quiet Saturday morning, moved here from the Ethiopian capital, Addis Ababa, when she was 17.)

A rack of untranslated Ethiopian DVDs available for rent greets you right at the entrance; the smell of imported incense fills the air. Above the counter is a series of photographs, including the recently deceased singer Tilahun Gessesse — whom Fekerte calls "Ethiopia's Michael Jackson" — and one showing an historic meeting between Emperor Haile Selassie and JFK.

Food-wise, most of the store is filled with your standard convenience store fare, with coolers of ice cream and soda surrounding aisles full of chips, mayonnaise, and cans of soup. This isn't a one-stop shop for building meals from scratch — the only visible produce, for example, is a bag of onions at one of the aisle ends.

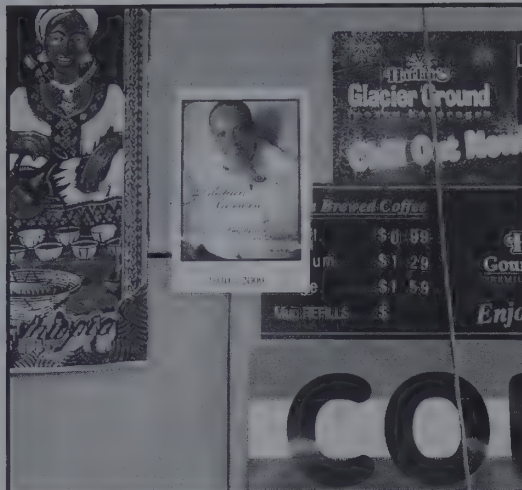
But if you're looking for some new spices or side dishes to complement a dinner-in-progress, 7 Heaven has a selection of authentic Ethiopian choices to experiment with.

Head for the back aisle, where

stacks of plastic containers are filled with varieties of hot pepper, coriander, onion seed, and a blend of cinnamon, cloves, and cardamom that Fekerte recommends adding to black tea. These range in price from \$6 for a small dish of tea spice to \$13.99 for a roughly twice-as-large container of pepper — of which there are two kinds, so make sure you find out if what you're buying is meant for sauces, or to be sprinkled on during frying. Fekerte gets these items flown in directly from Ethiopia every few months, and assures me that they are leagues ahead of the watered-down varieties available at Superstore.

Beside the front counter are two kinds of fresh-baked bread, delivered from nearby bakeries. There's the thin, porous injera, a daily staple in Ethiopia. Chicken, beef, and vegetable dishes are served on the bread, which is also used as a utensil. Fekerte also offers the thicker bread that comes with ready-made grooves for tearing into wedges. A loaf of either is \$6.

One dish you can recreate in its entirety is Ethiopian coffee. The raw, green beans are also imported (this time via a wholesaler in Toronto), and in the store get scooped



**Not To Be Starting Something** | 7 Heaven's wall features a picture of singer Tilahun Gessesse. "Ethiopia's Michael Jackson," while the shelves are filled with spices and the usual convenience store fare. PHOTO BY MERYL SMITH LAWTON

directly from an undeniably authentic burlap sack — ready to be roasted, ground, and enjoyed. A small container of beans will cost you \$3.50; if you want to ingratiate yourself with the older generations, drink it black and unsweetened. Part of the coffee ritual in Ethiopia involves lighting incense in charcoal, and

both of those are conveniently located just a few shelves below the beans.

While there isn't enough there to rewrite your entire recipe book, a trip to 7 Heaven may well give you a few new ideas to try out, and help flesh out your spice rack in the process.

## Where's Amanda?

## Who's looking after our kids in care?

**Ron Wilson**  
Edmonton AM Host

**Peter Brown**  
Radio Active Host



**93.9 FM**  
radio one **740 AM**



[cbc.ca/edmonton](http://cbc.ca/edmonton)

**Listen to Edmonton AM and Radio Active  
July 20 to 23 for the whole story**



# Not Just For Frat Parties Anymore



**BOOZE MUSE** MELISSA PRIESTLEY  
**FORGET ABOUT DOING BODY  
SHOTS, AND HAVE SOME ADULT  
FUN INSTEAD WITH PREMIUM  
AGED TEQUILA**

Cue obligatory surfer music. Chop up those limes and get that salt shaker ready. Grab your favourite person, stick a shot glass in their belt, and get ready to do a body shot.

Wait.

Silly me.

Enjoying tequila isn't like that. OK, it isn't *always* like that. There are actually a surprising number of premium tequilas on the market; no longer is it synonymous with that gasoline-like substance that must be choked down with salt and citrus fruit. Well-made tequila can be just as complex and delicious as a good single malt scotch or a nice cognac.

The origins of tequila date back to the dusty 16th century, in the area of

Mexico that's now the state of Jalisco; production was centred around the modern-day city of Tequila, which obviously is how the liquor got its name. Though the Aztecs had previously made a tequila-like beverage called "octli" or "pulque" from fermented agave, it is the descendants of the Spanish conquistadores in the 1600s who get credit for inventing

a rather eerie sight; the quite spikes look like some kind of alien antennae.

The problem for the tequila producer is that the quite uses up all the plant's sugars to grow that big, so the agave must be picked before it forms — otherwise the plant will lack the sugars necessary for tequila production. Trained individuals, known

as jimadors, identify which plants are ready to be picked, after which the leaves are cut away with a special knife to reveal the juicy "piña," or core.

("Piña" means "pineapple" in Spanish; once the leaves have been cut, the core looks uncannily similar to this fruit.)

The piñas are then brought to the distillery and roasted in order to convert the starches to sugar in preparation for the next step, in which the roasted piñas are shredded and pressed and the juice is fermented.

After fermentation, the juice is distilled twice to bring it to the proper alcohol level. It may be bottled immediately or aged in oak barrels. The treatment after distillation determines the type and style of tequila:

- Blanco or "white" tequila is bottled immediately after distillation. It has pungent, sharp flavours of fresh agave and often is a little too intense to be drunk on its own; it is best in margaritas and other mixed drinks.
- Reposado or "rested" tequila must be aged for a minimum of two months after distillation (but less than a year) in oak barrels. Reposado is pale yellow in colour (from the barrels) and is a little more mellow than blanco, with slightly caramelized flavours.
- Añejo or "aged" tequila spends between one and three years aging in oak barrels. Now we're getting into the realm of deliciousness; it is darker yellow in colour and it has burnt flavours of caramel, toffee, and sometimes candied fruits and chocolate.
- Maduro or "extra-aged" tequila is a fairly recent classification that must age for a minimum of three years in oak barrels. It is dark and rich and will cost you a pretty penny.
- Oro or "gold" tequila attempts to

replicate the taste of aged tequila, but as it has some blanco blended in, it doesn't quite reach the same level of quality. However, it can be a great value.

A note about mezcal (alternately spelled "mescal"): it does *not* contain mescaline. Sorry. It also does not necessarily contain a worm (neither does tequila), but many mezcal producers add them purely for marketing purposes. The story goes that back in the day (before we got so sticky about things like health codes and whatnot), some of these worms feed on the agave plant and so ended up being bottled with the spirit. The worms became a mark of authenticity, probably by ignorant Americans on vacation in Cancun, who considered it "lucky" to end up with the thing in your glass — if you swallowed it, of course.

I maintain that the whole thing is based on a dare, and the Mexicans are probably still laughing at the silly gringos.

Some producers take it a step farther and have bottled tequila/mezcal with other creepy-crawlies, notably scorpions. Again, gross. I'll take my booze without invertebrates, thank you very much.

**CORAZÓN BLANCO: \$70**  
**DON VALENTE REPOSADO: \$60**  
**CASA NOBLE AÑEJO SPECIAL RESERVE: \$120**

the incarnation of tequila that we now know and love.

Tequila is made from the blue agave plant, native to Mexico. Spirits made from other species of agave are known as mezcal — I'll get into that in a little while. Agave has a fairly long life (at least compared to my poor, doomed houseplants), taking eight to 12 years to ripen. It must be picked before it forms a "quite," a large stem that shoots up seven to 15 metres above the plant. The seeds are contained at the top of this stem, where they are carried away in the wind. A field of agave going to seed is

as jimadors, identify which plants are ready to be picked, after which the leaves are cut away with a special knife to reveal the juicy "piña," or core.

The piñas are then brought to the distillery and roasted in order to convert the starches to sugar in preparation for the next step, in which the roasted piñas are shredded and pressed and the juice is fermented.

After fermentation, the juice is dis-

## edster's dictionary

LOCAL VOCAB • BY TRENT WILKIE

### Flavour Flav

**NOUN** • Canada's first cover rapper. "He's polite and he's motivated. Flavour Flav lays down such a mad flow that even the elderly can kick it to his fresh vibe. Also, the fact that the clock he wears around his neck is digital and switches from time zone to time zone makes Flavour Flav a functional artist. Canada is finally on the rap map!"

### Force Fishing

**NOUN** • The practice of fishing using The Force. (Duh.) "No, we didn't catch a thing. Yes, we still think The Force exists. No, I don't think being hungry is funny. Yes, we did think we put the odds in our favor by using a stocked pond. No, I don't think Force fishing is a joke. Yes, I do live in my grandmother's basement."

### Sarandipity

**ADJECTIVE** • A magical discovery of Saran Wrap just when you need it most. "I was like, 'What am I going to do with this turkey and roast beef?' My mother always told me not to mix my meats, so I was totally up the creek. And then I opened a drawer, and right beside the cling wrap and see-through-sticky-paper I found Saran Wrap. Talk about Sarandipity."

### The Stampede Three

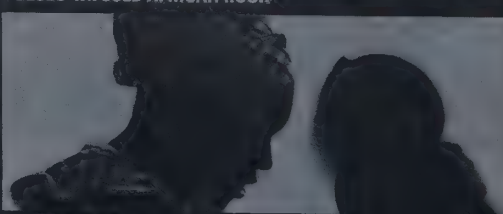
**NOUN** • PETA-created name for the three animals euthanized in the name of human entertainment at the Calgary Stampede. "Those two horses and that steer didn't need to die. I know, what did I expect from the Stampede, right? Things like that happen, right? Death is natural, right? Wrong. I didn't pay to watch animals die. The Stampede Three will live on in infamy until something equally as expected happens."

check out new vocab every week

## GLOBAL GROOVES



**JUSTIN ADAMS & JULDEH CAMARA**  
BLUES-INFUSED AFRICAN ROCK



**UMALI**  
AFRICAN/CARIBBEAN GROOVES WITH A GARIFUNA SOUL



**JULY 23-26**  
**PRINCE'S ISLAND PARK**  
**403-233-0904**  
**CALGARYFOLKFEST.COM**



**MacEwan****think Ahead**

Can't get into the program you want? Need to upgrade? MacEwan can help.

**Preparation for University and College**

Improve your high school grades • Fast track your way to admissibility  
Receive a personalized plan for success • Apply early to be eligible for funding • Complete high school equivalent courses in a college setting.  
**Start in September. Call 780-497-4029**

**General Studies**

Earn university- and college-level credit • Choose from a range of liberal arts courses • Work on program requirements • Take optional high school equivalent courses.  
**Start in September. Call 780-497-5653**

Two programs, one purpose. Think MacEwan.

★★★★★  
**ONE OF THE MOST IMPORTANT FILMS OF THE YEAR**  
A viral-visual-stylish piece of filmmaking that is as informative as it is fascinating, infuriating and at times, heartbreaking

"SEE IT. BRING YOUR KIDS IF YOU HAVE THEM.  
BRING SOMEONE ELSE'S IF YOU DON'T."

The sheer scale of the movie is mind-blowing.  
It's the documentary equivalent of 'The Matrix'.

-David Edelstein, NEW YORK MAGAZINE

"BRACING, COMPASSIONATE, WITTY  
AND COMPELLING."

-Mary Pols, TIME

**FOOD, INC.**  
A ROBERT KENNER FILM



YOU'LL NEVER LOOK AT DINNER  
THE SAME WAY AGAIN

**EXCLUSIVE ENGAGEMENT STARTS FRIDAY!**

Showtimes: Nightly @ 7:10 & 9:10pm Sat & Sun mats @ 2:00pm • DIGITAL SOUND

**GARNEAU**

8712 - 109 Street - 433-0728

**EVENTS**

**1-MINUTE OF REAL LIFE VIDEO CONTEST ART GALLERY OF ALBERTA**, #100, 10230 JASPER AVE., TO AUG 7 Create a one-minute video response to one of three themes: real life, real baby or real family. Info: [www.artgalleryofalberta.com](http://www.artgalleryofalberta.com).  
**ARTS MARKET CARROT COMMUNITY ARTS COFFEEHOUSE**, 9351-118 AVE., TO JUL 12 Artists and artisans from the community and beyond, sharing unique gifts with local flavour. Every Sat. From 10 a.m. to 2 p.m. Info: [www.theartco.ca](http://www.theartco.ca).  
**BIKE RALLY LEGISLATURE GROUNDS**, 107 ST. & 97 AVE., JUL 16 Doors at 12:30 p.m. Info: 439-1160.

**CAPITAL EX NORTHLANDS AGGROM**, 7515-118 AVE., JUL 17-26 Annual event features: entertainment, rides, family fun, shopping and more. Info: [www.capitalex.ca](http://www.capitalex.ca).

**CAPITAL EX FESTIVAL PARADE**, JUL 18 Annual parade begins on 99 Street and 102 Avenue heading westbound at 10 a.m. Info: [www.capitalex.ca](http://www.capitalex.ca).

**CAPITAL EX PANCAKE BREAKFAST**, SOBEYS TERWILLIGER, 2430 RABBIT HILL ROAD, JUL 17 Doors at 7 a.m. Admission by donation in support of the Youth Emergency Shelter.

**CLIMATE CHANGE WORKSHOP GREENPEACE WAREHOUSE**, 6328-104 ST., JUL 16 Includes Workshops, discussions and information. Doors at 9 a.m. Info: 439-1160.

**EDDIE BUS TOURS VARIOUS LOCATIONS, VENUES CHANGE**, TO SEP 7 Edmonton's hop on hop off sightseeing tours. Info: [www.eddiebus.com](http://www.eddiebus.com).

**ECO RENO DEMO DAYS ECO AMMO OFFICE**, #102, 10436-81 AVE., JUL 18 Exploring green home products and practices. Doors at 12 noon. Info: 965-5954.

**EDMONTON GHOST TOURS WALTERDALE PLAYHOUSE**, 10322-83 AVE. Meet in front of the rescue statue next to the Walterdale playhouse. Tickets: \$5. Mon-Thru at 9 p.m. June 22 until August 20. Info: [www.edmontonghosttours.com/289-2005](http://www.edmontonghosttours.com/289-2005).

**FARMERS MARKET ALBERTA AVENUE COMMUNITY CENTRE**, 9218-118 AVE. Every Thu. year round. Doors @ 2 p.m.

**FREE FAMILY ART NIGHTS NINA HAGGERTY CENTRE**, 9704-111 AVE. For Parents and children up to 17. Every Thu. Doors at 6:30 p.m. Info: 780-474-7611.

**GLAMOUR GIRL DAY CAMP MARVEL COLLEGE**, 10018-106 ST., TO JUL 17 Hands on instruction in topics such as hairstyles, make-up, fashion and more for girls ages 9-13. Info: [www.mcolleage.ca](http://www.mcolleage.ca).

**LEUDIC DRAGON BOAT FESTIVAL TELFORD LAKE, LEUDIC**, JUL 18-19 Community focused festival will include a mix of participants, competing for 2 days. Info: 980-4536.

**NOT YOUR GRANNY'S CRAFT SHOW TRANSALTA ARTS BARKS**, 10330-84 AVE., JUL 11 Doors at 10 a.m. Info: [www.makethedifference.com](http://www.makethedifference.com).

**RECORD SWAP HYDEAWAY ALL AGES ART SPACE**, 10209-100 AVE., JUL 11 Bring in used LPs and 45s to sell or trade. Doors at 4 p.m.

**SPANISH IMMERSION SUMMER CAMPS GOOD NEWS CHURCH**, 2 PRIMROSE BLVD., TO AUG 14 Ages 4-12 Info: [www.esdnt.com/640-6012](http://www.esdnt.com/640-6012).

**SWING DANCE AT SUGAR FOOT STOMP ORANGE HALL**, 10335-84 AVE. Beginner lessons followed by dance. Every Sat. Doors at 8 p.m.

**TASTE OF EDMONTON CHURCHILL SQUARE**, JUL 17-26 Features dishes from over three dozen local restaurants. Doors: 11 a.m. to 11 p.m. daily.

**TEXAS SCRAMBLER GOLF TOURNAMENT THE RANCH GOLF & COUNTRY CLUB**, 52516 RR 262 SPRUCE GROVE, JUL 16 Presented by WISEST. Doors at 7 a.m. Tickets: \$150. Info: [www.wisestvalberta.ca](http://www.wisestvalberta.ca).

**TRASHY ART SILENT AUCTION HYDEAWAY ALL AGES ART SPACE**, 10209-100 AVE., JUL 16 Works by local artists using reused and recycled materials. Doors @ 8 p.m.

**WEM ADVENTURE CAMP WEST EDMONTON MALL**, 8882-170 ST., TO AUG 20 W For ages 7-12. Info: [www.westedmontonmall.com/444-5320](http://www.westedmontonmall.com/444-5320).

**WALKING WITH THE DINOSAURS RECALL PLACE**, 7424-118 AVE., JUL 22-26 Recreation of 15 life-size dinosaurs. Info: [www.dinosaurlive.com](http://www.dinosaurlive.com).

**WEDDINGS THROUGH TIME FORT EDMONTON PARK, FOX AND WHITEHEAD DR.**, JUL 19 Explore changing marriage traditions in Western Canada. Doors at 10 a.m.

**WRITERS' CIRCLE CARROT COMMUNITY ARTS COFFEEHOUSE**, 9351-118 AVE. Writing workshop every Tue of month. Doors at 7 p.m.

**YARD & GARDEN TOUR VARIOUS LOCATIONS, VENUES CHANGE**, JUL 18-19 Sell guided tour of gardens in Stony Plain, Spruce Grove and Parkland County. Info: 968-1889.

**LEARNING**

**ANNUAL GREEN FESTIVAL DEVONIAN BOTANIC GARDEN**, FIVE KM NORTH OF DEVON ON HWY 60, JUL 19 Includes sustainable living lectures, family activities and more. Doors at 11 a.m.

**ART XPRESSED YOUTH SUMMER CAMP HARCOURT HOUSE GALLERY**, 380 FLR, 10215-112 ST., TO AUG 1 Others visual art and media types including drawing, painting,

printmaking, and sculpting. Fee: \$150 per week. Info: [www.harcourthouse.ab.ca](http://www.harcourthouse.ab.ca).

**BROADWAY MUSICAL THEATRE WORKSHOP ALBERTA COLLEGE CONSERVATORY OF MUSIC**, 10050 MACDONALD DR., TO JUL 17 For adults to explore singing, acting, and movement in a safe environment while not taking any time off work. Fee: \$395. Info: 633-3705.

**CAMP SHAKESPEARE HAWRELAK PARK**, 9330 GROUT RD., TO JUL 25 Learn story, text, character development, design and more. Featuring three camps for youth ages 8-18. Info: [www.freshwillshakespeare.com/425-8086](http://www.freshwillshakespeare.com/425-8086).

**INTRODUCTORY TEACHINGS BY ANI KUNSAENG KARMA TASHI LING**, 10502-70 AVE., TO JUL 27 Four immersions on Chenesig practice. Doors at 7 p.m. Info: [www.karmatashling.ca/633-6157](http://www.karmatashling.ca/633-6157).

**MOVEMENT BUILDING: EDUCATE AND ACTIVATE STRATHCONA LIBRARY**, 8331-104 ST., JUL 16 With speakers Lisa Fay and Jeh Custer. Doors at 7 p.m. Info: 439-1160.

**TANGO CLASSES ORANGE HALL**, 10335-84 AVE. Doors at 7:30 p.m. Info: 905-8505.

**QUEER**

**DI BETTI FORDE PLAY NIGHT CLUB**, 10220-103 ST., JUL 18 With Eddie Toonflash.

**ILLUSIONS SOCIAL CLUB: CROSSDRESSERS MEET MONTHLY VARIOUS LOCATIONS, VENUES CHANGE**, Info: [www.groups.yahoo.com/group/edmonton\\_illusions/387-3343](http://www.groups.yahoo.com/group/edmonton_illusions/387-3343).

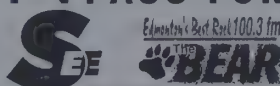
**MEN TALKING WITH PRIDE PRIDE CENTRE**, 9540-111 AVE. A social discussion group for gay, bisexual and transgendered men to discuss current issues and to offer support to each other. Every Sun. Doors at 7 p.m. Info: [robwells780@hotmail.com](http://robwells780@hotmail.com).

**SENIORS DROP-IN PRIDE CENTRE**, 9540-111 AVE. A social and support group for seniors of all genders and sexualities to talk, have tea and offer each other support. Every Tue and Thu. Doors @ 1 p.m. Info: [tuff@shaw.ca](http://tuff@shaw.ca).

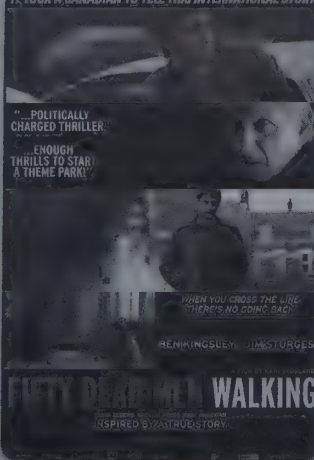
**TTIQ PRIDE CENTRE**, 9540-111 AVE. A mixed gender open support group addressing the needs of transsexual and transgendered individuals. First and third Sun of month. Doors at 12 p.m. Info: [admin@pridecentreofedmonton.org](http://admin@pridecentreofedmonton.org).

**YOUTH CAMP-OUT PRIDE CENTRE**, 9540-111 AVE., JUL 16-31 Second annual camp out for youth ages 14-25. Registration deadline in July 31. Info: 488-3234.

**WIN AN ADVANCED SCREENING PASS FOR TWO**



IT TOOK A CANADIAN TO TELL THIS INTERNATIONAL STORY.



WEDNESDAY, JULY 22<sup>ND</sup> @ 7:00 PM  
**PRINCESS THEATRE**

in theatres • Friday, July 31<sup>ST</sup> 2009  
TO VIEW TRAILER • VISIT [WWW.TVAFILMS.COM](http://WWW.TVAFILMS.COM)

Come by SEE Magazine (#200 10275 Jasper Ave.) July 17th between 3 to 3:30pm to receive your pass. Bring a donation to the Food Bank. A limited number of passes are available. SEE Magazine reserves the right to restrict prizes. You may not receive a pass if you have won in the last 30 days. Subject to Classification. Complete rules available by visiting [seemagazine.com](http://seemagazine.com) or by visiting SEE Magazine reception. No purchase necessary.

**go fest yourself**



MUSIC PREVIEW • **HARDCORE** • BY CURTIS WRIGHT | 596 words

# Still Mommy's Little Monsters

**MORE THAN A QUARTER-CENTURY INTO THEIR CAREER, SOCIAL DISTORTION ARE STILL RATTLING SKELETONS**

## SOCIAL DISTORTION

w/ Cvet, The Strangers, Edmonton Event Centre (WEM),  
Wed. July 22 & Fri. July 24 (7pm). Tickets: \$39.50, available  
through Ticketmaster (ticketmaster.ca/451-8000)

I can only imagine that when the punk rock pioneers started punk rocking many moons ago, they weren't thinking punk would ever evolve to this point (if they even thought far ahead at all). But when one of these punk rock pioneers answered the phone in Denmark the day before sharing a festival stage with Kanye West and the Pet Shop Boys, the "Well... how did we get here?" vibe is palpable.

"There was a time that this [amount of success] was completely unforeseeable," says Social Distortion's lead guitarist, Jonny Wickersham. "I think that Black Flag was one of the first bands from our area to come tour in Europe, which was pretty gnarly, I'd imagine."

Not that Social Distortion would rather run the festival circuit. "We're playing these big huge festivals on these big stages — yeah, there is a huge crowd there, and it's great, but they're also, like, 20 or 30 feet away from the stage. It's a really impersonal feeling most of the time. We'd much rather be in a 1,500-seater."

Perhaps that literal distance from his fans is the best metaphor for how punk has changed. Like many of his contemporaries, Wickersham can't help but feel a little estranged from the current scene. "[Punk rock] is completely different," he notes without any hesitation. "It's gone through so many cycles of change and levels

of acceptance by the mainstream. It's definitely a genre of music that's important. That being said, it's not the same thing anymore. In the late '70s and early '80s it was something really new and it's not that anymore."

Even something as simple as the meaning of the term "punk rocker" has gotten hazy — which makes it laughable to hear people getting so adamant about its definition. Wickersham seems just as confused as anybody taking the introductory class on "What Is Punk?" — and he's one of the professors.

"I'm always curious when talking about punk rock," he says. "What part of punk rock is important? Is it the sound? Is it because it's guitar-driven music? Or is it the message that a particular band has? What is it? You don't have to necessarily be playing a certain form of music to get the same message across, to get people to think and open their eyes. Punk is definitely a form of music, but there are people that play that music who don't subscribe to the ideology at all."

Perhaps Social Distortion's eager investigation of other musical territories is the best example of how what you say, not how you say it is what matters in punk. Case in point: asked about rumours that the onetime angst-ridden youths are slowing down a bit and prepping an acoustic album, Wickersham admits that they're definitely toying with idea. (Which isn't surprising, considering Social Distortion's lead singer Mike Ness's two acclaimed forays into alt-country, *Cheating at Solitaire* and *Under the Influences*, both from 1999.)

Wickersham doesn't see the idea of an acoustic album as genre-bending

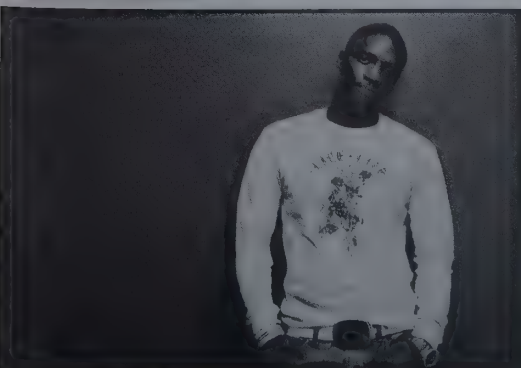


**The Cat In The Hat** | Social Distortion's Mike Ness has lost none of his edge since 1982... or any of his sartorial style either. PHOTO BY CHRISTINE MARIE

venture or an abandonment of the "scene." "We're not turning around every few years and completely changing the band," he says. "It's just an evolution — a natural growth.

There are elements of the early Social D that are still there and there are elements of what this band was doing in the '90s and then there's elements of what we're doing right

now. The changing of opinions and tastes; you can't just stay the same. It's sad to hold on so tightly to a certain point of your life and try to keep doing that; you gotta grow."



**He's So Paid** | As his latest album *Freedom* works its way to platinum status, Akon's South African mine workers dig their way to diamonds. PHOTO SUPPLIED

## HOT TICKETS • MUST-SEE SHOWS

### HIGH ROLLER!

#### Akon

Edmonton Event Centre • July 21  
\$55 | Ticketmaster

The only one who could ever teach him was the daughter of a preacher man. And hopefully he's learned not to trust young fans who claim to be of legal age since that slip-up in a Trinidad nightclub back in 2007 that saw him dry humping a 15-year-old girl. His career has certainly rebounded, though — on *Forbes'* most recent list of top-earning hip-hop artists, The Senegalese rhymist (and owner of a controversial African diamond mine) is tied with 50 Cent for fourth, with about \$20 million rolling into his coffers over the past year.

### ROCK 'N' ROLLERS!

#### The JFR Project

Starlite Room • July 18  
\$12 | At the door

Sporting a brand new drummer they picked up at the drummer pound in April, these local rockers are all set to unveil their debut album, *No 2nd Chance*. And considering it took J-F-, Cory D., Joel Briggs, and their co-drummers five years to write the 11 tracks featured on the disc, there's no reason they shouldn't have gotten it right the first time around. If you want to sample the tunes before their Saturday night gig, it's currently available through iTunes and Amazon, and eventually through theirjfrproject.com. ...

### ROLLER COASTERS!

#### ED Fest

Northlands Grounds • July 17-26  
Free with gate admission to Capital Ex

The Street Performers Festival is over and the Folk Fest has yet to start, which means it's time for Capital Ex and its annual Ed Fest musical extravaganza to kick into action. To start the 10 days of music on the right note, positive-minded hip hop sensation k-os will spread the word about his latest album *Yes!* alongside fellow Torontonians Divine Brown. In the days to follow, names like Hinder, Emerson Drive, and Our Lady Peace will be serenading the cotton candy-eating masses. Can you say party?



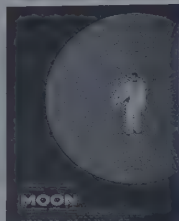


### Food Inc.

Nightly @ 7:10 & 9:10pm  
SATURDAY & SUNDAY  
MATINEES @ 2:00pm

No 7:00pm Wed, July  
22nd Private Booking

RATED: PG MATURE SUBJECT  
MATTER



### Moon

Nightly @ 7:00 & 9:00pm  
SATURDAY & SUNDAY  
MATINEES @ 2:30pm

RATED: 14A

**PRINCESS**  
10337 - 82 Ave

Visit us online @ [magiclanterntheatres.ca](http://magiclanterntheatres.ca)



## YUK YUKS AT CENTURY CASINO!

JULY 16-18 FEATURING



**LAWRENCE MORGENSTERN**

July 16-18, 7:00pm - 9:00pm

Tickets: \$29.95 - \$39.95

JULY TICKETS

27<sup>TH</sup>



IRISH DESCENDANTS

JULY TICKETS \$29.95

31<sup>ST</sup>



IRISH DESCENDANTS

AUG. TICKETS \$39.95

20<sup>TH</sup>



CHILLIWACK

AUG. TICKETS \$39.95

22<sup>ND</sup>



CHILLIWACK

SEPT. TICKETS \$39.95

18<sup>TH</sup>

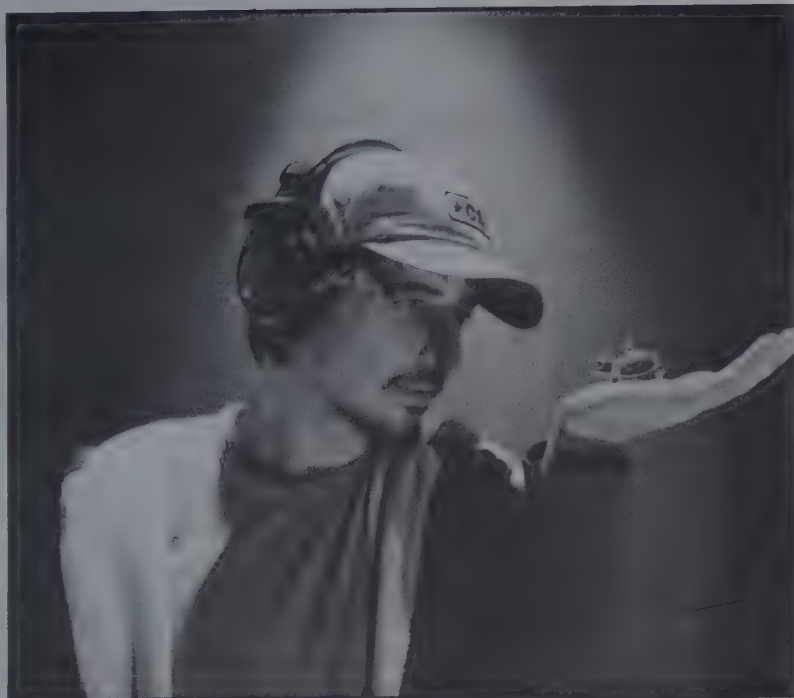


DR. HOOK FEATURING RAY SAWYER

TICKETS AVAILABLE AT CENTURY CASINO AND TICKETMASTER  
ALL SHOWS DOORS AT 7PM • 13103 FORT ROAD • 780 643 4000

MUSIC PREVIEW • D 'N' B • BY YURI WUENSCH | 657 words

# Where In The World Is Amon?



There's A Turtle In His Entourage | Amon Tobin will be coming out of his shell this Friday at Motion Notion. PHOTO COURTESY OF VIO COUSINS

## IT MIGHT BE HARD TO FIGURE OUT FROM HIS SOUPED-UP WEBSITE, BUT HE'S PLAYING MOTION NOTION THIS FRIDAY

### MOTION NOTION

Featuring Amon Tobin, John "00" Fleming, Will Bailey, Small Town DJs, and many more. Bent River Ranch (Drayton Valley), Thu-Sun, July 16-19. Full info: [www.motionnotion.com](http://www.motionnotion.com).

A harbinger of the drum 'n' bass apocalypse, Amon Tobin would like you to know that he's performing a headlining set at Motion Notion on Friday night. However, to get directions and ticket information for the 10th-annual electronic music festival, he suggests checking the Mo-No website or Facebook page. Even he acknowledges that his creepy home on the Interweb is something of an artful mess.

"I think it's a bit annoying, actually," he says with a laugh. "My old website was relatively groundbreaking for its time because of how it used Flash animation, so the people who approached me to develop the new one were determined to top it. Don't get me wrong; I think it's kind of cool. But music is how I make my living; it would be nice if people could figure out where I was playing."

A native of Brazil, Tobin moved to the U.K. in the mid-'80s and quickly got caught up in England's burgeoning hip hop and breaks scene. So much so, that he eventually dropped out of college (where he was studying photography) to pursue music-making full-time at the insistence of the

Ninja Tune crew. Since then, he has become critically regarded as one of electronica's most esoteric and challenging producers. A local aficionado rightly described Tobin's material as "next-level shit."

Despite the mysterious website and a reputation for musical complexity, Tobin has actually made an effort to simplify aspects of his life over the last few years. For example: a long-

"If you would have told me as a kid that I'd be making music for videogames one day, it would have knocked me over," he says. "Now, though, I'm not really a videogame guy — I don't even own a PS3. I mean, I may play on tour when I've got a lot of downtime, need a stress reliever and want to blow something up to feel like a big man. But the first videogame soundtrack I did [*Chaos Theory*, an install-

## "I THINK I AM FINISHED WITH CIVILIZATION. BEING HERE BEATS THOSE FLEETING MOMENTS WHEN YOU'RE JUST THINKING ABOUT DOING WORK."

time resident of Montreal, Tobin recently pulled up roots in favour of trees — namely the quiet redwoods just outside of San Francisco.

"I think I am finished with civilization," he states. "It's still close enough to the city, I guess, but otherwise it's worked out great. People still drop by and it's always nice to see them... but being here beats those fleeting moments when you're just thinking about doing work."

Recent hits from Tobin's cottage industry include the April release of *Two Fingers*, a hip-hop album co-produced with Doubleclick (Brit junglist Joe Chapman) and featuring MCs Sway, Ms. Jade, Ce'Cile, Durrry Goodz, and Kevin Tuffy. And perhaps proving that he hasn't dispensed with mankind's mainstream confections just yet, he also has another video game soundtrack under his belt: this May's *inFamous* for PlayStation 3.

ment in the Tom Clancy's *Splinter Cell* series] was great fun because of how much freedom I had. I may actually be doing another *Splinter Cell* soundtrack for Ubisoft soon."

Before then, Tobin will get to work on his next solo album sometime this fall. It represents another frontier, he says, one that's taken him a few years to line up his "big ideas" for. But where this coming weekend is concerned, you carefree ravers, salt-of-the-earth hippies and grand populace of the beat curious, fear not. Tobin wants to assure you that his feet will be planted, mostly, on terra firma.

"I've been invited to an outdoor electronic music festival," he says, "so I'd feel strange playing just weird electronic stuff. I'll do my own thing and see how it goes. You don't always play at places where you necessarily have a following, and sometimes it's good to get out of your comfort zone."



MUSIC PREVIEW • NOT ACTUALLY DEATH METAL • BY CURTIS WRIGHT | 498 words

# The Honesty's Too Much



Exploring His Homme-osexuality | Jesse Hughes loses himself in the manly embrace of fellow Eagle of Death Metal Josh Homme. PHOTO BY KIL ARENS

**EVERY INTERVIEW WITH EAGLES OF DEATH METAL'S JESSE HUGHES COULD BE BILLED AS HIS "MOST CANDID INTERVIEW EVER!"**

## EAGLES OF DEATH METAL

w/ Flash Lightnin', Edmonton Event Centre (WEM), Thu, July 23 (9pm). Tickets: \$27, available through Ticketmaster (451-8000/ticketmaster.ca)

Thanks to *Almost Famous*, we all now know that rock stars probably won't be completely honest with music journalists — that they all have secrets to hide and that "the enemy" is the last person with whom they'll share the raw goods.

Luckily for us, Jesse Hughes isn't a typical rock star, and he has no problem with blatant honesty. The Eagles of Death Metal singer is about as candid about himself as it's possible to be; he wears his heart on his sleeve, as it were. And here comes the segue: *Heart On*, EoDM's latest, is so titled because of Hughes' absolute dedication to... yep, saying what's on his mind. Sometimes recklessly so.

"Eagles of Death Metal are a lot of things to us," he begins. "One of the things it has always been is a philosophical statement on taking it fucking easy. You know what I mean? Relaxing. I'm not here to talk about global warming. I don't fucking give a shit about saving whales. I just wanna shake my dick and have a good time."

Wow, no coaxing whatsoever and already he's talking about shaking his dick around. Let's press further: if the Eagles of Death Metal aren't out there holding hands across

America or waving signs at a peace protest — this is a band, after all, that once recorded a song called "Whore-hoppin' (Shit, Goddamn)" — how do they fit into the whole rock 'n' roll kingdom?

Hughes thinks that since he entered the business late, his perspective is a bit more rounded than other musicians. He has no patience for pretension in rock and roll and he seems to have made it a way of life of be pretty much as raw as possible. "That sense of entitlement is what I'm talking about — if you think that way, you're fucked," he says with a laugh. "The rock business in general takes itself too fucking seriously and when I talk about not taking it so seriously, I am talking about when people backstage aren't allowed to look at the star, or aren't allowed within 50 feet of the person. They've got to have trees imported to the backstage — that lame-ass shit."

"I mean, dude, this is the coolest fucking job in the world, period. I mean nobody deserves this job, ever. So when you get to do it, I think you have an absolute obligation to be nothing but the coolest motherfucker to everyone you see. You have no right to be a dick when you get to do what I get to do."

Is it possible to be cocky yet humble at the same time? I think Hughes may have pulled it off; he has absolute confidence in himself, and yet no illusions about his place in the world. "I'm just a rock fan like everyone else," he concludes. "I'm just a monkey that gets to play the guitar. The lack of joy in rock 'n' roll is painful. I'm living the fucking dream and I'm dreaming to live."

## Gone Fishin'



**BUTT HEAD**

**CIGARETTE BUTTS ARE LITTER AND BAD**

**DO YOUR PART. USE AN ASHTRAY.**

[www.edmonton.ca/capitalcitycleanup](http://www.edmonton.ca/capitalcitycleanup)

**WANT TO QUIT?**  
Smokers' Help Line  
Lignes d'aide  
1-866-332-2322  
[www.albertaquits.ca](http://www.albertaquits.ca)

Capital City Clean Up  
RIMA EDMONTON  
Edmontonton



## HERE IT IS: SEE MAGAZINE'S ARGUMENT-STARTING LIST OF THE 20 ALBUMS THAT DEFINE THE LOCAL MUSIC SCENE

Two weeks ago, a group of *SEE* music writers (and a few well-informed outsiders) gathered in the *SEE* conference room. We were there on a fool's errand: to draw up a list of 20 "essential Edmonton albums" — an Edmonton canon, if you will. The results span more than four decades of local music history, from Wes Dakus to The Wet Secrets, from Procol Harum to Cadence Weapon; true, it's heavy on the rock and the punk, but we made room for some notable jazz and classical releases as well.

If it sounds like we're patting ourselves on the back, it's because we know we won't be able to do so for long. Lists of these kinds are always argument-starters, and we're sure that everyone who looks at "The Edmonton Canon" will be apoplectic at our idiocy at omitting this album or our lack of taste in having included that other one in its place.

All we can say in response is that this list is not definitive: *SEE* plans on revisiting The Canon next year and adding a few new titles to the list. And if you would like to make the case for your favourite Edmonton album, we urge you to e-mail it to [letters@see.greatwest.ca](mailto:letters@see.greatwest.ca), or add a comment to this story on our website, [www.seemagazine.com](http://www.seemagazine.com). Shame us with our ignorance, dear readers! We'll round up the best responses in an upcoming issue.

**WRITERS:** Rich Bomber (RB), Mike Deane (MD), Piotr Grella-Mozejko (PGM), Fish Griwkowsky (FG), Scott Lingley (SL), Paul Matwychuk (PM), Tom Murray (TM), Paul Wilde (PW)

### WES DAKUS AND THE REBELS

*The Wes Dakus Album — With the Rebels* (1965)

The early '60s were a time of wonderful tur-

moil in the music

industry as crooners, rockers, and idols alike vied for success. Edmonton's tiny outpost in that pop/rock 'n' roll era was led by The Rebels, who packed the beach hall parties, put out a slew of singles and a couple of albums, and essentially laid the foundation for today's local scene. Every member of The Rebels was a great talent in their own right, and all have been involved in production and live performance for half a century. Their kinship with other bands allows most Edmonton musicians to trace their musical family trees right back to The Club 93 Rebels. And Wes Dakus' antics in life and business created such an infamous legend that local musicians still tell stories that precede Spinal Tap by decades. (RB)

### PROCOL HARUM

*Live With the Edmonton Symphony Orchestra* (1972)  
It's 1970. "A Whiter Shade of Pale" has made Procol Harum one of the world's biggest semi-experimental prog-rock bands, and where do they head to record their first album-length symphonic collaboration? Edmonton, naturally, even though the ESO had never played with a rock band before. (Singer/pianist Gary Brooker says one of the violinists wore a crash helmet to shield her ears from the volume.) Despite scant

preparation — they never even rehearsed "Conquistador" — the LP reached #5 on the American charts, and remains, for better or worse, one of the biggest-selling albums ever made in Edmonton. ESO music director William Eddins, a huge prog-rock nerd, still harbours dreams of doing a similar album one day. (MD)

### VARIOUS ARTISTS

*It Came From Inner Space* (1983)

Here's the album that convinced the teenagers that Edmonton might not be such a terrible place to live after all. More than 25 years later, the comp in question stands as a portent of the direction Edmonton indie rock would take for the next decade and beyond. Luminaries such as SNFU, Mike "Sinatra" McDonald (with The Malibu Kens), Everett LaRoi of manraygun (in *The Route 66*), and Moe Berg's facecrime all feature. From a sociological standpoint, it's interesting that the songs contributed by SNFU and Down Syndrome — every band got two each — reflect the hassles that come with being a punk (or a burn) in a northern oil town. The Kens' inspired bit of jangle rock "421-1111" commemorates the phone number you'd dial to find out what time it was, but "The Party's Over" is the real early McDonald gem with a hook you could listen to for days. I haven't heard the album in years owing to its existence as a vinyl collectible — someone needs to get this music back into wider circulation. (SL)

### K.D. LANG AND THE RECLINES

*A Truly Western Experience* (1984)

In 1984, a young, pre-stardom K.D. Lang was rocking the Edmonton country scene with her mix of twangy rock 'n' roll ("Bopaleña") and traditional Patsy Cline-style country ("Pine and Stew"). She won a Juno for this album, and within five years, she was touring with Roy Orbison and winning a Grammy for best country duet. More important than those successes, though, was the way Lang's then-radical gender/sexual politics and embrace of vegetarianism — a shock to conservative, beef-eating Alberta — inspired generations of Edmon-

songs like "Cannibal Cafe," "Misfortune," and "She's Not on the Menu" are still on the SNFU setlist to this day. (SL)

### JR. GONE WILD

*Less Art, More Pop!* (1986)

Released a scant three years after the band formed in 1983, *Less Art, More Pop!* still seemed to take forever to arrive for those of us smitten with Jr. Gone Wild's prescient alt-country mix, equal parts Dylan, Young, The Byrds, and The Replacements. That the record didn't replicate their incendiary live performances — some of which threatened to dissolve into onstage fistfights — was a matter of some disappointment, but in retrospect most of us are just glad that a short but creatively fruitful era in the band's long existence was recorded for posterity. There isn't a dog on the record, but "I Fell Dumb," "Day of the First Snow," and "Slept All Afternoon" still resonate years later, young man's prairie-pop blues that had more of a hand in forming Edmonton's sound than many people realize. (TM)

### THE EDMONTON JAZZ ENSEMBLE

*Something's Here* (1988)

The EdJE (the very '80s acronym for the Edmonton Jazz Ensemble) was born in 1985 when a group of progressive young musicians, led by trumpeter and composer Sean McNally, decided to form a performance ensemble out of the Edmonton Jazz Society. The talented sextet participated in the 1988 Alcan Jazz Competition at the International Festival de Jazz de Montreal, where they were awarded the first prize. In addition to the Alcan Trophy and a \$5,000 bur-

sey, the band won the opportunity to record this album, their first, for CBC Enterprises. It was nominated for a Juno, but the group disbanded in the early '90s, with the various members all going on to have prominent careers — although, sadly for the local jazz scene, only pianist Wayne Feschuk still calls Edmonton home. (PW)

### DISCIPLES OF POWER

*Power Trap* (1989)

'80s metal was all about poofy-haired pretty boys standing around in tight spandex, right? "Not bloody likely," said Hart Bachmier and his coven of seriously fast accomplices. Metal's throne may have been usurped in the mid-'80s but it was retaken in a Ragnarokian battle in dank underground clubs. Combining the eeriest elements of '70s Brit prog and the heaviest elements of the Sabbathian periodic table, forged in the raging infernos of Hades, DoP played really, really, no, really fast and as intricately and tightly as humanly (or evilly) possible. At their peak, they set a standard of proficiency that no other Edmonton metal band may ever reach, making *Power Trap* a true masterpiece of thrash. (RB)

### THE IMAGINEERS

*The Imagineers* (1989)

As much a blues as a punk act, Darin Rufiange, Lonnie Ouellette, and of course, the still-charismatic Robin Hunter burst out with this grizzled cassette, recorded off the floor, basically my most prized musical trinket besides the Ween photo passes and the unwashed Bowie handshake. Hunter is a full-on woods shaman on "8 Points of Light" to start out, breathing and twitching with his mad poetry in the intro, leading into the devilish cabaret rocker "This Is Nevada Calling," a sinister highway song befitting the unsure, surreal times between '80s electropop and grunge when all everyone could fuck talk about was how hot Margo Timmins was. But "Nancy" is the icing and cherry. Sav-

# The Edmonton CANON





agely tempoed, our mop-haired hero is on the run for the entire three hours this song takes to finish, screaming and freaking out with such volume it echoes on the north side to this day. (FG)

## VARIOUS ARTISTS

*Northern Arch/Arc du nord* (1994)

November 1994. Toronto's *Classical Music* magazine reviews a disc newly arrived from Edmonton. The reviewer praises its "top notch" recording and "most attractive" package. He was right to be impressed: *Northern Arch* is much more than a collection of contemporary classical pieces; it is a work of art. The striking cover painting by Tanya Harnett and unique photos by Jade Topilka, the brilliant liner notes by Nora Abercrombie, the incredibly clean recording by Garth Hobden, the powerful interpretations by Marnie Giesbrecht, Tanya Prochazka, Sylvia Shadick-Taylor, and others, and last but not least, the superb quality of the featured compositions, all contribute to the overall effect. But there's more: *Arch* was the first classical CD devoted exclusively to Albertan composers, and in this regard it was as groundbreaking as it was artistically successful. A classics classic. (PGM)

## THE SMALLS

*Waste and Tragedy* (1995)

There's an argument to be made for the inclusion of all three of the smalls' digital releases on this list. (It's safe to set aside their cassette debut as less than essential.) More than just kickass rock albums, they chart the evolution of a deeply talented, deeply idiosyncratic group of musicians who never stopped pushing themselves creatively, even though fans would probably have been content if they'd merely kept rehashing "To Each a Zone." *Waste and Tragedy* catches the smalls at a critical point in their development — road-sharpened and maybe a touch frustrated with the glass-ceilinged niche they'd carved as a quasi-metal band, Taber's (and Leduc's) favourite sons flirt with more challenging song structures and sounds, hinting at the restlessness that would blossom into the bewildering eclecticism of their swan song, *My Dear Little Angle*, and bass player Corby Lund's abandonment of hard rock for a more roots-oriented muse. (SL)

## VERTREK ENSEMBLE WITH DEREK BAILEY

*Departures* (1998)

Free improvisation has always had a remarkable following in Edmonton — certainly I'm surprised at the lengthy list when I think of the American and European improv greats I've been lucky enough to see here in town. So you can hardly overlook this recording, in which Edmonton drummer Ron DeJong and guitarist/cometist Vadim Budman pit their anti-chops against those of the world's pre-eminent free jazz guitarist, Derek Bailey. The London-based musician had intended to travel here, but ill health ruled the trip out, so DeJong and Budman packed up their noisemaking apparatus and headed off to encounter the man and his aphasic axe on his own turf. The results are likely too prickly and obdurate for most ears, but it's a fascinating chronicle of music discovered in the moment, and a landmark in one of our city's more esoteric cultural expressions. (SL)

## RICHARD BUCKNER

*The Hill* (2000)

One of the most intense folk albums in the rather predictable "valley-and-mountain" modern era, *The Hill* takes its lyrics from a book of brutal loose-form American poetry. Written in 1915, Edgar Lee Masters' *Spoon River Anthology* is a study of destructive puritan values set in a fictitious town, Buckner walling the song of his career in "Elizabeth Childers," especially the line "death is better than life," which you tend to agree with as you hear it. When not playing Golden Tee, citizen Buckner recorded the album in a downtown Edmonton studio that's now a condo. While his time as one of us has passed, this, his noblest document, reverberates here in the clash between conservatism and human empathy. A truly beautiful work. (FG)

## WEDNESDAY NIGHT HEROES

*Wednesday Night Heroes* (2001)

Punk rock was dying a painful death as the '90s waned in Edmonton. Luckily a barely teen-aged Graeme MacKinnon was ready to come to the rescue, envisioning a U.K.-styled street punk outfit that would bring back the energy and fun of the old school scene. Along with bandmates punk Todd, skin Luke, and glam Lance, MacKinnon wrote a gaggle of singalong anthems for the leather, bristles, studs, and acne crowd that fully caught the old school spirit and passed it along to the new school of punk. The Wednesday Night Heroes gelled into a powerful, energetic band that restored some sorely needed colones to the Edmonton punk scene. Three albums, countless singles and comp tracks, one European and seven American tours later, the current Heroes are still "Hated 'n' Proud." (RB)

## CHOKÉ

*There's a Story to This Moral* (2002)

Growing up in Ontario, I saw Choke play more times than I saw most local bands. We were hardly alone in admiring them; Choke took their innovative, genre-bending sound (fast, riffy, difficult guitar with super-nasal vocals, influenced by everything from metal to jazz) from coast to coast, leaving astounded, exhausted crowds in their wake. Choke was a perfect mix: technical and cerebral enough for those bored of straight punk, but still aggressive and hard enough for true believers who refused to abandon punk for indie rock and emo. Choke broke up in 2007, although a couple of its members are still together in Passenger Action. My high-school self still misses the old band, though. (MD)

# essential Edmonton albums

## THE CORB LUND BAND

*Five Dollar Bill* (2002)

With each record he ever made, Corb Lund made unapologetic strides into impressive new territory. *Five Dollar Bill* burned the most rocket fuel on the trip. It's amazing in terms of accessibility, odometer numbers, and, most importantly, manicured quality. These are the songs of summer for so many, especially "Time to Switch to Whiskey" and the brilliantly anthemic "Gonna Shine Up My Boots," along with "No Roads Here," which still resides in the Smithsonian's Alberta collection in Washington. As patriotically sentimental as this music feels, it actually reflects Lund's real urges and interests more honestly than anything from Nashville. He's the ultimate YEG punk-to-country icon. (FG)

## OLD RELIABLE

*Pulse of Light/Dark Landscape* (2002)

Despite the self-indulgent liner notes written by some joker in Vancouver staring at the corpse of a dead relationship, and despite the much-lauded, just OK cover photo by Dylan's occasional shooter Elliot Landy, it's the music that matters here. Old Reliable parties were unquestionably the centre of Edmonton's "alt-country, y'alternative, no depression" now-quiet-over post-punk hillbilly scene, and this is the record that best echoes their live sound, their best sound "Must Have Been the Devil" cracks the front door open, upbeat and, as almost always, a song about blame. Next is "Lightning Fast," a BBQ scraper on the heart, then it hits: "Tight Knit Seams," the band's best, a guaranteed dress-spinner, boner time. Yee-haw. When I'm delusional in the old folks' home, my dreams will take me back to here. (FG)

## CADENCE WEAPON

*Breaking Kayfabe* (2005)

Rollie Pemberton isn't just a rapper from Edmonton, he creates, well, *Edmonton rap*. His lyrics packed with references to landmarks like The Black Dog and Oliver Square. The music is innovative as well, a distinctive blend of electro and dance that anticipated the next wave of hip hop production. Coming from a long line of Edmontonian celebs (son of CJIS DJ Teddy Pemberton and grandson of CFL player Rollie Miles), he was genetically primed for success, but it probably wasn't until his appointment as the city's poet laureate this year that the public at large became aware of his name — and hopefully were inspired to buy one of his albums too. *Breaking Kayfabe* was re-released in 2007 on punk mega-label Epitaph, which also released his equally accomplished follow-up, *Afterparty Babies*, in 2008. (MD)

## THE WET SECRETS

*Rock Fantasy* (2008)

The Wet Secrets were conceived as a lark — an experiment to see if it was possible to form a band, write and record an album, and play a show all in a single week. Turns out you can — you can even make a pretty decent album. *A Whale of a Cow*, while you're at it. By the time they regrouped to create *Rock Fantasy*, the Secrets' special brand of marching-band dance-rock had come to embody many of the best qualities of the Edmonton music scene: smart, funny, collaborative, unpretentious, sexually integrated, with showmanship to spare. Is there a more cheerful sight on the local music scene than a roomful of gays and straights all happily dancing to songs with titles like "I Teabagged Myself" and "The Chinball Wizard"? One personal quibble: because of alopecia, I have no facial hair, so the taunt "Grow Your Own Fucking Moustache, Asshole" really hurts my feelings. (PM)

## THE GET DOWN

*This Is the City* (2009)

Ask knowing rockers in town who most deserves to have penitent demons nail a bronze statue of them to the floor in the lowest pits of Hell, and Ted Wright would surely win. The culmination of all the bands Wright's crashed through with fingers the size of baby hands — from the sass of the Rockin' Mexicans, the instrumental perfection of the James T. Kirks, and the throaty sweat bombs of Les Tabernacles — *The Get Down's* partial redo of their earlier EP is some of the most concentrated rock in the fucking country. I still can't figure out how they create that live sound that's so much larger than the sum of their parts, but it's the guitar work on the album, especially in the "Gut Feeling" bridge, that almost erases the fact Nickelback used to live here from our local history. Pat Bourne may insist their lyrics are dumb, but I think they're the best rock band in town, lyrics full of burning buildings and hardworking purpose. (FG)

# So Where Are The Women?

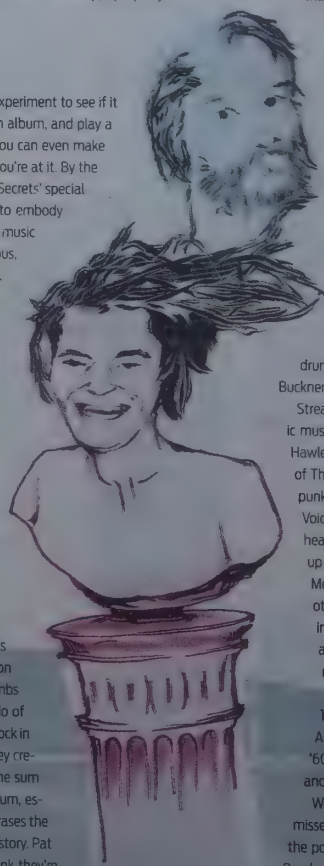
Hopefully you noticed it, because we sure the hell did. Where are the women in this initial so-called "Edmonton Canon"? (No offense to k.d. lang.) Everyone of course knows that rock 'n' roll is a terribly misogynist business, the expectations of artist bedroom-bling having only recently caught up to males in this wretched *American Idol* era. Still, was it really so hard to find a couple monolithic albums by women and throw them on the pedestals?

Well, honestly, we decided against affirmative action and to go with the albums we all liked the most and argued for passionately. For the record, discussed were indie recordings by Jody Shenkarek, Pangina, and, speaking of Christine Chomiak, Lurch's classic single "Fist Me With Your Wristwatch." I pushed for Colleen Brown. Other singers' works loved by CBC, like Wendy McNeill and Ann Vriend, just didn't feel "regional" or "Edmonton" enough, though that argument could be surely used against some of the discs that *did* make the cut. Still others, like The Skinny, The Secretaries, Sherry-Lee Heschel-Wisor, Luann Kowalek, or Tanyss Nixi either had albums that we love (if collectively slightly less than the finalists), or no recordings at all.

But while examining the subject, we confirmed the obvious, that women are a crucial part of the city's musical history, from rockabilly Shirley Field back in the '50s and Mavis McCauley (who played with Daisy Hill Puppy Farm in the '60s and One Horse Blue in the '70s and '80s) to The Wet Secrets' horn section of Donna Ball and Kim Rackel, behind whom the rest of the band is practically invisible. Beloved Penny Buckner, of course, drumming with Twin Fangs, Richard Buckner, The Maybellines.

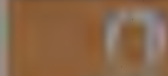
Streaming through so much of our canon music, we find Bernice Pellitier and Jane Hawley of Jr. Gone Wild, and Lorna Grahn of The Glory Stompers for you old-school punks, Sherri Iwaschuk drumming for Voice, her bandmate Dwayne Gotell heading to Skinny Puppy while she ended up keeping time with Sarah McLachlan. Moving back, Charlotte Wiebe is another voice you most certainly heard in her other pro musical career, singing ad jingles in the early '80s, while Kennedy Jensen was in Jensen Interceptor, one of the few bands going in the 1970s thanks to ridiculous liquor laws. And Mary Saxton's singles from the '60s still go for insane prices on eBay, another one of ours.

We hope you tell us what else we missed; talking about just that is actually the point of this whole experiment. —Rich Bomber and Fish Griwkowsky





rad patio  
guide



PUB IN THE SUMMER

Enjoy the summer on our patio  
from 12 noon to 11 pm

Call us today at 465-4834



ENJOY THE  
SUMMER ON  
OUR PATIO

Call us today at 465-4834



NEW PATIO  
& NEW MENU

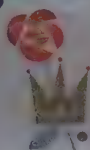
Call us today at 465-4834

culina

Italian food for  
lunch, brunch  
& dinner

HISTORY AND HOSPITALITY...ON TAP

THE ROSE AND CROWN



PUB

## LIVE ENTERTAINMENT

JULY 17 - 18 AT 9PM - TRUE GROOVE

DAILY HAPPY HOUR  
SPECIALS

WWW.EDMONTONPUBS.COM

## ENTERTAINMENT

### WEST EDMONTON MALL

JULY 16 - JULY 18 AT 9PM Jarret BORDIAN  
JULY 21 - JULY 22 AT 9PM Tony DIZON

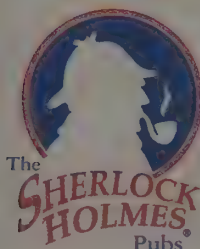
### DOWNTOWN

JULY 16 - JULY 18 AT 9PM Duane ALLEN  
JULY 21 - JULY 22 AT 9PM Stan GALLANT

### CAPILANO MALL

JULY 16 - JULY 17 AT 9PM Lyle HOBBS

Now Serving Breakfast at our  
West Edmonton Mall & Capilano Locations



Visit us online [edmontonpubs.com](http://edmontonpubs.com)  
PromotionsSPECIALSNewsletters

## OPEN MIC NIGHT...GOT JAM?

8 P.M. EVERY WEDNESDAY • HOSTED BY DUFF ROBINSON.



### LIVE ENTERTAINMENT:

JULY 17-18 AT 9PM • LARRY RENN  
JULY 20 AT 9PM • JIMMY WHIFFEN  
JULY 22 AT 9PM • DUFF ROBINSON

## KARAOKE

8 P.M. EVERY THURSDAY • HOSTED BY NICOLE

9013-88 AVENUE • 465-4834 • [WWW.EDMONTONPUBS.COM](http://WWW.EDMONTONPUBS.COM)

MONDAY TO SUNDAY OPEN AT 11:30 A.M.



MUSIC PREVIEW • LE MOT JUSTE? • BY KATHLEEN BELL | 493 words

# Unpack Your Adjectives

**ANOTHER MUSIC JOURNALIST COMES UP SHORT IN HER ATTEMPT TO DESCRIBE THE SOUND OF BELL ORCHESTRE**

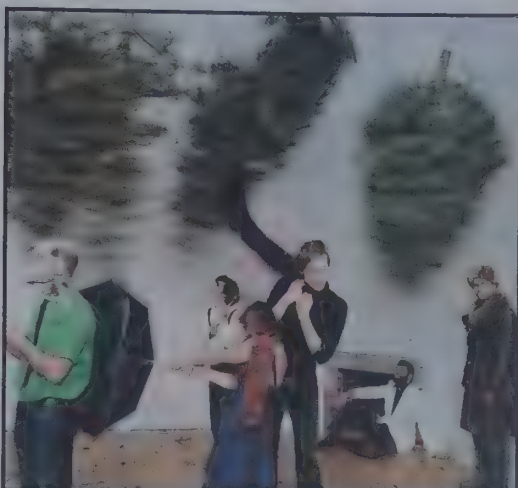
## BELL ORCHESTRE

w/ The Acorn, McDougall United Church (10025-101 St.), Thu, July 23 (doors at 7pm, set at 9:15pm). Tickets: \$22 at the door, \$17.50 through Ticketmaster, Blackbird.

Critics have been engaged in some major linguistic gymnastics in order to describe Bell Orchestre's sophomore release, *As Seen Through Windows*. Their instrumental compositions are hardly reducible to a two-word hyphenate. Although "post-rock" and "alt-classical" have shown up in reviews, they don't quite get the job done, and music journalists are the first to admit it. To avoid complete and abject failure in our duty to the reading public, we writers have been reaching for visual descriptors, often dropping terms like "cinematic" and comparing the Montreal sextet's music to everything from a lightning storm to a cloudy day by the seaside during a stampede of elephants (probably because one of the tracks is called "Elephants").

With melodies fading as fast as they come into focus, horn lines rearing forth and retreating just as quickly, and a screeching violin that haunts some songs like a flickering ghost, trying to hold fast to a Bell Orchestre song is like trying to cup water in your hands. But to bassist/keyboardist/percussionist Richard Reed Perry (yes, he's in Arcade Fire too), that wide-open structure, free of the strictures that lyrics enforce on a song, is its own hook.

"It's, like, vastly open instead of just interpretable as one of a few things," Perry says. "I like to think that it en-



**Reaping The Whirlwind** | What does Bell Orchestre's music sound like? The answer, my friend, is blowin' in the wind. PHOTO BY DELPHINE BALLY

courages thought and imagination, which can happen in lyric-based music also. You can have a really great wordsmith who sets things up lyrically so that it takes you to different places, there's little possibilities, but I feel like this is endless possibilities."

Without the verse-chorus-verse framework, the songs are free to form organically and are often culled from recordings of big group improvisations. "There's just music there when you go back and listen to [the records]," he says. "A lot of the time, we'll do an hour-long improvisation and you go back and listen to it and the whole hour is pretty awesome, it just needs to be condensed. So then we go through various convoluted processes of condensing to turn an hour piece into a 10-minute piece."

The actual studio process adds additional layers to their sound. "I'm

kind of the producer of sorts in the band," Perry says, "so I do an initial round of records. I'll listen to them and be annoyed with how something is sounding or feel like it's really missing something and we'll be like, 'We could do this and this and this' and we'll go back and record more. It's definitely incremental."

The result is cavernous instrumentation coming from just six individuals. Music that can both drift lazily and pursues itself relentlessly, closing in on itself only to bloom again. And before I start sounding as if I'm describing a show off Animal Planet instead of an album, I'm going to hush up and let Perry explain his own work.

"It's rapturously beautiful," is his short reply. Well, I would have been a little wordier, but "rapturously beautiful" is good too.

LIVE AUGUST 12 2009 @ 2PM WORLD CUP QUALIFYING SOCCER GAME MEXICO VS U.S.A. LIVE FROM THE AZTEC STADIUM AT THE THREE AMIGOS!!!

Join our Facebook group, I fell in love with the Three Amigos, for updates on specials and events.



4035-106st. Edmonton, AB 780.490.6394

THE AUTHENTIC TASTE THAT WILL TAKE YOU ALL THE WAY TO MEXICO!

Open 7 Days a week

Bring in this flyer and receive 10% off your purchase of \$10 or more.

**Habesha**  
CUISINE

HUGE SELECTION  
OF VEGETARIAN  
AND MEAT DISHES

OUTRAGOUSLY  
DELICIOUS ETHIOPIAN  
& ERITREAN CUISINE

EVERY WEDNESDAY  
6PM - 9PM

8 KINDS OF  
VEGETARIAN BUFFET

EVERY FRIDAY

LIVE BELLY DANCERS

Ph 780 474 2206

best summer ever!

**Sugarbowl**

10922 88th Avenue

**Powersound**  
Recording Studios

**PART TIME CLASSES**

STARTS SEPT 1<sup>st</sup>, 2009  
CLASSES 60% FULL!

**FULL TIME CLASSES**

STARTS SEPT 1<sup>st</sup>, 2009  
CLASSES 70% FULL!

If you want to learn about studio recording, concert sound, movie sound, radio or record production...

**we can make it happen!**

Chum, Stenwell, Kenting, Rake, Topelo Honey, Matthew Goin, Vezadonta, Ecoline Crush, EM, War Party, Shoreline Record, 604 Records, Long Way Down, KOAN, HAVEN, Amosko

WWW.POWERSOUNDSTUDIOS.COM





# Starring Anne Murray As Tom Fun!



Orchestral Manoeuvres In The Atmospheric Lighting | The Tom Fun Orchestra makes merry in Cape Breton and beyond. (Dead Roy Orbison not pictured.) PHOTO BY NATHAN BOONE

**HOW CAN YOU TELL IAN MACDOUGALL IS FROM THE EAST COAST? HIS IDEA OF A SEX SYMBOL IS THE WOMAN WHO SANG "SNOWBIRD"**

#### THE TOM FUN ORCHESTRA

w/ The United Steel Workers of Montreal, Pawn Shop (10551-82 Ave), Wed. July 22 (8pm). Tickets: \$12, available at the door and through Ticketmaster (451-8000/ticketmaster.com)

The last year has been a blur for The Tom Fun Orchestra. After finish-

ing their first major tour and heading home to Cape Breton, the quirky bunch of Celtic kitschy jazz fusioners were greeted with an East Coast Music Award for "Galaxy Rising Star" and a deserved bout of shore leave. Having regenerated their batteries and tightening the mainstay, the good ship Tom Fun has unfurled their sails again for another swing through Canada Ocean.

With this newfound success and the beginning of a Canada-wide following, I thought it prudent to ask

lead singer/songwriter Ian MacDougall some important questions on the state of Cape Breton Island, its relevance to the patriotic dichotomy of Canada, and the raw animal sexuality of Anne Murray.

**SEE Magazine:** How did your last Edmonton show go?

**Ian MacDougall:** Went really well — better than expected. There was an exceptional amount of Cape Bretoners at that one. It's a blur, but at the same time it's a blur that I have a grip

on and can remember.

**SEE:** Who would be your perfect opening band?

**IM:** The Traveling Wilburys ... with Roy Orbison.

**SEE:** Dead Roy Orbison or alive Roy Orbison?

**IM:** Oh geez ... that is a tough one. They were both Roy Orbison's remains...

**SEE:** What is the biggest stereotype about East Coasters?

**IM:** Our chiseled good looks.

**SEE:** If you were given the chance to start a CFL team, where would you put it and what would you name it?

**IM:** I would put it in Moose Factory, Ontario, and I would call it the Combine. The Moose Factory Combine.

**SEE:** Who would win in a fight: Anne Murray, Rita MacNeil, or General John Cabot Trail?

**IM:** Oh, that's a tough one. Well, Anne Murray has got some pretty vicious-looking legs on her. There was this Anne Murray album I found in a Salvation Army — the front cover had sexy Anne Murray in an angel costume and on the back it had sexy Anne Murray in a devil's costume so...

**SEE:** It's from the '60s, right? It's

not from the '90s...

**IM:** It's from last year.

**SEE:** Sweet Jesus! [Okay, I've got to jump in here and say that the album Ian is thinking of is actually 1981's Where Do You Go When You Dream. I know because my mother owned it and I found Devil Anne Murray oddly alluring as well. —Ed.] If there was a movie about your life, who would play you if you were a woman?

**IM:** Probably Anne Murray. Old sexy devil Anne Murray.

**SEE:** And finally, what is it about this entrenched patriotism in East Coasters? Most of us have moved away, yet we still take a lot of pride in being from there. I mean, if you were born in Moose Factory and you leave Moose Factory, you aren't telling everyone you are from Moose Factory.

**IM:** That is true and I hope they aren't reading this. The Moose Factory Combine are probably listening in... I'm not sure, though; it is something. I've moved away and experienced it as well. We definitely get sick of the place and need to pick up and go, but I always end up coming back. In a way, we are all weird and we are very proud of it. We may not champion the typical east coast causes, but it still gives us a good sense of identity.

# YOUR 80'S THEME PARTY DESERVES SPONSORSHIP TOO

SponsorMeSpring.ca





MUSIC BUZZ • MUNICIPAL HAPPENINGS | 165 words

# Pembina Comes, Pemberton Goes



**WILDLIFE FISH GRIWKOWSKY  
FISH DRESSES DOWN FRED  
EAGLESMITH AT PRN AND  
WATCHES CADENCE WEAPON  
MAKE PLANS TO DECAMP TO  
MONTREAL**

Pembina River Nights last weekend in Rangetown Park was a twist of expectations in both directions. The river being so high, fast, and dirty (like I like the ladies), it sucker-punched one of the major highlights out of the festival immediately.

As these things usually work, though, this opened it all up in a different direction. Stranded on shore instead of sunning on the river, we took to exploring the hilly curve of the water, stripped-down trees beaver-felled along the way. Lots of interesting mushrooms besides the ones

of course.

The days were split roughly between country and blues, which, if you happen to hate the geologic face-scape of the blues, made Saturday torturous, band after band with the same deckchair swagger, same prairie drum solos at the same point in each Bluesy McBlues and his Blues Bloozers set. Romi Mayes sounded a lot more like Sass Jordan than I remember, which meant blues from her too, plus the word "blues" said quite a lot, as in at least dozens of times. "The blues" desperately needs a decent synonym, man.

Still, I love the event, and organizer/chief Calvin Buckler played guinea pig for the sound guy straight off, blasting the field full of highly evolved metal. Now *that's* what I'm talking about.

Edmonton's poet laureate Rollie Pemberton is off on a creamy adventure: "Most of you may be aware that I have some plans," he said to a crowd of friends under the moon. "I'm going to be heading to Toronto to finish recording my album for the

**CAROLYN MARK JOKED THAT THE CALGARY STAMPEDE  
WAS LIKE HALLOWEEN WITH ONLY ONE COSTUME:  
A COWBOY DRINKING BUD LIGHT LIME.**

we brought. Carolyn Mark, Luann Kowalek, and I quickly found one of the culprit rodents floating around at our feet, staring up with mad eyes. Sometimes it would buoy and stare; other times, the slightest movement made it flip down into the current with a splash of its tail, appearing a minute or so later upstream. We asked ourselves the question "Can you touch a beaver?" to no current satisfaction.

Telling stories, Miss Mark and I made our way along, cutting into the tickling plants of a nearby field. Mark joked that the Calgary Stampede was like Halloween with only one costume: a cowboy drinking Bud Light Lime. Here, various passerines — flycatchers and vireos — flew around in the tall grasses. One little fatso even made a nest in the high-up bolt-hole of the beautiful, wood-pillared stage, darting in and out all day for bugs as Scott Cook, antiquated folk specialist Matthew Ord, and others played in the buildup to Ridley Bent — for whom an amazing storm came down — and Fred Eaglesmith, who I accidentally told off as he nearly ran me over in the dark. "I got shit to do," I barked, framing a photo of the raging fire and stage behind. "Got shit to do," he growled back and I realized who it was. He likes it gruff,

second half of July and most of August and afterwards I'll be settling in Montreal to work on a couple dream projects, one thing I can only describe as the Crosby, Stills, Nash, and Young of experimental electro, and straight up live for a while.

"I'll still be in town periodically to perform poems and throw parties and generally continue to over-expose myself. I'll probably be around as much as I would if I were touring."

There was crying anyway.

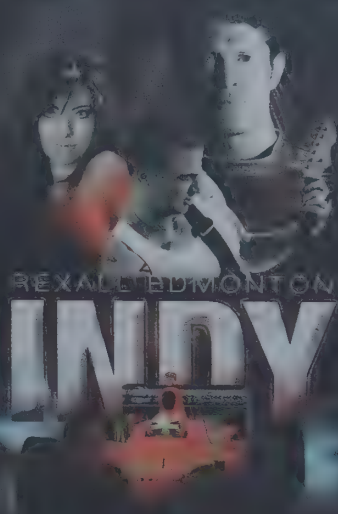
The Western Canadian Music Awards, in Brandon, Man. this year, has nominated the following nearby musicians for the following awards: Joel Lavoie, francophone recording of the year. Shout 4(Out), Hot Panda, indie album of the year. (I'm actually rooting for The Sheepdogs of Saskatchewan.) SEE writer Piotr Grella-Moziejko, classical composition of the year. Chad Van Gaalen, rock recording, songwriter, and multimedia, for that incredible "Molten Light" video (also on the Polarix short list for the \$20K prize). Myer Horowitz Theatre, The Starlite Room, venue of the year. Fish Griwkowsky, fat person of the year. (Not really, but then I ask, why not?)

Letters  
comments  
contests  
slideshow...

www.edmontonindy.com



## A 370-kmph party!



JULY 24-26, 2009

### SHOWCASE SUNDAY!

GET YOUR TICKETS NOW!

SEE THE STARS OF THE INDYCAR SERIES -  
Danica Patrick, Helio Castroneves, Paul Tracy  
and returning champion Scott Dixon

780.451.8000

OF TICKETMASTER

For more information visit [edmontonindy.com](http://edmontonindy.com)

NORTHLANDS



IndyCar (and Design) and Light Sport Designs are registered trademarks of Blackwood Trademarks Inc. used with permission.



# THE HANDY TOBACCO OPTION



Smoke free, chew free and spit free, SNUS is an alternative for adult tobacco users.

SNUS is packaged in small, handy pouches that just need to be tucked under the upper lip to deliver maximum taste.

SNUS Original and Freshmint tins are available now through select tobacco retailers in Edmonton.

Visit [www.snus.ca](http://www.snus.ca) for more information.

**snus**

**Cigarettes are highly addictive.**

**La cigarette crée une très  
forte dépendance.**



## CD REVIEWS



Downloadable Darkness

**DANGER MOUSE & SPARKLEHORSE***Dark Night of the Soul*

(Independent)

★★★★☆

Listening to *Dark Night of the Soul* is like hearing some of rock's greatest musicians circle the drain, sinking lower and lower as the likes of Frank Black, Jason Lytle (Grandaddy), and James Mercer (The Shins) struggle with drugs, vengeful hate, destructive love, and a few God complexes. *Soul* is presented by Danger Mouse and Sparklehorse in association with film director David Lynch, who sings on two tracks. The album was originally meant to be released with a limited-edition book of photography by Lynch, but now the book is being sent out with a blank CD-R. A dispute with EMI has left the disc unreleased in any official capacity, while the Mouse himself is encouraging fans to enjoy it any way they can. So after you zip through the illegal download, you'll have an album that plays like a group of worn-out rockers who inadvertently stumbled into the same sticky, dark basement bar and decided to exchange their best twisted-hearted stories. The Flaming Lips start with a remorseful story of revenge, Wayne Coyne finding the flaw in his sin, singing "In my mind I have shot you and stabbed you through the heart. / I just didn't understand the ricochet is the second part." Julian Casablancas tops it with a tale about a "Little Girl" whose mischief seems to have killed her neighbours. Iggy Pop then gruffly exclaims, "I'm a mix of god and monkey" on "Pain" like the drunk permanently wedged into the stool at the end of the bar — the man who probably has the saddest story of all. It's all held together by fuzz, electronic noise, the sound of skipping keyboard beats, and echoes, as if they recorded the whole thing in the darkest depths of their collective soul.

KATHLEEN BELL



Classical Percussion

**ALICE PING YEE HO***Ming*

(Centrediscs/Centrediscs)

★★★★★

Alongside Montréal's ATMA Classique, Canadian Music Centre's Centrediscs/Centrediscs is practically our only classical label which may be considered world-class. This newest title, devoted to the percussion music of the brilliant Canadian composer Alice Ping Yee Ho, confirms Centrediscs' hunger for greatness.

If there is a classical release worthy of the Juno Award, this is the one. Ho draws her inspiration from a variety of cultures, including Chinese and Japanese folk idioms, and spins them into something very special, a style that's undeniably far-out, modern, and progressive, yet very approachable and extremely attractive. The disc benefits from striking design and features Canadian percussion genius Beverley Johnston (who also sings), accompanied by the fantastic Penderecki String Quartet. I cannot praise it highly enough: simply perfect.

PIOTR GRELLA-MOZEJKO



Scott Pop

**WE WERE PROMISED JETPACKS***These Four Walls*

(Fat Cat)

★★★★☆

If Belle and Sebastian are all about wry, literate lyrics and Franz Ferdinand are all about stripped-down rhythms, then their fellow Scottish indie rockers in We Were Promised Jetpacks are simply all about the sound: room-filling guitars, soaring vocals, drumming whose precision doesn't detract at all from its

emotional insistence. They're just a quartet, but WWPJ fills the room as if they were Arcade Fire, with the added virtue of writing songs that go easy on the messianic uplift. Instead, the lyrics are rooted in everyday experience, of being young, walking the Glasgow cement, and flipping up your hoodie against the bitter cold. "It's Thunder and It's Lightning" describes a drunken walk home with a girlfriend, while "Roll Up Your Sleeves" and "Keeping Warm" will resonate with anyone who's lived through the onset of a few Edmonton winters. *These Four Walls* just gets better as it goes along, with the triple whammy of "Quiet Little Voices," "Moving Clocks Run Slow," and "Short Bursts" providing a late-in-the-album shift into hyperdrive. Who needs jetpacks anyway?

PAUL MATWYCHUK



Sneer Rock

**FUTURE OF THE LEFT***Travels With Myself and Another*

(4AD)

★★★★★

Singer/guitarist Andy Falkous and drummer Jack Eggleston, formerly of Welsh snide-rockers McUsky, recruited a new bass player to their cause and became Future of the Left for 2007's *Curses*, proving that they had not exhausted their capacity for withering sarcasm and jagged, stripped-down noise-rock. *Travels With Myself and Another* is far from a change in direction, but they've crossed a new threshold of pointy, caustic anti-pop in the two- and three-minute blasts contained here. The band doesn't write hooks so much as barbs, as on the fiercely catchy album opener "Arming Eritrea," and the elaborate call-and-response vocal arrangements of "The Hope That House Built" and "Throwing Bricks at Trains" suggest the band has found new avenues of both irony and melodicism. Uncontaminated by filler, this might be the album of the summer, provided you have a sneering disdain for summer, and most other things as well.

SCOTT LINGLEY



Bubblegum

**JONAS BROTHERS***Lines, Vines and Trying Times*

(Hollywood)

★★★★☆

The Jonas Brothers continue to follow the great bubblegum boy band tradition on their latest disc, which is full of slickly overproduced songs that could easily be mistaken for \*NSYNC, Hanson, or any of their other predecessors. But unlike many boy bands of yore, at least the Jonases had a hand in writing each and every one of these catchy confections. If the subject matter seems adolescent ("Well you gotta chill 'cause baby I don't wanna" fight witchy you / Every battle we fought just made us look like fools," from "World War III") or overly mushy and melodramatic ("I'm flooded with all this pain / Knowing that I'll never hold ya," from "Before the Storm"), it's only because the boys know their audience. Aside from an awkward duet with rapper Common on "Don't Charge Me for the Crime" where the boys apparently join a friend on a crime spree, the subject matter sticks to inoffensive teenage love and heartbreak while the melodies stay upbeat and sugary. Tween-age girls will eat it up.

MICHELLE GARCIA

## LISTEN • BY FISH GRIWKOWSKY

## DISCOVERY

LP

"Daddy, what did music sound like in 2009?" "Well, Zip Code," I answered my cruelly-named child. "Many things. But there was this one album I used to grok to that was sort of like a gay picnic on a moonbase..."

It's actually sort of hard to explain why I like this album. A side project from Vampire Weekend's Rostam Batmangli and Wes Miles, singer from Ra Ra Riot, it trespasses on some of the most annoying combinations of sound one could imagine, as if Capt. Kirk landed on a planet whose inhabitants based their entire civilization on the later works of AutoTuned Cher. But somehow the innocence gets to me, like it's little kids who decide to seduce their teacher with computerized bedroom soul.

Accidentally or not, it's also a precise portrait of the well we've dug ourselves in, technologically. Check out these lyrics John Lennon would have no fucking idea the meaning of: "And every text that I get from you is so so serious, but I'm sitting at home, sipping this miso, ticking raindrops on my window pane. Your texting is too fast for me to reply, never looking when you type T-9. Sleep on the train to Tokyo; Google yourself when you get home."

Electro-pop: the music of the exactly now. Will we make fun of it in a week? Oh, probably. Especially the downright teleport-scrumbled version of "I Want You Back," which I wonder if MJ got to hear before the vultures started spreading post-mortem rumours. There's something narratively appropriate about this blended mess of a cover, actually. At least Twitter didn't get mentioned once. Overall, I'm currently charmed by the girly voices and cascading, post-instrument beeps. But will it last?

★★★★☆

## THE FAMINES

**FREE LOVE IS A SALES TECHNIQUE/THE FIRST WORLD WAR (45 RPM)**

As always making art that transcends the music, local smartypants Raymond Biesinger's latest work with drummer Garrett Kruger is worth hanging on the wall after you clean up the dust from your record player. You can see the names of the songs above and as almost always happened to me in the '70s and '80s, I dig the B-side more than the A — it's just a little more punchy, energized, and interesting as Biesinger roleplays ■ speedy R&B number about killing Germans and Huns, ending with ■ historical wink. "We got to never, ever do it again." Tell that to Hitler. Wow, never written that sentence before in an album review.

Both songs are cleaner than the band plays live, which I favour on an analog recording, and thanks to repeat they're both stuck in my head, well-designed darts. An MP3 download site is within the album, but like I'm telling you that without buying this first. Look for a huge tour next, which I imagine

Raymond has mapped on his bedroom wall in distressed black and white.

★★★★☆

**OLD SCHOOL  
THE TRAGICALLY HIP  
PHANTOM POWER (1998)**

You get the sense The Hip knew exactly how awesome this album was, and that if the Americans didn't get it, that was going to be the end of trying so hard. Devastatingly poppy, this has both my favourite song ("Escape Is at Hand for the Travellin' Man") and my favourite line ("There's nothing uglier than a man hitting his stride"), both very hip and certainly tragic. "Bobbycayceon," "Something On," "Vapour Trails," even radio's "Poets" — never again did this band have so many fundamentals in one place. TLF.

★★★★★

# MARK DAVIS

## SAT JUL 25

### 3-6 PM

THE  
EMPEROR  
AT HOME



The #1 selling cigarette in the world

Available in Canada



Winston Lights American Blend

COME TO WHERE THE FLAVOR IS

## WARNING

# YOU'RE NOT THE ONLY ONE SMOKING THIS CIGARETTE

The smoke from a cigarette is not just inhaled by the smoker. It becomes second-hand smoke, which contains more than 50 cancer-causing agents.

Health Canada



**LIVE MUSIC****THURSDAY****Live Music**

**AURELIA HAVEN SOCIAL CLUB**, 15120A STONY PLAIN RD. With Scott Cook. Doors at 9 p.m.  
**BEHIND SAPPHIRE HULBERT'S**, 7601-115 ST. With Casino Junction. Doors at 8 p.m. Tickets: \$10 at door.  
**CAPTAIN DIRT THE ARTERY**, 9535 JASPER AVE. With Aurora Jane and Jesse Q. Doors at 8:30. Tickets: \$10 at door.  
**DESTRUCTION MEAD HALL**, 10940-166A ST. Doors at 8 p.m.  
**HANK AND LILY BRUX BAR & GRILL**, 10030-102 ST. With DB Buxton, Michael Rault and Jen Pachos. Doors at 9 p.m. Tickets: \$15 at Blackbird and Megatunes.  
**JEAN GREER MCCARTHY JEFFREY'S CAFE & WINE BAR**, 9640-142 ST. Doors at 9 p.m. Tickets: \$10 at door.  
**LIVING WITH LIONS AVENUE THEATRE**, 9030-118 AVE. With Greater Than Giants and more. Doors at 6:30 p.m. Tickets: \$10 at door.  
**LUMMOX PAWN SHOP**, 2ND FLOOR, 10551-82 AVE. With First Aid Kit and more. Doors at 8 p.m.  
**NO DOUBT REXALL PLACE**, 7424-118 AVE. With Paramore and Reddawn Soundclash. Doors at 6:30 p.m.  
**RON RAULT BLUE CHAIR CAFE**, 9624-76 AVE. With Jan Randall and Norm Bishop. Doors at 8 p.m.

**DJs/Club Nights**

**HIGHER LEVEL THURSDAYS LEVEL-2 LOUNGE**, 11607 JASPER AVE. Doors at 9 p.m. Tickets: \$5 at door.  
**MIA FLOW BUDDY'S PUB**, 11725B JASPER AVE.  
**PUNK RAKO BINGO NEW CITY**, 10081 JASPER AVE. Doors at 9 p.m.  
**SURELY TEMPLE THURSDAYS TEMPLE**, 10030-102 ST. Doors at 9 p.m.  
**TC7.5: BAD INTENTIONS BANK ULTRA LOUNGE**, 10765 JASPER AVE. Doors at 7 p.m.  
**URBAN SUBSTANCE THURSDAYS GINGUR SKY LOUNGE**, 5505-116 AVE.

**FRIDAY****Live Music**

**ADAM HOLM HULBERT'S**, 7601-115 ST. Doors at 8 p.m. Tickets: \$10 at door.  
**BRETT MILES TRIO MOOSE FACTORY**, 4810 CALGARY TRAIL. Doors at 9 p.m.  
**BURNING SANDS DVB TAVERN**, 8307-99 ST. With Let There Be Theremin. Doors at 8 p.m.  
**ED FEST NORTHLANDS GROUNDS**, 73 ST & 116 AVE. With K-os and Divine Brown. Doors at 8:30 p.m. Tickets: free with gate admission. Info: [www.capitalex.ca](http://www.capitalex.ca).  
**EUPHONIC JET NIGHTCLUB**, 9221-34 AVE. With Recent Events Of Tomorrow and Vigilante Typewriter. Doors at 8 p.m. Tickets: \$10 at door.  
**THE JIM FINLAY TRIO FRESH START BAKERY & BISTRO**, 484 RIVERBEND SQUARE. Doors at 7 p.m. Tickets: \$5 at door.  
**JON IRVINGS AXIS CAFE**, 10349 JASPER AVE. Doors at 8 p.m.  
**KATAPLEXIS AVENUE THEATRE**, 9030-118 AVE. With Death Toll Rising and more. Doors at 6:30 p.m. Tickets: \$10 at door.  
**MAURICE BRUX BAR & GRILL**, 10030-102 ST. With Vince Vaccaro and guest. Doors at 9 p.m.  
**MESSIAHS AND FICTION RENDEZVOUS PUB**, 10108-149 ST. With Dead Eyes Open and Within the Ashes.  
**MISTER LUCKY PARKLAND PUB & GRILL**, 30, 53222 RANGE ROAD 272, SPRUCE GROVE. AB Doors at 9:30 p.m.  
**STRATHCONA IMPROV COLLECTIVE JEFFREY'S CAFE & WINE BAR**, 9640-142 ST. Doors at 9 p.m. Tickets: \$10 at door.  
**TEXAS BLOOD MONEY STARLITE ROOM**, 10030-102 ST.

With No Heat Tomorrow, Somastate and 40 Gun Flagship. Doors at 9 p.m.  
**THOM BENNET TRIO SOBEYS**, 10404 JASPER AVE. Doors at 5 p.m.

**WILL CRAMER AND THE BULLIES OF BASIN STREET CARROT COMMUNITY ARTS COFFEEHOUSE**, 9351-118 AVE. Doors at 7:30 p.m.

**DJs/Club Nights**

**BAD BOY BILL BANK ULTRA LOUNGE**, 10765 JASPER AVE. With Steve Smooth and JJ Flores. Doors at 8 p.m.  
**BIOHAZARD NEW CITY**, 10081 JASPER AVE. With DJ Derwish and Greg Gony. Doors at 8 p.m.  
**CAPTAIN MOLEMAN TEMPLE**, 10030-102 ST. With Wub Dee. Doors at 9 p.m. Tickets: \$8 at door.  
**CONNECTED FRIDAYS BANK ULTRA LOUNGE**, 10765 JASPER AVE. Local house and international guest DJs.  
**DANCE HALL REGGAE NIGHT 180 DEGREES**, 10730-107 AVE. Doors at 10 p.m. Info: 414-0233.  
**DJ DONOVAN NEWCASTLE PUB AND GRILL**, 6108-90 AVE. With Generation IVEXX. Doors at 10 p.m. Info: 414-0233.  
**DJ EDDY TOONFLASH BUDDY'S PUB**, 11725B JASPER AVE.  
**DJ SEXXXY BOOTS BAR**, 10242-106 ST.  
**DJ SHAWNBIS ON THE ROCKS**, 11740 JASPER AVE. Doors at 2 a.m.  
**FORMULA FRIDAYS LEVEL-2 LOUNGE**, 11607 JASPER AVE.  
**THE IN CROWD PAWN SHOP 2ND FLOOR**, 10551-82 AVE. Doors at 9 p.m.  
**MIND FUNK FRIDAYS TWILIGHT AFTERHOURS**, 10018-105 ST. Doors at 2 a.m.  
**MOD CLUB HALO LOUNGE**, 10538 JASPER AVE.

**SATURDAY****Live Music**

**ALANNA CLARKE HULBERT'S**, 7601-115 ST. Doors at 8 p.m. Tickets: \$10 at door.  
**APACHE ROSE BRUX BAR & GRILL**, 10030-102 ST. With Jen Milnia and guests. Doors at 8 p.m. Tickets: \$10 at door.  
**BULLIES OF BASIN ST. SOBEYS**, 10404 JASPER AVE. Doors at 5 p.m.  
**ED FEST NORTHLANDS GROUNDS**, 73 ST & 116 AVE. With Pilot Speed and Akeles. Doors at 8:30 p.m. Tickets: free with gate admission. Info: [www.capitalex.ca](http://www.capitalex.ca).  
**GREG WOOD AXIS CAFE**, 10349 JASPER AVE. Doors at 8 p.m.  
**JFR PROJECT STARLITE ROOM**, 10030-102 ST. CD release with Sexton Slang and Stone Isles. Doors at 9 p.m.  
**LIVE SLAUGHTER RENDEZVOUS PUB**, 10108-149 ST. With Madeleine Horn.  
**THE MASON RACK BAND HAVEN SOCIAL CLUB**, 15120A STONY PLAIN RD. Doors at 8:30 p.m. Tickets: \$12 at door.  
**MO LEVEFIER TRIO SORRENTINO'S**, 4208 CALGARY TRAIL. Doors at 8 p.m.  
**STRIKER MEAD HALL**, 10940-166A ST. With Samandriel and Breakfasters. Doors at 8 p.m.  
**THE STRINGBEANS THE ARTERY**, 9535 JASPER AVE. Doors at 7 p.m. Tickets: \$15 at door.  
**WHO'S THE BOSSA JEFFREY'S CAFE & WINE BAR**, 9640-142 ST. Doors at 9 p.m. Tickets: \$10 at door.

**DJs/Club Nights**

**DANCE HALL REGGAE NIGHT 180 DEGREES**, 10730-107 AVE. Doors at 10 p.m. Info: 414-0233.  
**DJ HOT PHILLY RED STAR**, 10538 JASPER AVE.  
**DJ SEXXXY BOOTS BAR**, 10242-106 ST.  
**DJ SHERI NEWCASTLE PUB AND GRILL**, 6108-90 AVE.  
**MENACE SESSIONS BLACK DOG**, 10425 WHYTE AVE.  
**OH SNAP! TEMPLE**, 10030-102 ST.  
**Q-MIKE JET NIGHTCLUB**, 9221-34 AVE. With M. Knowbody. Strong Blood and more. Doors at 9 p.m.

**SUNDAY****Live Music**

**CELTIC MUSIC SESSION DEVANEY'S IRISH PUB**, 9013-88 AVE. Hosted by Kerri-Lynn Zwicker. Doors at 4 p.m.  
**CHARLIE AUSTIN BLUE BEAR**, 10643-123 ST. Doors at 6:30 p.m.  
**CHICK SABBATH DVB TAVERN**, 8307-99 ST. Doors at 8 p.m.  
**ED FEST NORTHLANDS GROUNDS**, 73 ST & 116 AVE. With Hinder and The Ending. Doors at 8:30 p.m. Tickets: free with gate admission. Info: [www.capitalex.ca](http://www.capitalex.ca).  
**GPSPYS MEAD HALL**, 10940-166A ST. With Eternal Arise and Song of Our Selves. Doors at 8 p.m. Tickets: \$8 at door.  
**JUST NOT FAMOUS ENOUGH STARLITE ROOM**, 10030-102 ST. Doors at 8 p.m.  
**MISS UNDERWOOD ON THE ROCKS**, 11740 JASPER AVE. Doors at 9 p.m.  
**REGGAE SUNDAYS HAVEN SOCIAL CLUB**, 15120A STONY PLAIN RD. With Soujah Fyah. Doors at 9 p.m.  
**SALLY'S CRACKERS BLUES ON WHYTE**, 10329 WHYTE AVE.

**DJs/Club Nights**

**DJ RUDY ELECTRO BUDDY'S PUB**, 11725B JASPER AVE.

**MONDAY****Live Music**

**ED FEST NORTHLANDS GROUNDS**, 73 ST & 116 AVE. With Emerson Drive and Adam Gregory. Doors at 8:30 p.m. Tickets: free with gate admission. Info: [www.capitalex.ca](http://www.capitalex.ca).  
**JIMMY WHIFFEN DEVANEY'S IRISH PUB**, 9013-88 AVE.

**DJs/Club Nights**

**DJ RUDY ELECTRO BUDDY'S PUB**, 11725B JASPER AVE.  
**ELECTIC NONSENSE BLACK DOG**, 10425 WHYTE AVE.

**TUESDAY****Live Music**

**100 MILE HOUSE BRUX BAR & GRILL**, 10030-102 ST. With Deon Blyan. Doors at 9 p.m. Tickets: \$8 at door.  
**AKON EDMONTON EVENT CENTRE**, 8882-170 ST. Doors at 8 p.m. Tickets: [www.ticketmaster.ca/451-8000](http://www.ticketmaster.ca/451-8000).  
**ED FEST NORTHLANDS GROUNDS**, 73 ST & 116 AVE. With Marianas Trench and Stereos. Doors at 8:30 p.m. Tickets: free with gate admission. Info: [www.capitalex.ca](http://www.capitalex.ca).  
**THE TEQUILA MOCKINGBIRD ORCHESTRA THE DRUID**, 11606 JASPER AVE. Doors at 8 p.m.

**DJs/Club Nights**

**DJ ARROWCHASER BUDDY'S PUB**, 11725B JASPER AVE.  
**DJ HOT PHILLY RED STAR**, 10538 JASPER AVE.

**WEDNESDAY****Live Music**

**DIANA CATHERINE & THE THRUSTY TWEETERS O'BRYNE'S**, 10616 WHYTE AVE. With Sarah Burton. Doors at 9 p.m.  
**DUFF ROBISON DEVANEY'S**, 9013-88 AVE. With Scatterheart and Danijean. Doors at 7 p.m. Tickets: \$10 at door.  
**ED FEST NORTHLANDS GROUNDS**, 73 ST & 116 AVE. With David Clayton Thomas and Powder Blues. Doors at 8:30 p.m. Tickets: free with gate admission. Info: [www.capitalex.ca](http://www.capitalex.ca).  
**KARDINAL OFFSHALL VINYL DANCE LOUNGE**, 10765 JASPER AVE. With Kevin Rudolph.  
**THE LOVELY FEATHERS HYDEAWAY ALL AGES ART SPACE**, 10209-100 AVE. With guests. Doors at 7 p.m.  
**MAURA HAGAN FESTIVAL PLACE**, 100 FESTIVAL WAY SHERWOOD PARK. With Viper Central. Doors at 7:30 p.m. Info: [www.festivalplace.ca](http://www.festivalplace.ca).

**MIKE RUD JEFFREY'S CAFE & WINE BAR**, 9640-142 ST. Doors at 9 p.m. Tickets: \$15 at door.  
**SANDRO DOMINELLI COPPER POT**, #101, 9707-110 ST. Doors at 6 p.m.  
**SOCIAL DISTORTION EDMONTON EVENT CENTRE**, 8882-170 ST. Doors at 7 p.m. Tickets: [www.ticketmaster.ca](http://www.ticketmaster.ca).  
**TOM FUN ORCHESTRA PAWN SHOP**, 2ND FLOOR, 10551-82 AVE. Doors at 8 p.m.

**DJs/Club Nights**

**BEAT PARTY WEDNESDAYS STOLL'S**, #201, 10368 WHYTE AVE.  
**RETROACTIVE RADIO BLACK DOG**, 10425 WHYTE AVE.  
**WADDERS LEVEL-2 LOUNGE**, 11607 JASPER AVE. With John Castillo and more.  
**WILD STYLE WEDNESDAYS BRUX**, 10030-102 ST.

**ONGOING****Live Music**

**BIG DAVE MCLEAN BLUES ON WHYTE**, 10329 WHYTE AVE. JUL 20-25  
**BONAFIDE URBAN LOUNGE**, 10544 WHYTE AVE. JUL 17-18. Doors at 7 p.m.  
**COLLEEN RAE AND CORNERSTONE CASINO EDMONTON**, 7055 ARGYLL RD. JUL 17-18. Doors at 8:30 p.m.  
**DUFF ROBISON ATLANTIC TRAP AND GILL**, 7704-104 ST. JUL 16-18. Doors at 9 p.m.  
**DWAYNE ALLEN SHERLOCK HOLMES PUB**, 10012-101A AVE. TO JUL 18  
**HAM WAILIN RIVER CREE RESORT AND CASINO**, WHITEMUD DR & WHITEMUD RD, ENOCH, JUL 17-18. Van Halen tribute. Doors at 9 p.m.  
**JARRET BORDIAN SHERLOCK HOLMES PUB (WEM)**, TO JUL 18  
**LARRY RENN DEVANEY'S IRISH PUB**, 9013-88 AVE. JUL 17-18  
**LYLE HOBBS SHERLOCK HOLMES PUB**, CAPILANO MALL, JUL 16-17  
**MADISON DRIVE YELLOWHEAD CASINO**, 12464-153 ST. JUL 17-18. Doors at 8:30 p.m.  
**MOURNING WOOD ON THE ROCKS**, 11740 JASPER AVE. JUL 17-18. Doors at 9 p.m.  
**REVEREND RAVEN AND THE CHAIN SMOKIN' ALTAR BOYS BLUES ON WHYTE**, 10329 WHYTE AVE. TO JUL 18  
**STAN GALLANT SHERLOCK HOLMES PUB**, 10012-101A AVE. JUL 21-AUG 1  
**SUMMER PIANO MARATHON HOLY TRINITY ANGLICAN CHURCH**, 10037-84 AVE. JUL 18-19. Tickets: [www.tixonthesquare.ca](http://www.tixonthesquare.ca).  
**TONY DIZON SHERLOCK HOLMES PUB (WEM)**, JUL 21-25. Doors at 9 p.m.  
**TRUE GROOVE ROSE & CROWN**, #195, 10235-101 ST. JUL 17-18

**OPEN STAGE****THURSDAY**

**COAST TO COAST PUB 552 CALGARY TR.** Doors at 7 p.m.  
**DUSTER'S PUB**, 6402-118 AVE. Doors at 9 p.m.  
**LB'S PUB #110**, 23 AKINS DR. ST. ALBERT. Doors at 9 p.m.

**FRIDAY**

**COAST TO COAST PUB 552 CALGARY TR.** Doors at 9 p.m.  
**ROYAL CANADIAN LEGION 1150-82 ST.** Doors at 7 p.m.

**SATURDAY**

**BLUES ON WHYTE**, 10329 WHYTE AVE. Doors at 4 p.m.  
**CARROT ARTS COFFEEHOUSE**, 9351-118 AVE. Doors 7 p.m.  
**COAST TO COAST PUB 552 CALGARY TR.** Doors at 9 p.m.  
**CROWN PUB**, 10709-109 ST. Doors at 2 p.m.  
**LB'S PUB #110**, 23 AKINS DR. ST. ALBERT. Doors at 4:30 p.m.  
**MORANGO'S TEK CAFE**, 10118-79 ST. Doors at 7 p.m.  
**ORLANDO'S PUB & GRILL**, 13509-127 ST. Doors at 3 p.m.

**SUNDAY**

**BEER HUNTER**, 386 ST. ALBERT RD. ST. ALBERT  
**DUSTER'S PUB**, 6402-118 AVE.  
**EDDIE SHORTS**, 10734-124 ST. Doors at 9 p.m.  
**HOOGLIGANZ PUB**, 10704-124 ST. Doors at 7:30 p.m.  
**HULBERT'S**, 7601-115 ST. Doors at 7 p.m.  
**LOOP LOUNGE**, 367 ST. ALBERT RD. Doors at 3 p.m.  
**NEWCASTLE PUB & GRILL**, 6108-90 AVE. Doors at 3 p.m.  
**O'BRYNE'S IRISH PUB**, 10616 WHYTE AVE. Doors at 9 p.m.

**MONDAY**

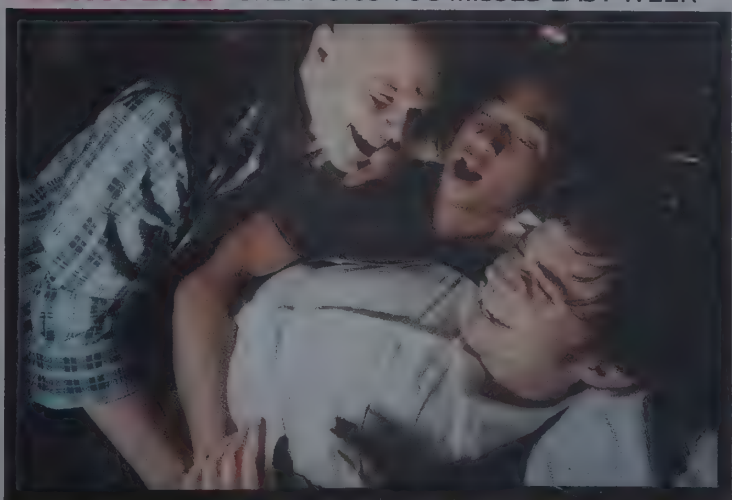
**THE DRUID**, 10304-111 ST. Doors at 8 p.m.  
**ROSE BOWL**, 10111-117 ST. Doors at 9 p.m.  
**WUNDERBAR HOFBRAUHAUS**, #1020-101 ST. Doors at 9:30 p.m.

**TUESDAY**

**THE DRUID**, 11606 JASPER AVE. Doors at 9 p.m.  
**LB'S PUB #110**, 23 AKINS DR. ST. ALBERT. Doors at 9 p.m.  
**SIDELINER'S PUB**, 10118-127 ST. Doors at 8 p.m.  
**SPORTSMAN'S LOUNGE**, 870-50 ST. Doors at 8 p.m.

**WEDNESDAY**

**EDDIE SHORTS**, 10734-124 ST. Doors at 9 p.m.  
**HAVEN**, 15120A STONY PLAIN RD. Doors at 7:30 p.m.  
**HOOGLIGANZ PUB**, 10704-124 ST. Doors at 7:30 p.m.  
**LITTLE FLOWER OPEN STAGE**, 8906-99 ST. Doors at 8 p.m.  
**PLEASANTVIEW COMMUNITY HALL**, 10660-57 AVE. Doors at 7:30 p.m.  
**SECOND CUP**, 12336-124 ST. Doors at 8 p.m.  
**WUNDERBAR HOFBRAUHAUS**, #1020-101 ST.

**SEEN IT LIVE · GREAT GIGS YOU MISSED LAST WEEK**

I Wonder Why We Move Away | Roland Pemberton (centre) enjoys his last night Dining at Prohibition for a while – for at least a few months, the city's poet laureate will be in Toronto finishing off his next album, then collaborating on an experimental electro project in Montreal. PHOTO BY PISH GRINKOWSKY



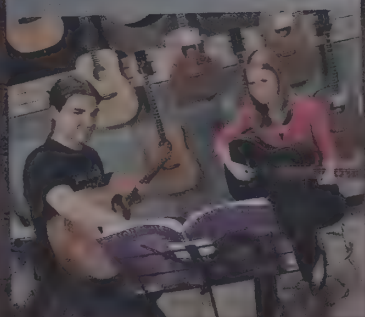


# DID YOU EXPECT US TO SELL VCRs FOREVER?

Over 100 guitars



Lessons available



Select turntables and  
recording equipment



Great DEAL!

★ 399

**schecter**

guitar research

Floyd Rose Bridge Electric Guitar

- Basswood body
- Two high-output alnico humbucker pickups

Amber SUNSET-EXT-FR-AMH WebID: M23872

Black cherry SUNSET-EXT-FR-BCH WebID: M23873

Tobacco sunburst SUNSET-EXT-FR-TSB WebID: M23874



Save \$20

★ 129

**LINE 6**

Guitar Combo Amp With Effects

- 15 watts RMS • 8" speaker
- 4 ohms impedance
- Four programmable channels

Spider-HS-15 WebID: M237619



Prices and product in effect July 16–July 23 2009. References to savings or sale prices are comparisons to Future Shop regular prices. Prices and payments are subject to applicable taxes before programming credits.

Authorized reseller of:

**Fender** **schecter**  
guitar research

**LINE 6**

**ONLY AT SOUTH EDMONTON COMMON.**

1320 99 Street NW, Edmonton  
(780) 450-7550

**FUTURE SHOP**

**ADVERTISING POLICY:** Some products in this ad may be slightly different from illustrations. Not all products are available in all stores. Future Shop is committed to accurate pricing. Website prices, products, and promotions may differ from our retail store offerings. Future Shop reserves the right to correct errors. Special offers cannot be combined or applied to previous purchases. We reserve the right to limit quantities. Terms and conditions subject to change without notice.



MOVIE REVIEW • DOCUMENTARY • BY LUKE DE SMET | 759 words

## Grotesqueries In Our Groceries



Old MacDonald Had A Holistic Farm | Chemical-free farming advocate Joel Salatin adds his voice to Robert Kenner's documentary *Food Inc.* PHOTO COURTESY OF MAGNOLIA PICTURES

### FOOD INC. MAY NOT UNCOVER ANY NEW INFORMATION, BUT IT'S A STOMACH-TURNING INDICTMENT OF THE UNNATURAL AMERICAN DIET

#### FOOD INC.

Directed by Robert Kenner. Starring Michael Pollan and Eric Schlosser. Opens Fri, July 17.

★★★★☆

I confess to feeling more than a bit uneasy during the opening sequence of *Food Inc.*, which features ominous-looking animated businessmen walking toward their jobs at, presum-

ably, evil corporations. I'm partial to the film's message, being a fan of the recent wave of food activism, spearheaded by people like Jamie Oliver and Michael Pollan and in which this film takes part, exposing the negative impact of the corn and meat industries and urging people everywhere to move away from processed foods. But at the same time, I'm a little gunshy when it comes to "issue" documentaries in general, fearing at all times the toxic influence of Michael Moore that has turned a proud art form into the craft of douchebag polemics.

Scary businessmen aside, my worries were happily unfounded. *Food Inc.* has nary an overbearing personality or villainous caricature, and everyone who appears onscreen is given an honest-to-goodness fair shake. It's a good thing, too: this is far too important an issue to be tackled by the likes of Morgan Spurlock. *Food Inc.* is not a film that alienates people by making fun of "fat Americans," nor a left-wing echo chamber calling for socialist takeover. Its argument cuts across social, political, and class boundaries, featuring Republican families fighting for the safety of

their children, undocumented workers being exploited by factory farms and slaughter plants, and lower-class "obese" Americans whose minimum-wage jobs leave them dependent on cheap processed foods. Director Robert Kenner deserves a lot of praise simply for discussing the problem of food consumerism while avoiding any trace of the sneering classism all too often directed at Wal-Mart shoppers. Even Wal-Mart itself is given the time of day, and comes off looking better as a result.

Overall, Kenner provides a simple, straightforward documentary that's interested mostly in providing information and letting its subjects talk. The message comes through loud and clear, but it's presented as something inclusive, stressing that "how we eat," and the nastiness of factory farming and processed foods, are problems that affect all of us, be it in terms of health, worker safety, the environment, or simple culinary taste. Conscientious consumerism and political action on food are not inherently divisive issues; Kenner recognizes that there is a genuine possibility for consensus-building here. (Hell, what cause could better unite organic-farming hippies and free-trading market economists than ending corn subsidies?)

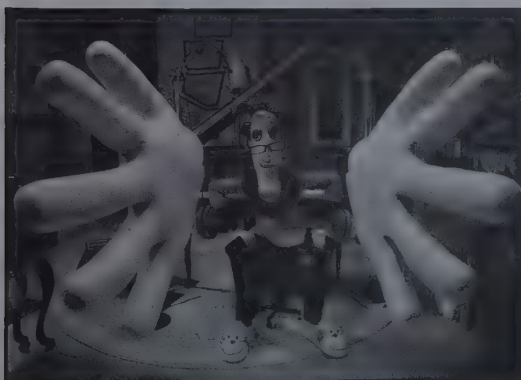
But don't let all this nice talk fool you: the film is every bit disturbing as it is elucidating. It'll surely ruin your appetite for the next week or so as it documents the troubling change food has undergone over the past 40 years, from whole foods into unrecognizable manufactured products. *Food Inc.* will make it difficult for you to sit down for a meal without first considering the chickens bred and force-fed into such an unnatural state that they can no longer support

their own body weight, or feedlot cattle packed shoulder to shoulder for months on end, being fed processed corn and meat by-products as they stand knee-deep in feces.

None of this will be news to readers of Michael Pollan and Eric Schlosser, who both appear in the film and whose books (Pollan's *The Omnivore's Dilemma* and *In Defense of Food*, and Schlosser's *Fast Food Nation*) provide its intellectual backbone. In that respect, the film itself provides little in its own right, and there are times when *Food Inc.* comes across — if you'll forgive the metaphor — as a fast food version of the material on which it is based. It repeats the findings of journalists, but never manages to become investigative journalism itself.

And it is perhaps because I find the information presented in *Food Inc.* to be so important that I am disappointed it does not deal with some of the easier objections to its argument. I'm sure we've all heard these things at various social gatherings: How is organic farming supposed to feed billions of people? What about the hungry people? GMOs could help us feed? How am I supposed to afford a three-dollar banana at the local organic food store, anyway? It's entirely possible that these are answerable questions, but I wouldn't know, as *Food Inc.* just never addresses them.

Perhaps that's expecting too much, though. *Food Inc.* isn't here to solve all of the food industry's problems, it's here to shed some light on a very important issue and stir up some dialogue, making it essential viewing regardless. And if all it manages to accomplish is bring the work of Pollan and Schlosser to a new audience, all the power to it.



Spoil-n-n-n-n-n-g! | You might not be able to guess from this still, but *Coraline* was originally released to theatres in 3-D. PHOTO COURTESY OF FOCUS FEATURES

## DVD DICTATOR • THE MOVIES YOU MUST BUY THIS TUESDAY

### QUEEN OF AN ALTERNATE UNIVERSE!

#### Coraline

VOICE CAST | Dakota Fanning, Teri Hatcher, John Hodgman, Dawn French, Jennifer Saunders

There's a scene in *Coraline* in which a character created by Neil Gaiman and voiced by John Hodgman sings a song written by They Might Be Giants — the only thing that could have made this an even bigger geekgasm would be a script polish from Joss Whedon. Ah, but writer/director Henry Selick hardly needed a helping hand: this fable about a lonely girl who discovers a secret pathway to a tempting alternate universe is an instant family classic: scary, funny, utterly enchanting. Plus: little dogs with angel wings!

### ALL-POWERFUL SUPERHERO!

#### Watchmen

CAST | Jackie Earle Haley, Billy Crudup, Patrick Wilson, Matthew Goode, Malin Akerman

So, did Zack Snyder blow it? The jury is still out on whether his much-hyped adaptation of Alan Moore's graphic novel is a triumphant translation of the print images onto the big screen, an ambitious attempt at shoe-horning a sprawling, complex text into a single feature film, or an inert, dumbed-down disaster. ("Hallelujah," Zack? Really?) And the debate will undoubtedly be reopened with the DVD release of Snyder's "director's cut" of the film, which runs 24 minutes longer — 18 of which are probably in slow motion.

### A GUY WHO DOES CARD TRICKS!

#### The Great Buck Howard

CAST | John Malkovich, Colin Hanks, Emily Blunt, Ricky Jay, Tom Hanks

The Dictator has fond memories of *The Amazing World of Kreskin*, a talk show filmed on the cheap in Canada, in which the bespectacled mentalist would read the minds of audience members and whatever B-list starlet happened to be doing dinner theatre in Toronto that weekend. Kreskin's career inspired this amiable film starring John Malkovich as a once-famous magician and Colin Hanks as his skeptical assistant. And although the actor playing his father is uncredited, our astonishing mental powers tell us it's Tom Hanks.



## SUMMER SPECIALS

TAKE ADVANTAGE OF OUR GREAT SUMMER  
OFFERS. END OF JULY YOU CAN  
ENJOY A LIMITED UNLIMITED PASS FOR  
\$150.00. OR A WEEK UNLIMITED  
PASS FOR \$25.00.

FOR MORE INFORMATION PLEASE  
CONTACT: SHANTI YOGA @  
780-421-7442 OR SHANTYOGA@AOL.COM

SHANTI  
YOGA STUDIO

BREATHE • PEACE • BE LOVE • LIVE JOY

800-763-8025 SHANTYOGA.MAIL.COM  
800-507-4442 SHANTYOGASTUDIO.CA

MOVIE REVIEW • CASH COW! • BY KATHLEEN BELL | 538 words

# The Half-Blood Prince: Like A Rowling Tome



He's A Magic Man | Michael Gambon and Daniel Radcliffe compare anti-Voldemort battle strategy in *Harry Potter and the Half-Blood Prince*. PHOTO COURTESY OF WARNER BROS.

**EVEN AT A BLEARY-EYED  
MIDNIGHT SCREENING,  
THE MAGIC OF THE NEW  
HARRY POTTER FILM IS  
UNMISTAKABLE**

HARRY POTTER AND THE HALF-BLOOD PRINCE

Directed by David Yates. Starring Daniel Radcliffe, Michael Gambon, Jim Broadbent, Rupert Grint, Emma Watson. Now playing.

★★★★☆

It's 3:08 in the morning and I just got home from the midnight screening of *Harry Potter and the Half-Blood*

Potter squad, I'm pleased to report that *The Half-Blood Prince* may be the first truly magical movie the series has ever produced.

As a warning, I should note that it savages the book, tearing out whole sections, characters, and storylines; however, freed from the novel's tether, the result is a real movie — well-paced, tense, and visually opulent. The digital landscapes are almost *Lord of the Rings*-esque in their grandeur. From the thick layers of dusty snow that cover Hogsmeade to the fields of golden grain that sur-

(Michael Gambon), Professor Snape (Alan Rickman), or Professor McGonagall (Maggie Smith) sweep on-screen in their academic ropes. Harry (Daniel Radcliffe) almost plays Robin to Dumbledore's Batman, as the Headmaster seeks to protect the school and foil Lord Voldemort with unprecedented focus. Rickman is, as always, a scene-snatcher, revelling more than ever in the brutal looks he throws towards Harry and speaking ever so slowly. When Harry accuses Draco Malfoy of cursing a fellow student, Snape repeats back Harry's

**FROM THE THICK LAYERS OF DUSTY SNOW THAT COVER HOGSMEADE TO THE FIELDS OF GOLDEN GRAIN THAT SURROUND THE WEASLEYS' AWKWARD LITTLE HOUSE, THE SCENERY FAIRLY TWINKLES, SHINING WITH AN OMINOUS GLINT.**

*Prince*. Due to publishing deadlines and such, my editor has kindly requested that I stay up into the wee hours of the morning to write the review. So if the following is gibberish, dear reader, I'm sorry, but it's late/early and it's all you get. [Quit your whining, lackey, and start the review! —Ed.]

Considering the long lines of Muggles the release of a new *Harry Potter* movie used to generate, the grand unveiling of the sixth edition was sparsely attended and lacked the fervour of old. The mood was cautiously optimistic. The franchise, it would seem, is losing its magic. But after two hours and 30 minutes of smoky evil, saturated CGI vistas, and delightful dynamics between the

round the Weasleys' awkward little house, the scenery fairly twinkles, shining with an ominous glint. The costumes and set design have always been the strongest aspect of the *Potter* films; still, it's worth mentioning the feat again. As one might imagine, the rooms of Hogwarts are crammed with mysterious trinkets, sticky pots of potions, and fading books, set against the gothic architecture of the castle.

Of course, what really makes or breaks a movie is the acting and the kids, who aren't quite kids anymore, mix subtle humour with sly looks into a fine ensemble performance. It is amusing and promising, but how far they have to go becomes obvious whenever the likes of Dumbledore

evidence to him with vicious stillness: "You just," he drips, "...know?"

Frank Dillane, who plays a teenaged Voldemort in his first-ever film role, is a creepacular addition, standing out even through he's in very few scenes. How little we get to see all these delicious characters is the films unavoidable flaw. Even though writer, Steve Kloves, trimmed the storyline, director David Yates must still rush from scene to scene. Each image is chosen carefully, to great effect, but nothing lingers, not even the kisses.

And I've lingered on this review for far too long, as light is starting to colour the sky. The best I can offer is that I was pleasantly surprised and it's time for bed, so goodbye.

## THE BEST ACTION MOVIE OF THE SUMMER.

A VISCERALLY EXCITING, ADRENALINE-SOAKED TOUR DE FORCE OF SUSPENSE AND SURPRISE. YOU MAY EMERGE FROM 'THE HURT LOCKER' SHAKEN, EXHAUSTED AND DRAINED, BUT YOU WILL ALSO BE THINKING: *The New York Times* — A.O. SCOTT

## "AN UNQUALIFIED TRIUMPH."

IT SIMPLY BLOWS YOU APART. BY THE TIME THIS REMARKABLE FILM COMES TO AN END, WE FEEL IT IN OUR SOULS. *Los Angeles Times* — KENNETH TURAN

## "A CLASSIC OF TENSION, FEAR AND BRAVERY."

IT WILL BE STUDIED 20 YEARS FROM NOW. *THE NEW YORKER* — DAVID DENBY

★★★★★

## ONE OF THE DEFINING FILMS OF THE DECADE.

WHAT YOU'LL REMEMBER MOST WILL BE JEREMY RENNER'S REMARKABLY COMPLEX COMMANDER. IT'S BECOME CLEAR WE WITNESSED A STAR-MAKING PERFORMANCE. *DAILY NEWS* — ELIZABETH WEITZMAN

## "A FULL-THROTTLE BODY SHOCK OF A MOVIE."

IT GETS INSIDE YOU LIKE A VIRUS, PUTS YOUR NERVES IN A BLENDER, AND TWISTS YOUR GUTS INTO A GORDIAN KNOT. *THE VILLAGE VOICE* — SCOTT FOUNDAS

## "A NEAR-PERFECT MOVIE."

WRITER MARK BOAL AND DIRECTOR KATHRYN BIGELOW HAVE POOLED THEIR COMPLEMENTARY TALENTS TO MAKE ONE OF THE RARE WAR MOVIES... THIS ONE'S THE TOP. *TIME* — RICHARD CARLIS

WINNER - BEST FILM  
VENICE FILM FESTIVAL SIGNIS GRAND PRIZE

NOMINEE  
BEST ACTOR  
JEREMY RENNER  
SPIRIT AWARDS

NOMINEE  
BEST SUPPORTING ACTOR  
ANTHONY MACKIE  
SPIRIT AWARDS

NEW CRITICS  
CHOICE  
AVERAGES

THE  
**HURT  
LOCKER**

You don't have to be a hero to do this job. But it helps.

MPAA  
RATED R  
RESTRICTED  
SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 17

MPAA  
RATED R  
RESTRICTED  
SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 17

MPAA  
RATED R  
RESTRICTED  
SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 17

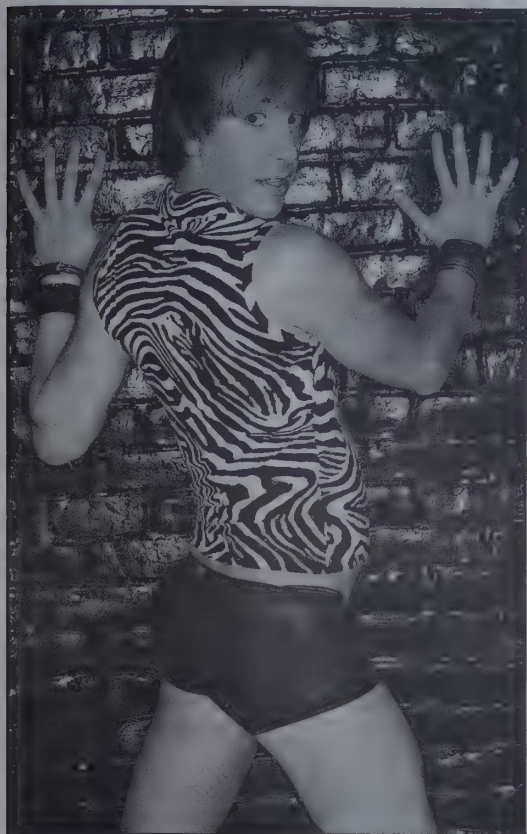
MPAA  
RATED R  
RESTRICTED  
SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 17

EXCLUSIVE ENGAGEMENT STARTS FRIDAY, JULY 24<sup>TH</sup>!



CROSSTALK • DOCU-SATIRE • BY MICHAEL HINGSTON & PAUL MATWYCHUK (1,615 words)

# A-List Movie Review Maxout Mit Brüno!



**The Butt Of The Joke?** | Sacha Baron Cohen causes an America-wide case of gay panic in Brüno. PHOTO COURTESY OF UNIVERSAL PICTURES

**SEE'S FILM WRITERS DON THEIR TIGHTEST LEATHER PANTS AND DEBATE THE LATEST PROVOCATION FROM SACHA BARON COHEN**

BRÜNO

Directed by Larry Charles. Starring Sacha Baron Cohen. Now playing.

★★★★☆ (MH) / ★★★★★ (PM)

Five years ago, if you had asked *SEE* film writers Paul Matwychuk and Michael Hingston what the odds were of a guerrilla pseudo-documentary starring a Cambridge-educated British comedian, rated 18A, and featuring several extended sequences of explicit gay sex becoming one of the most anticipated films of 2009... well, they both would have kept their betting money in their pockets.

But *Brüno*, Sacha Baron Cohen's follow-up to his 2006 surprise blockbuster smash *Borat*, is now playing packed theatres. Paul and Michael caught the film on opening night, and sat down afterward to compare reactions.

**Paul:** This was my first exposure to the Brüno character, a flamboyantly gay, extremely shallow, not terribly smart Austrian television host who sort of embodies the fame-hungry

vapidity of the fashion world. Unlike you, I've never seen *Da Ali G Show*, where the character debuted, but the conventional wisdom seems to be that of the three characters on that show — Ali G, Borat, and Brüno — Brüno is the weakest of the bunch. Would you agree with that?

**Michael:** Definitely. It just seems funnier to me in theory to see how far people will go to put up with someone who talks in crazy British hip-hop slang like Ali G, or some well-meaning but unbelievably offensive foreigner like Borat. The joke that "I'm gay, so I don't understand straight taboos" seems to end before it begins; it's also the stereotype that, of the three, has been the most thoroughly debunked by pop culture already. I will give Cohen enormous credit, though, for his commitment to the character — whenever he sees an opportunity to explode a bombshell of crassness, he goes for it. But he also seems far too willing to fall back on cocksucking jokes.

**Paul:** Well, let's not forget that this movie contains some excellent cocksucking jokes. That demented montage at the start of the movie showing Brüno's home life with his pygmy Filipino lover is pretty inspired. At the same time, I wonder if it makes Cohen's satire a little incoherent —

if one of the goals of the film is to expose North Americans' latent homophobia, then what does it mean when Brüno turns out to live up to all those homophobic stereotypes? He really is promiscuous and shallow and unfit to be a parent.

**Michael:** I don't even know if homophobia is the right word for what Cohen's pranks are revealing. He's goading his subjects. There's a bit where Brüno decides that if he wants to achieve his goal of becoming "über-famous" (maximum umlauts!), he needs to be straight, so he goes to see these ministers who promise that they can convert gays into heterosexuals. And you think, "Yeah! Those are horrible people!" By all means, tell that minister he has "great blowjob lips," because you want to see his eye twitch as he stewes in his own uncomfortable juices. But that's the exception here, not the rule. I mean, every time someone who's black or Jewish gets killed, it's not necessarily a hate crime. Similarly, if you get mad at some guy who derails the ultimate fighting cage match you've paid to see with some crazy gay makeout scene, which is Brüno's climactic scene... you can call that bigotry if you like, but mostly Brüno is just being annoying.

**Paul:** Some of the strongest scenes in the film have no gay content at all. There's a bit, for instance, where Brüno visits these two amazingly stupid PR consultants who specialize in hooking celebrities up with charities — I don't know how these women stay in business when they can't even pronounce "Darfur." And there's a scene where Brüno needs some babies for a photo shoot he's planning, and he auditions a series of parents who are appallingly willing to agree to the most outrageous requests.

**Michael:** "Does your baby have a problem operating large, antiquated machinery?" "No, she's great with that."

**I DON'T KNOW IF HOMOPHOBIA IS THE RIGHT WORD FOR WHAT COHEN'S PRANKS ARE REVEALING. MOSTLY, BRÜNO IS JUST BEING ANNOYING.**

**Paul:** I think "Does your baby have a problem being near lit phosphorus?" was my favourite.

**Michael:** To me, that's the best scene in the entire movie. In that scene, you really see the horrific underbelly of a world where people have no moral qualms whatsoever about peddling their own children. When Brüno asks one mother if she'd consider giving her 30-pound baby liposuction to lose 10 pounds, she literally says, "Yes, if it gets her the job." That is the most chilling documentary scene I've seen in years, and you can only get there with a foil like Brüno. Let me ask you, to what de-

gree were you suspicious of what you were seeing?

**Paul:** You mean, the extent to which various scenes were staged? It was certainly something I was thinking about in practically every scene and which maybe distracted me from laughing in a few cases. The first scene with Brüno's agent in L.A., for instance, contains so much plot exposition that I was pretty sure the agent was fictional. But then there's a later scene that's staged in such a way to make you believe he's not in on the joke after all. You know what? I'd almost rather see a version of *Brüno* that jettisoned the fictional veneer and was simply a documentary about Sacha Baron Cohen traveling around the country and going into these situations and doing these Brüno stunts. It'd still be funny, the sociological experiment would still be intact, but there wouldn't be these lingering, distracting questions about what's real and what isn't.

**Michael:** It's true: he doesn't really give you enough foundation to judge a lot of the comedy. When Paula Abdul shows up, she's clearly not in on the joke and runs away, but at the end of the movie, there's an all-star charity song featuring Bono and Sting and Elton John, and they're clearly Cohen's famous friends, all of whom are in on it. And I have to say, that scene smacks of a kind of latent elitism. I mean, Sacha Baron Cohen is now famous. He has all these contacts he can pull in, and there is something seedy about that — he can make fun of Paula Abdul because she's not as famous as Sting. Let's not forget that Cohen himself lived on the lower rungs of celebrity for many years.

**Paul:** We're raising a lot of objections to the film, but I have to say, I cannot say enough about Cohen's performance. It is phenomenal how he remains firmly in character within these wild, unpredictable situations. I

ately, willingly court the antagonism of so many people the way Cohen does.

**Michael:** I do have to wonder, though, whether Brüno, by being literally the gayest thing imaginable, is not so much drawing out homophobia as he is creating homophobia.

**Paul:** It's so hard to unpack. In a way, I think Cohen's character in *Talladega Nights* is a much sharper, more coherent satire of American homophobia and how the character's mere presence destabilizes all these red-blooded NASCAR guys around him. Nathan Rabin at *The Onion A.V. Club* raised a good point: because Cohen is Jewish, he could get away with jokes like Borat getting up and singing a song called "Throw the Jew Down the Well." But Cohen is not actually gay, so with Brüno, there can't help but be an element of minstrelsy in his performance.

**Michael:** It strikes me as a dangerous movie in that sense. When Cohen does hit his targets, it's an incredibly subtle, nuanced stand against homophobia or xenophobia. But I feel like there were a lot of people around us in the theatre who were not getting those nuances.

**Paul:** Cohen doesn't give a lot of interviews that aren't in character. Do you think, if you pinned him down, he'd be able to give a coherent explanation of what Brüno's themes are? Would he just say, "It's all pranks and whatever happens, happens"? Or would he say, "I believe America is deeply homophobic, and I created this character in order to demonstrate that fact, and I designed these various situations in this specific way to achieve these particular effects"?

**Michael:** He's clearly a very intelligent guy with such talent and commitment and craft that he is certainly aware of the themes he's unpacking. At the same time... you know, he's English, so why did he go to America? Because it's simply an easier target, I think.

**Paul:** Well, that begs the question of where he goes from here. Would a scripted satire have anywhere near the cultural impact that Cohen has had with *Borat* and *Brüno*?

**Michael:** I don't know. I think this style of comedy documentary might not have anymore legs to it. Cohen's such a gifted performer, but what can he do now that's not a step down? I showed up an hour early for this movie because I thought it would sell out, and it almost did! They're showing it every hour.

**Paul:** I believe Cohen has said that he's so famous at this point that if he were to do another project like this one, he'd have to go to eastern Europe or someplace like that so as not to be recognized immediately.

**Michael:** Kazakhstan, perhaps?



# I Loathe You, Beth Cooper

**CHRIS COLUMBUS' ONE-WILD-NIGHT HIGH SCHOOL COMEDY IS DEFINITELY NOT A MEMORY FOR THE YEARBOOK**

I LOVE YOU, BETH COOPER

Directed by Chris Columbus. Starring Hayden Panettiere, Paul Rust, Jack Carpenter, Lauren London, Lauren Storm.

Now playing.

☆☆☆☆

Let me begin on a positive note, because I have almost nothing good to say about *I Love You, Beth Cooper*, Chris Columbus' godawful film adapted from a screenplay and novel by ex-Simpsons writer Larry Doyle. The central conceit — a mega-nerd high school valedictorian (Paul Rust) uses his grad speech to

declare his love for the head cheerleader in a last-ditch effort for her to notice him — is actually kind of clever. It takes what's usually a climactic scene, where subplots are resolved and the film's themes neatly summarized, and pushes it right to the opening. We all know what a wacky best-night-ever comedy looks like, but what happens if you start with the ending and work backwards?

In this case, you stumble immediately, as Rust does out a litany of bland truths about his fellow graduates that deftly reveal how shallow the film's intentions are right off the bat. He calls the stuck-up girls insecure and the bullies overcompensating; he even misguidedly tries to out

his movie-fanatic best friend (Jack Carpenter), who's having none of it — but stay tuned for a shocking twist later on! And, of course, he tells the packed gymnasium that he's hopelessly in love with blonde, perky, indifferent Beth Cooper (Hayden Panettiere).

The rest of the plot lazily unspools from this opening gambit, with Rust and Carpenter fleeing Panettiere's roid-raging army boyfriend and his Neanderthal friends through various parties, a campsite, and the high school after dark. In the process, they'll have the night of their nerdy little lives and try to convince Panettiere that Rust is really, deep down, the guy for her.

As these dots are haphazardly connected, the audience is subjected to some of the most undercooked gags and broad clichés imaginable. I suppose we have *Scrubs* and *Family Guy* to blame for the unwieldy flashbacks, where giant zits, braces, and Coke-bottle glasses each make several appearances. The present-day light-sabre duels and singalongs to "School's Out," on the other hand, are simply public-domain hand-me-downs that have been stale for decades.

For all her youthful cuteness, Pa-



**The Dweeb And The Deb** | Paul Rust awkwardly courts Hayden Panettiere (and the audience's laughter) in *I Love You, Beth Cooper*. PHOTO BY JOE LEDEBER

nettierre is significantly miscast here. Or maybe it's just the way she delivers every line, every expression, with zero sweetness and a subtext of "I am playing the hottest girl in this movie, and don't you forget it." It's nearly impossible to identify with Rust's pining for a girl who comes off as so damn smug — and who, if I can be honest, doesn't even have an alluring silhouette. Do teenage boys have no standards these days? (Of course, she's not exactly helped by, being made to flaunt frumpy white panties with "Hello" stitched on the crotch in pink cursive.)

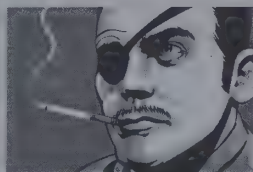
But the bigger culprit is the script, which moves in bizarre directions and falls right away into the unfortunately well-defined subgenre of fan-

boy utopia. Considering how popular Panettiere and her two friends are said to be, they spend more than half of the movie shooting the shit with just Rust and Carpenter, despite both of them constantly speaking in embarrassing faux Spanish, stepping in cowshit, and generally injuring themselves whenever possible. Columbus' world is preposterously stacked in the nerds' favour — and I haven't even gotten to the indiscriminate threesomes they're each offered with no prompting whatsoever.

High school escapist movies, when done correctly, can be an absolute blast. So let's just quietly throw this failure on the scrap heap and try again next summer.

ONLINE MOVIES • WERNER TIMES THREE! | 518 words

## Small Doses Of Herzog



**FREEDOM OF CHOICE** G.H. LEWMER  
**THE INTERNET HAS MADE THE GREAT DIRECTOR'S BRILLIANT SHORT DOCUMENTARIES EASIER TO SEE THAN EVER**

Full disclosure: I once had the honour of spending two days as Werner Herzog's personal chauffeur at an international film festival. During those two days, I must have spent more than 12 hours speaking with him in the van, listening to his never-ending stream of fascinating stories, discussing politics, and becoming increasingly aware of what a chore it is to actually be Werner Herzog. What I learned in that short period of time is that the myth of Werner Herzog is so distant from the reality of who he actually is that it's much easier for Herzog to be "Herzog," the larger-than-life tyrant, because that's what people prefer and want to believe.

With narrative now evolving through technology into a compressed and heightened medium, the short or mid-length film is enjoying

increasing acceptance as a means of mass communication. Well, Herzog has been making short and mid-length documentaries for over 40 years and the Internet has made his formidable body of work within this genre more accessible than ever. Here are three films which I believe provide a good overview for the Herzog novice. The one thing to remember always is that Werner Herzog has never made a bad or uninteresting film. It's not written into his DNA.

*La Soufrière* (1977) is a half-hour

**WATCH LA SOUFRIÈRE, GOD'S ANGRY MAN, AND BALLAD OF A LITTLE SOLDIER ONLINE AT VIDEO.GOOGLE.CA.**

documentary about an impending volcanic eruption on the Caribbean island of Guadalupe. Herzog discovered that most of the islanders had fled, so naturally Herzog and his band of technicians rushed to the island to document life before the end of time. Needless to say, the volcano didn't erupt. What emerges within the film is a fascinating colonial history of the island, great interviews with residents who refused to leave, and formidable footage of the volcano itself on the brink of infinity.

Mother Nature and the cosmos always figure prominently in Herzog's work and though this film is not as profound or moving as other pieces, it neatly encapsulates many of his thematic concerns in a concise and thoroughly entertaining fashion.

*God's Angry Man* (1980) is an hour-long documentary about the mesmerizing, messianic preacher Gene Scott as he bullies and belittles viewers to donate to his television evangelical mission. A fascinating portrait of a misunderstood individual, Herzog's film is empathetic to Scott's outsider status, and a sincere examination of the many layers of meaning that faith has for individuals and to society. It's also a great example of Herzog's ability to dig deep and deliver a portrait that will upset viewers on the right and the left of an issue.

Finally, *Ballad of a Little Soldier* (1984) is an hour-long documentary about the Miskito Indian tribe of Central America and the child soldiers fighting their ongoing battle against the Sandinistas. Quietly subversive in its examination of the brutality of war and the loss of innocence that comes with destruction, it's chillingly matter-of-fact approach makes it impossible to shake off. A masterpiece to seek out at all costs.

**A CHILLINGLY CLEVER HOMAGE TO STANLEY KUBRICK'S '2001' SUSPENSEFUL AND POIGNANT**

KAREN DUBIN/ELLE

**'AWESOME! MIGHT JUST BLOW YOUR MIND. SAM ROCKWELL IS EXCELLENT'**

SARA WILKOMERSON/NEW YORK OBSERVER

**'ONE OF THOSE RARE GEMS. THE MORE I THINK ABOUT IT, THE MORE I REALLY LOVE IT'**

WHITNEY BORUP/FILMTHREE

**'FANTASTIC! DUNCAN JONES DOES A SUPERB JOB OF UPDATING THE 70'S SCIENCE FICTION AESTHETIC FOR A MODERN AGE'**

HARRY PINOWLES/AIN'T IT COOL NEWS

SUNDANCE  
TRIBECA  
FILM FESTIVALS

SAM ROCKWELL

250,000 MILES FROM HOME,  
THE HARDEST THING TO FACE  
IS YOURSELF

MOON

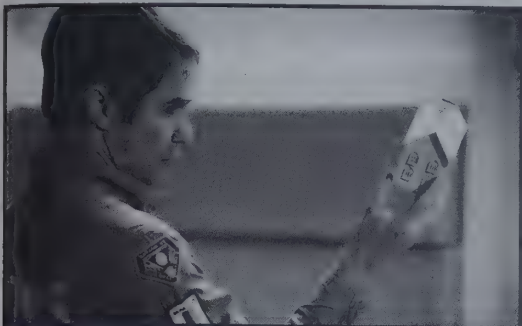
EXCLUSIVE ENGAGEMENT NOW PLAYING! PRINCESS THEATRE

VIEW THE TRAILER AT WWW.MOON-MOVIE.COM





# MOVIE GUIDE • WHAT'S PLAYING IN THE THEATRES



Live Via Satellite | Sam Rockwell's sanity frays in *Moon*. PHOTO COURTESY OF SONY PICTURES CLASSICS

## OPENING THIS WEEK

### FIDDLER ON THE ROOF

Topol, Molly Picon, and Leonard Frey star in *Moonstruck* director Norman Jewison's 1971 film version of Jerry Bock and Sheldon Harnick's classic Broadway musical about a Jewish milkman in tradition-bound pre-revolutionary Russia and his efforts to marry off his three daughters. Based on characters created by Sholem Aleichem. *Royal Alberta Museum: Mon, July 20 (8pm)*

### FOOD, INC.

Director Robert Kenner's eye-opening docu-

mentary about the devastating impact the North American food industry has had on the environment, the economy, and public health. Narrated by authors Michael Pollan (*The Omnivore's Dilemma*) and Eric Schlosser (*Fast Food Nation*).

## ALSO PLAYING

### THE HANGOVER

It kind of feels like a feature-length version of the greatest Super Bowl ad of all time, but there's no denying that this raunchy comedy delivers consistent laughs — big ones, too. Zach Galifianakis is a scene-stealer as a hap-

less (and often pantsless) groomsman  
★★★★☆

### ICE AGE: DAWN OF THE DINOSAURS

Blue Sky Studios, creators of the ugliest-looking computer animation in the business, deliver the third film in their series of prehistoric adventures. The plot is perfunctory, and the focus on the characters' various midlife crises gives kids little to relate to.

★★★☆☆

## MOON

A smart, engrossing throwback to the cerebral brand of sci-fi that ruled the '70s until *Star Wars* came along, Sam Rockwell gives a virtuoso solo performance as a man slowly going crazy after spending three years alone on a lunar mining outpost.

★★★★☆

### MY SISTER'S KEEPER

Sometimes the most earnest-looking tear-jerkers are actually the most cynical. Case in point: this potentially provocative medical drama, which squats heavily on your tear ducts for two hours and never budges.

★★★☆☆

### THE PROPOSAL

Another case of appealing actors (Sandra

Bullock, Ryan Reynolds, Betty White) saving some pretty dumb, contrived material. For the chick-flick crowd only.

★★★★☆

### PUBLIC ENEMIES

Michael Mann's John Dillinger epic is an ambitious, beautiful-looking bust. All the elements are here — charismatic stars, great photography, a director with a deep understanding of criminal codes of masculinity — but somehow they don't quite cohere into a satisfying whole.

★★★☆☆

### STAR TREK

This sexy, funny, light-hearted, but never campy origin story is just the shot in the arm that this franchise needed. A crowd-pleaser in the best sense of the term. Keep 'em comin', J.J.!

★★★★☆

### TRANSFORMERS: REVENGE OF THE FALLEN

Remember when summer movies tried to entertain you instead of beat you up? We have nothing against brainless entertainment, but this noisy, bloated monstrosity isn't even fun. We're giving it two stars, though, as a way of honouring the months of work those poor CGI animators must have devoted to this

worthless final product  
★★★☆☆

## UP

A crotchety old widower attaches a few hundred balloons to his home and floats away to South America, land of adventure, waterfalls, and talking dogs. Haven't we all dreamed of doing the same? Pixar's latest is a blissful blend of cartoon invention and emotional poignancy. It's like *The Straight Story*, only with much more helium.

★★★★☆

### WHATEVER WORKS

Larry David in a welcome addition to the Woody Allen universe — in fact, his relentless misanthropy is the only thing that makes his character's May-December romance with 21-year-old Evan Rachel Wood halfway palatable. Not as funny as it could have been, but a solid late-period Allen comedy.

★★★★☆

## YEAR ONE

Don't believe the haters: there are plenty of good jokes all the way through this cheerfully aimless Biblical spoof from director Harold Ramis. Michael Cera's line readings are a master class in deadpan comedy.

★★★★☆

# SHOWTIMES JULY 17-23, 2009

GARNEAU		ICE AGE 3: DAWN OF THE DINOSAURS		BRUNO		LAND OF THE LOST	
8712-109 STREET • 433-0778		Nightly 7:00, 9:25, 11:00, 1:05, 3:25		Fri-Thurs 1:30, 3:15, 5:30, 8:10, 10:45. Language may offend, nudity, crude sexual content. No passes.		Fri-Sat 1:45, 4:40, 7:10, 9:35, 11:50. Sun-Thurs 1:45, 4:40, 7:10, 9:35. Coarse language, crude content.	
WHATEVER WORKS		PUBLIC ENEMIES		ICE AGE: DAWN OF THE DINOSAURS		MY LIFE IN RUINS	
Nightly 7:00, 9:00, 11:00. Sat & Sun matinees 2:00. Sexual content, not recommended for children.		Nightly 7:00, 9:40, 11:00. Violence.		Fri-Thurs 1:20, 3:50, Fri-Thurs 12:30, 2:45, 5:10, 7:40, 10:05.		Fri-Sat 1:20, 4:10, 6:50, 9:30. Coarse sexual content, language may offend.	
PRINCESS		YEAR ONE		PUBLIC ENEMIES		HARRY POTTER AND THE HALF-BLOOD PRINCE	
10337-87 AVENUE • 433-0728		Nightly 7:00, 9:00, 11:00, 1:30. Coarse content.		Fri-Thurs 1:20, 4:00, 6:40, 9:50. Wed 3:40, 6:45, 9:50. Star 8.		Fri-Thurs 11:50, 1:00, 3:15, 6:30, 8:40, 10:00. Fight scenes, violence, language.	
FOOD INC.		WETASKIWIN CINEMA 4 PLEX		MY SISTER'S KEEPER		WESTMOUNT CENTRE CINEMAS	
Nightly 7:00, 9:00, Sat & Sun matinees 2:00. Nature subject matter. No 7:00 p.m. show Wed.		3840-54 WILSON • 525-3722		Fri-Thurs 1:30, 4:00, 6:40, 9:10. Mature theme.		111 AVENUE 8, GREY RD • 455-8726	
MOON		ICE AGE: DAWN OF THE DINOSAURS		TRANSFORMERS: REVENGE OF THE FALLEN		HARRY POTTER AND THE HALF-BLOOD PRINCE	
Nightly 7:00, 9:00, Sat & Sun matinees 2:30.		Nightly 7:05, 9:25, 11:00, 1:05, 3:25.		Fri-Thurs 11:50, 12:45, 3:20, 6:10, 8:55, 10:40. Not recommended for children, crude content, violence.		Fri-Thurs 12:00, 3:30, 6:50, 10:10. Fight scenes, violence.	
PARKLAND		HARRY POTTER AND THE HALF-BLOOD PRINCE		THE PROPOSAL		PUBLIC ENEMIES	
130 Century Crossing, Spruce Grove • 962-7332		Nightly 6:45, 9:45, 11:45, 12:40, 3:40. Violence, fighting scenes.		Fri-Thurs 1:40, 4:15, 6:50, 9:20. Coarse language.		Fri-Thurs 12:15, 3:45, 6:35, 9:55. Violence.	
HARRY POTTER AND THE HALF-BLOOD PRINCE		TRANSFORMERS: REVENGE OF THE FALLEN		THE HANGOVER		TRANSFORMERS: REVENGE OF THE FALLEN	
Nightly 6:30, 9:20, 11:20. Sat-Sun matinees 12:30, 3:20. Violence, fighting scenes.		Nightly 6:45, 9:45, 11:45, 12:45, 3:45. Violence, crude content, not recommended for young children.		Fri-Thurs 12:40, 3:05, 5:20, 8:00, 10:20. Language may offend, nudity, crude content.		Fri-Thurs 11:45, 3:10, 6:25, 9:45. Coarse content, violence, not recommended for children.	
MY SISTER'S KEEPER		PUBLIC ENEMIES		UP		ICE AGE: DAWN OF THE DINOSAURS	
Nightly 7:00, 9:00, 11:00. Sat-Sun matinees 1:00, 3:05, 5:05. Moves for Transformers 1:00.		Nightly 7:00, 9:25, 11:00, 1:30. Violence.		Fri-Thurs 12:00, 3:30, 6:50, 9:15, 9:40.		Nightly 7:05, 9:15, 11:00. Sat-Sun matinees 1:05, 3:15, 5:15. Coarse language.	
TRANSFORMERS: REVENGE OF THE FALLEN		SOUTH EDMONTON		CITY CENTRE 9 CINEMAS		BRUNO	
Nightly 6:45, 9:20, 11:00. Sat-Sun matinees 12:45, 3:30. Violence, crude content, not recommended for young children.		1525 88 Street • 436-8585		3RD FLOOR PHASE II, 101 & 802 AVE • 421-7020		Fri-Thurs 12:20, 4:10, 6:30, 9:10. Language may offend, nudity, crude sexual content. No passes.	
THE HANGOVER		HARRY POTTER AND THE HALF-BLOOD PRINCE		BRUNO		HARRY POTTER AND THE HALF-BLOOD PRINCE	
Nightly 6:45, 9:45, 11:45, 12:45, 3:45, 5:45. Violence, crude content, not recommended for young children.		Fri-Sun 11:30, 12:30, 1:00, 3:00, 4:00, 5:00, 6:00, 8:00, 9:30, 10:30. Sat 11:30, 12:30, 1:00, 3:00, 4:00, 5:00, 6:00, 8:00, 9:30, 10:30. Fri-Thurs 12:00, 3:30, 7:15, 11:00. Fight scenes, violence. No passes.		Fri-Thurs 12:20, 4:10, 6:30, 9:10. Language may offend, nudity, crude sexual content. No passes.		Fri-Sun, Tues-Wed 11:30, 12:00, 1:00, 3:00, 3:30, 4:30, 6:30, 7:00, 8:00, 10:00, 10:30. Mon-Thurs 11:30, 1:00, 3:00, 4:30, 6:30, 8:00, 10:00. Fri-Thurs 12:00, 3:30, 7:00, 10:30. Fight scenes, violence. No passes.	
ICE AGE: DAWN OF THE DINOSAURS		I LOVE YOU, BETH COOPER		ICE AGE: DAWN OF THE DINOSAURS		SCOTIABANK THEATRE	
Nightly 6:55, 9:00, 11:00. Sat-Sun matinees 12:55, 3:00.		Fri-Thurs 12:55, 3:45, 6:35, 9:25. Coarse sexual content, language may offend. No passes.		Fri-Thurs 11:35, 12:05, 2:00, 3:20, 4:25, 6:55, 7:50, 9:55, 10:40. Language may offend, nudity, crude sexual content.		880-170 STREET • 444-2400	
THE PROPOSAL		BRUNO		ICE AGE: DAWN OF THE DINOSAURS		HARRY POTTER AND THE HALF-BLOOD PRINCE	
Nightly 7:05, 9:15, 11:00. Sat-Sun matinees 1:05, 3:15, 5:15. Coarse language.		Fri-Thurs 11:35, 12:05, 2:00, 3:20, 4:25, 6:55, 7:50, 9:55, 10:40. Language may offend, nudity, crude sexual content.		Fri-Thurs 11:35, 12:05, 2:00, 3:20, 4:25, 6:55, 7:50, 9:55, 10:40. Language may offend, nudity, crude sexual content.		Fri-Sun, Tues-Wed 11:30, 12:00, 1:00, 3:00, 3:30, 4:30, 6:30, 7:00, 8:00, 10:00, 10:30. Mon-Thurs 11:30, 1:00, 3:00, 4:30, 6:30, 8:00, 10:00. Fri-Thurs 12:00, 3:30, 7:00, 10:30. Fight scenes, violence. No passes.	
BRUNO		PUBLIC ENEMIES		THE HANGOVER		HARRY POTTER AND THE HALF-BLOOD PRINCE	
Nightly 7:10, 9:10, 11:00. Sat-Sun matinees 1:00, 3:10, 5:10. Coarse language.		Fri-Thurs 11:35, 12:05, 2:00, 3:20, 4:25, 6:55, 7:50, 9:55, 10:40. Language may offend, nudity, crude sexual content.		Fri-Thurs 1:30, 4:15, 7:10, 10:00. No passes.		Fri-Thurs 12:00, 3:30, 6:50, 10:10. Language may offend, nudity, crude sexual content. No passes.	
METRO CINEMA		ICE AGE: DAWN OF THE DINOSAURS		I LOVE YOU, BETH COOPER		PUBLIC ENEMIES	
9820-101A AVENUE QUEEN (HALL, COMEDY THEATRE) • 425-9212		Fri-Thurs 11:30, 12:00, 2:00, 3:00, 4:00, 5:00, 6:00, 8:00, 9:30, 10:30. Fri-Thurs 12:00, 3:30, 7:15, 11:00. Fight scenes, violence. No passes.		Fri-Thurs 12:55, 3:45, 6:35, 9:25. Coarse sexual content, language may offend. No passes.		Fri-Thurs 12:00, 3:30, 6:50, 10:10. Star 8.	
REOPEN IN THE FALL		MY SISTER'S KEEPER		THE PROPOSAL		TRANSFORMERS: REVENGE OF THE FALLEN	
GRANDIN THEATRE		Fri-Thurs 11:45, 12:20, 3:10, 5:50, 8:30, 11:00, 1:05, 3:15, 5:15. Not recommended for young children.		Fri-Thurs 12:45, 3:40, 6:40, 9:40. Coarse language.		Fri-Thurs 12:15, 3:45, 7:15, 10:45. Fri-Thurs 11:45, 3:15, 6:45, 10:15. Not recommended for children, crude content, violence.	
GRANDIN HALL, 514 WYNDHAM STREET, ALBERTA • 458-9822		TRANSFORMERS: REVENGE OF THE FALLEN		CLAREVIEW CINEMAS		YEAR ONE	
Transformers: Revenge of the Fallen		Nightly 6:45, 9:45, 11:45, 12:45, 3:45, 5:45. Violence, crude content, not recommended for young children.		4211-139TH AVENUE • 472-7070		Fri-Thurs 1:45, 4:40, 7:50, 10:45. Language may offend, nudity, crude content.	
THE PROPOSAL		THE HANGOVER		THE HANGOVER		UP	
Daily 1:05, 3:50, 6:40, 9:25. Not recommended for young children.		Fri-Thurs 1:15, 4:15, 7:10, 10:35. Language may offend, nudity, crude content.		Fri-Thurs 1:50, 4:40, 7:30, 10:05. Language may offend, nudity, crude content.		Fri-Thurs 12:50, 3:25, 7:00, 9:35.	
HARRY POTTER AND THE HALF-BLOOD PRINCE		STAR TREK		THE PROPOSAL		TRANSFORMERS: REVENGE OF THE FALLEN	
Daily 12:40, 3:35, 6:30, 9:20. No passes. Violence, fighting scenes.		Fri-Sat, Mon-Thurs 11:40, 3:20, 6:40, 9:45, Sun 11:40, 3:20, 6:45, 9:45, Wed 11:40, 3:20, 6:45. Violence.		Fri-Thurs 1:30, 4:00, 6:55, 9:40. Coarse language.		Fri-Thurs 12:00, 3:15, 6:35, 9:55.	
ICE AGE: DAWN OF THE DINOSAURS		NORTH EDMONTON		TRANSFORMERS: REVENGE OF THE FALLEN		ICE AGE: DAWN OF THE DINOSAURS	
Daily 1:00, 3:00, 5:00, 7:00, 8:55.		14231-127th Avenue • 732-7273		Fri-Thurs 12:00, 3:15, 6:35, 9:55.		Fri-Thurs 12:00, 3:15, 6:35, 9:55.	
LEDUC CINEMAS		HARRY POTTER AND THE HALF-BLOOD PRINCE		ICE AGE: DAWN OF THE DINOSAURS		PUBLIC ENEMIES	
4702-50 St. Louis • 984-2778		Fri-Thurs 11:40, 12:40, 12:50, 3:00, 3:30, 4:20, 6:30, 7:00, 7:50, 10:00, 10:30. Fight scenes, violence. No passes.		Fri-Thurs 12:00, 3:15, 6:35, 9:55.		Fri-Thurs 12:15, 3:45, 7:15, 10:45. Fri-Thurs 11:45, 3:15, 6:45, 10:15. Not recommended for children, crude content, violence.	
TRANSFORMERS: REVENGE OF THE FALLEN		I LOVE YOU, BETH COOPER		ICE AGE: DAWN OF THE DINOSAURS		YEAR ONE	
Nightly 6:45, 9:45, 11:45, 12:45, 3:45.		Fri-Thurs 1:50, 4:30, 7:05, 9:30. Coarse sexual content, language may offend. No passes.		Fri-Thurs 12:00, 3:15, 6:35, 9:55.		Fri-Thurs 1:45, 4:40, 7:50, 10:45. Language may offend, nudity, crude content.	
HARRY POTTER AND THE HALF-BLOOD PRINCE		PUBLIC ENEMIES		KAMBAKHTI ISHQ (HINDI W.E.S.T.)		NEW YORK (HINDI W.E.S.T.)	
Nightly 6:45, 9:45, 11:45, 12:45, 3:45. Violence, fighting scenes.		Fri-Thurs 1:50, 4:30, 7:05, 9:30. Coarse sexual content, language may offend. No passes.		Fri-Thurs 1:05, 4:05, 7:45, 10:45. Sun-Thurs 1:05, 4:05, 7:45.		Fri-Sat 1:00, 4:10, 7:50, 10:40, Sun-Thurs 1:10, 4:10, 7:50, 10:40.	



**“I’M MUCH MORE INTO THINKING OF MY PRACTICE AS A CRAFT THAT CAN BE PASSED ON, AND NOT FOR IT TO BE SOME SORT OF SECRET SOCIETY.”**



## studiovisit

Allen Ball | painter, educator

BY ANDREW PAUL, PHOTO BY AARON PEDERSEN

### How many studios do you work out of?

Well, I have two studios. This [the FAB Gallery studio] is a research space for the University of Alberta that staff and students can use for their painting. So they can try things that they normally wouldn't do in class.

### How many artists work out of the FAB Gallery studio on a regular basis?

Five were using it last year at any given time. The studio itself, which you can see, is not particularly pretty, but it's big. The work I have right now — there's 20 paintings that are 6' by 4' — takes up a lot of room. I have a studio at home in Harcourt House where I could only work on one at a time, which is really impractical.

### How does your Harcourt studio differ from this one?

That one is much more homey. As you can see, this one is quite industrial. It's a lot of raw space. My Harcourt studio is much more intimate because it's mine — basically I can organize my things in any which way — but in that studio, because it's much smaller, everything is on wheels. Seriously, my stereo, speakers, the tables, easels, and chairs can all move so that I can work huge in that small space.

### Do you like sharing space while you're working?

I have no problem working with people around me. That's a saving grace. Some people can't do it at all, but I actually prefer it. My particular practice is more of a social experience. I'm much more into thinking of it as a craft that can be passed on, and not for it to be some sort of secret society.

### How does sharing studio space tie into your students' education?

The thing about painting is that it's a very difficult, longwinded process to learn and it's very frustrating to learn your ups and downs. There's nothing better than seeing your instructors sharing in the same struggles and issues.

### What advice do you give your students when they ask about studio space?

Look for alternative spaces. Some people's parents or in-laws might run businesses and have office spaces they don't use, and a lot of people are renting in industrial parks from people they know. That's a really smart way of doing it. Lots of people work out of their basements or their garages, which isn't really ideal. People take you more seriously when you have a studio. It's a psychological thing. If you say you're working out of your basement, it doesn't cut it for a lot of people. Having a studio space is key. It shows a level of commitment.

Each week for 10 weeks, SEE Magazine and Aaron Pedersen and Eugene Uhuad will be profiling a different artist in their studio space. Visit the completed series at [www.seemagazine.com](http://www.seemagazine.com).



**I'm A Bad Wittle Boy** | But with a lineup of performers switching off unpredictably throughout the night, *The Gabbo Show* promises to be a big, pretty decent night of live entertainment. IMAGE SUPPLIED

## ARTS NEWS • NOTABLE HAPPENINGS FROM THE THEATRE TO THE GALLERY

### VENTRILLOQUISM!

#### Dummy Lyrics?

"Look, Smithers! Garbo is coming!" All alt-weekly writers know there's no story that can't be kicked off with a hacky *Simpsons* quote, but *The Gabbo Show* (The ARTery, July 18) practically demands it: it's using a viral marketing strategy modelled on the one from the episode "Krusty Gets Kancelled." On *The Simpsons*, Gabbo turned out to be a ventriloquist's dummy; this Gabbo Show, however, is a revue featuring a Gabbo puppet, the bands Sally's Krackers and Dark Sand, the burlesque troupe The Keyhole Kittens, and plenty of interstitial entertainment as well. But not Luke Perry or Bette Midler, sadly.

### VIDEOGRAPHY!

#### Reinventing The Real

Turns out the Art Gallery of Alberta's current *Real Life* exhibition is not limited to giant babies and miniature old women — they're inviting normal-sized members of the public to be part of it as well with their **One Minute of Real Life** video contest. Creative Edmontonians are invited to submit one-minute videos on one of three themes: "real life," "real baby," or "real family." (Even if you're not a "real filmmaker," the AGA is holding workshops on July 18 and 25 where video and editing equipment will be provided.) Deadline for submissions is August 2; go to [www.artgalleryalberta.com](http://www.artgalleryalberta.com) for full details.

### VAMPIRE NOVELS!

#### Bursts Of Creativity

Arts News loves a Canlit award where Cory Doctorow can beat Margaret Atwood: **The Sunburst Award**, which hands out \$1,000 and a medallion to the year's best Canadian works of fantastic literature, announced their 2009 shortlist last week, and while it contains no Alberta authors, it's a good shopping list for any reader looking for some intelligent sci-fi/fantasy (well, except for *The Gargoyle*): *Night Child* by Jes Battis; *The Gargoyle* by Andrew Davidson; *The Alchemist's Code* by Dave Duncan; *Things Go Flying* by Shari Lapeña; and *Half a Crown* by Jo Walton. The winner will be announced in September.



EVENT REVIEW • NO ASSEMBLY LINES HERE • BY KATHLEEN BELL | 172 words

# The Handmade Tale

**KNITTERS, STITCHERS, QUILTERS, AND CRAFTS-PEOPLE OF ALL STRIPES ARE CELEBRATED IN FAYTHE LEVINE'S HANDMADE NATION**

## HANDMADE NATION

Directed by Faythe Levine. Presented in association with Not Your Granny's Craft Show. TransAlta Arts Bams (10330-84 Ave.) Sat. July 18 (craft sale runs 10am-5pm; movie screening at 7:30pm). Tickets: \$12, available through [www.makeltdedmonton.com](http://www.makeltdedmonton.com) or at the door. Free admission to Not Your Granny's Craft Show with ticket purchase.

For a tattoo-sporting, documentary filmmaker who's at the centre of a D.I.Y. movement with eco-political leanings, Faythe Levine is pretty easygoing as she chats over the phone from Milwaukee. Not that you'd expect a big bite from a gal who makes stuffed owls and sock monkeys for a living.

You see, Levine is a crafter. And the D.I.Y. movement she's at the centre of isn't another punk revival, but North America's recently rehabilitated enthusiasm for traditional handwork. And the documentary that's made her the spokesperson for the disparate artists and designers creating work in this renewed context is *Handmade Nation*.

The film follows Levine across America as she travels from craft fairs to specialty shops to home-based indie-warehouses. She interviews printmakers who make their money individually silk-screening gig posters, rug hookers who design naughty patterns for those who prefer their handiwork to be a little raunchier, and even the uncreative types who merely do the heavy lifting in the web retail world. In her role as chronicler and flag-bearer ("I'm sure it's a hand-embroidered flag"), Levine is tactful no matter the angle.

When I bring up the age-old artistic hierarchy that gives needle-and-pin pursuits lower standing than sculptors and painters, she doesn't bark the virtues of craftwork, nor does she disparage those who would disparage it. "I'm pretty blasé about the whole issue," says Levine flatly. "I'm in the mindset of thinking that it's pretty much up to the maker to define their work."

So I move on, only to find that she views stores like Urban Outfitters with tempered positivity, even though they have seemingly appropriated the indie-handicraft look to their own corporate ends, with their shelves full of ceramic woodland creatures and origami coasters. "What I'm trying to do is look at it from the perspective that it makes the whole aesthetic more approachable to a wider audience," she explains. "So say someone walks into Urban Outfitters or Target or another big box retailer and they see something that looks handmade and then they see an advertisement

for a designer. That aesthetic isn't as unapproachable as it was before."

While the style is clearly becoming more fashionable, in order to keep the movement accessible to all, Levine carefully balances the ecological and feminist motivations that inspire some artists with the plush owl designers who couldn't give two hoots. "For a lot of people," she says, "going back to more traditional women's work and then redefining that and reshaping it into a positive, empowering thing is very political. For some people, it's just what they're doing and they're not putting that much thought into it."

What finally does excite her, however, is the prospect of getting those who are curious about crafting involved. She suggests the internet as a good starting point. Another way to pick up ideas and dash fears is surrounding yourself with people who are already up to their ears in fabric

**"THE HANDMADE AESTHETIC ISN'T AS UNAPPROACHABLE AS IT WAS BEFORE."**

scraps. And wouldn't you know it? Make It Productions is putting on a craft fair featuring 30 local designers in association with Nation's Edmonton premiere.

Even Levine found that speaking with indie-artists over the course of filming refuelled her own desire to create. "I'm more willing to try something if I've seen someone else who has tried it," she says. "So I guess the process of talking to all these different makers is inspiring and it's very contagious, the feeling of 'Well, she did it. I can do it too.'"



"Just Sew" Stories | Handmade Nation filmmaker Faythe Levine says she's happy to see the crafty aesthetic showing up in big box stores. PHOTO COURTESY OF FAYTHE LEVINE

I guess when it comes down to it the politics, the art vs. craft argument, the corporate commandeering of the handmade look is simply background noise and hardly worth getting your knitting needles in a twist. The focus, at least for Levine, is clearly on the joy of starting a project and the satisfaction of finishing it, including her documentary.

"I felt inspired by my peers and I felt inspired by what was going on around me and I just felt like it was important enough to capture," Levine says, this time with more fire in her tone. "I was worried that someone else might come along and make some expose documentary about cute girls making cute stuff and it's so much more than that. A big motivation for me was making sure our community was represented in a very serious and fun and smart and empowering way."

So go get crafty, nation. Get crafty.

**Street Performers festival SLIDESHOW**

[seemagazine.com](http://seemagazine.com)

**WIN AN ADVANCED SCREENING PASS FOR TWO**

**SEE** **BEAR** **THE TEAM SPORTS RADIO** **MAPLE PICTURES**

**"A NEAR-PERFECT MOVIE"**  
**"A FULL-TILT ACTION PICTURE"**  
**"FEROCIOUSLY SUSPENSEFUL"**

**HURT LOCKER**

WEDNESDAY, JULY 22<sup>ND</sup> @ 7:00 PM  
**EMPIRE CITY CENTRE**

in theatres • Friday July 24<sup>TH</sup> 2009  
 TO VIEW TRAILER • VISIT [WWW.THEHURTLOCKER-MOVIE.COM](http://WWW.THEHURTLOCKER-MOVIE.COM)

Come by SEE Magazine (#200 10275 Jasper Ave.) July 17th between 3 and 5:30pm to receive your pass. Bring a donation to the Food Bank. A limited number of passes are available. SEE Magazine reserves the right to restrict prizes. You may not receive a pass if you have won in the last 30 days. Subject to Classification. Complete rules available by visiting [seemagazine.com](http://seemagazine.com) or by visiting SEE Magazine reception. No purchase necessary.

**EDMONTON'S HOTTEST SINGLES!**

**CALL NOW! EDMONTON 780-702-3007**

Collect Call Billing! 1-866-607-5282  
 1-900 Pricing Options! 1-900-622-1100

Dial #CLICK (#25425)  
 7PM/mon. - Sat. 10PM/AT&T

\*Charges may apply to certain features.

**FREE TO TRY**

**love life VOICE**

**PRIVATE. EXPLICIT. TALK.**

**HOURS OF EXOTIC TALK WITH SEXY LOCALS**

**ALWAYS FREE TO LISTEN**

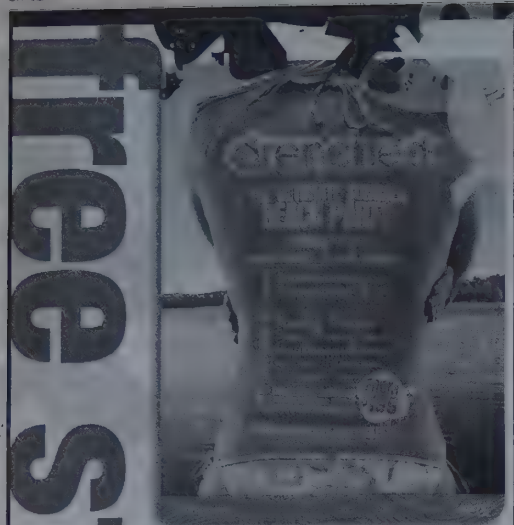
**CALL NOW! EDMONTON 780-702-4489**

**the night exchange**

Real people • Explicit chat

**NEW! nightexchange.com**  
 Try our 100 number: 1-900-528-1122 at \$29/30 min. \*Carrier charges may apply





e-mail the secret word to [win@see.greatwest.ca](mailto:win@see.greatwest.ca) by Sunday July 26, 2009 @ noon

## WIN FREE STUFF

Enter for your chance to win a Trip for 4 to the Drenched Music Festival Hotel and accommodation included.

"For full contest details go to [seemagazine.com](http://seemagazine.com)"

THE DRENCHED SECRET WORD IS: SUNBURN

## EXHIBITS

**1 FOOT SQUARE SPRUCE GROVE ART GALLERY, 35-5TH AVE, SPRUCE GROVE, TO JUL 25** 2D and 3D works, all one square foot in size. Info: 962-0664.  
**21<sup>ST</sup> AND RISING HARDCOURT HOUSE GALLERY, 3RD FLR, 1025-112 ST, TO JUL 18** Annual members' exhibition and sale. Info: 426-4180.  
**COSMIC MYSTERIES STANLEY A. MILNER LIBRARY, 87 SIR WINSTON CHURCHILL SQUARE, TO JUL 30** Mixed media paintings by Michael Schoenau.  
**DA VINCI: THE GENIUS TELUS WORLD OF SCIENCE, 1021-142 ST, TO SEP 7** An exhibition focusing on the astounding range of scientific and artistic work by Leonardo da Vinci.  
**HUMMINGBIRDS OF THE AMERICAS ROYAL ALBERTA MUSEUM, 12845-102 AVE, TO OCT 31** Displays of hummingbirds from all over the Americas. Info: [www.royalalbertamuseum.ca](http://www.royalalbertamuseum.ca).  
**INCIDENTAL TOPOGRAPHIES CREDO CAFÉ/COFFEE TOWER, 10004-104 ST, TO JUL 30** Mixed media work by Sydney Lankaster. Info: [info@credocoffee.ca](mailto:info@credocoffee.ca).  
**THE LEDGE, SUITE SNAP GALLERY, 10309-97 ST, TO JUL 18** Prints by Mark Bovey. Info: [www.snapartists.com](http://www.snapartists.com).  
**MYSELF, THE PORTRAIT RED GALLERY, 9621 WHYTE AVE, TO AUG 30** A series of male self-portraits. Info: [www.redgallery.ca](http://www.redgallery.ca).  
**A NEW LIGHT ART GALLERY OF ALBERTA, #100, 10230 JASPER AVE, TO AUG 23** An exhibition of post-impressionist Canadian painting. Info: [www.artgalleryalberta.com](http://www.artgalleryalberta.com).  
**THE PAINTER AS PRINTMAKER ART GALLERY OF**

ALBERTA, #100, 10230 JASPER AVE, TO AUG 23 Impressionist prints from the National Gallery of Canada. Info: [www.artgalleryalberta.com](http://www.artgalleryalberta.com).  
**PAPER WORKS SCOTT GALLERY, 10471-124 ST, JUL 18-AUG 18** Group show by five artists. Info: [www.scottgallery.com](http://www.scottgallery.com).  
**PHOTOGRAPHIC ARTS SOCIETY OF ALBERTA ROYAL ALBERTA MUSEUM, 12845-102 AVE, TO JUL 26** 40 photographs by the members of the Photographic Arts Society of Alberta. Info: [www.royalalbertamuseum.ca](http://www.royalalbertamuseum.ca).  
**RAW MATERIALS & ROSE COLOURED GLASSES SNAP GALLERY, 10309-97 ST, TO JUL 18** Work by Edmonton artist April Dean. Info: [www.snapartists.com](http://www.snapartists.com).  
**REAL LIFE ART GALLERY OF ALBERTA, #100, 10230 JASPER AVE, TO SEP 2** Contemporary works by Ron Mueck and Guy Ben-Ner. Info: [www.artgalleryalberta.com](http://www.artgalleryalberta.com).

### HOT PICK

**WHEN ROME**  
**Titus Andronicus**  
 Revenge is a dish best served on a pile plate.  
 To July 26 (8pm)  
 HAWRELAK PARK

**RAW MATERIALS & ROSE COLOURED GLASSES SNAP GALLERY, 10309-97 ST, TO JUL 18** Work by Edmonton artist April Dean. Info: [www.snapartists.com](http://www.snapartists.com).  
**REAL LIFE ART GALLERY OF ALBERTA, #100, 10230 JASPER AVE, TO SEP 2** Contemporary works by Ron Mueck and Guy Ben-Ner. Info: [www.artgalleryalberta.com](http://www.artgalleryalberta.com).

### HOT PICK

**TU FUNNY**  
**Rae**  
 Basketball's loss is comedy's gain.  
 To July 18 (8pm)  
 THE COMIC STRIP

## THEATRE

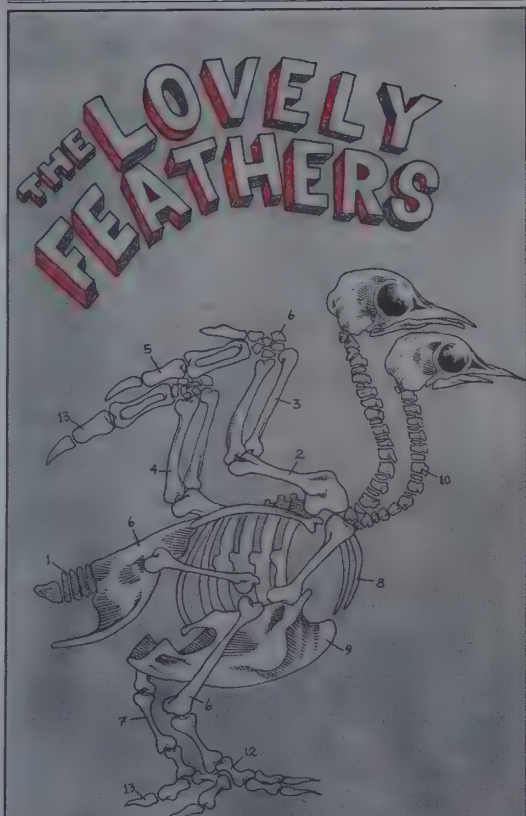
**FREEMILL SHAKESPEARE FESTIVAL HERITAGE AMPHITHEATRE, HAWRELAK PARK, TO JUL 26** Titus Andronicus and The Comedy of Errors on alternating evenings. Tue through Sun @ 8 p.m. Sat and Sun matinees @ 2 p.m. Info: [www.freemillshakespeare.com](http://www.freemillshakespeare.com).  
**THE LION KING JUBILEE AUDITORIUM, 11455-87 AVE, TO AUG 2** The Tony Award-winning Broadway play based on the Disney cartoon. Tickets: [www.ticketmaster.ca/451-8000](http://www.ticketmaster.ca/451-8000).  
**SIX DANCE LESSONS IN SIX WEEKS MAYFIELD DINNERS THEATRE, 16615-109 AVE, TO AUG 23** Uplifting story of a sightly retiree and her young dance teacher. Info: [www.mayfieldtheatre.ca](http://www.mayfieldtheatre.ca).  
**THANK YOU MR. PRESLEY JUBILATIONS DINNER THEATRE (WEM), 8882-170 ST, TO AUG 16** Story of the Heartbreak Hotel, a little inn whose claim to fame is that Elvis Presley stayed there. Info: [www.jubilations.ca/484-2424](http://www.jubilations.ca/484-2424).  
**YOU'RE A GOOD MAN, CHARLIE BROWN WALTERDALE PLAYHOUSE, 10322-83 AVE, TO JUL 18** Musical comedy directed by Martin Galba, based on the characters created by cartoonist Charles M. Schulz in his comic strip Peanuts. Tickets: \$14-\$18 at TIX on the Square, [www.tixonthesquare.ca](http://www.tixonthesquare.ca)/420-1757.

## COMEDY

**ALTERNATIVE TUESDAYS COMIC STRIP (WEM)** Doors @ 8 p.m. Tickets: \$12. Info: [www.thecomicrostrip.ca](http://www.thecomicrostrip.ca).  
**THE DRUID COMEDY MIGHT THE DRUID, 11606 JASPER AVE, Featuring professional and amateur comedians. No cover. Hosted by Lars Callieuo every Sun @ 9 p.m.**  
**HIT OR MISS MONDAYS COMIC STRIP (WEM)** Amateur comedy. Doors @ 8 p.m. Info: [www.thecomicrostrip.ca/483-5999](http://www.thecomicrostrip.ca/483-5999).  
**KENNY V LAUGH SHOP, #1105 LONDON DERRY MALL, 137 AVE & 110 ST, TO JUL 18** Wed, Thu, Fri @ 8 p.m. Sat @ 7:30 and 9:45 p.m. Info: [www.thelaughshop.ca](http://www.thelaughshop.ca).  
**LAWRENCE MORGENSEN YUK YUK'S, CENTURY CASINO, JUL 16-18** Thu @ 8 p.m. Fri, Sat @ 8 and 10:30 p.m. Info: [www.yukyus.com](http://www.yukyus.com).  
**THEO VON COMIC STRIP (WEM), JUL 22-26** Wed, Thu, Sun @ 8 p.m. Fri, Sat @ 8 and 10:30 p.m. Info: [www.thecomicrostrip.ca](http://www.thecomicrostrip.ca).  
**TRAILER TRASH TUESDAYS COMIC STRIP (WEM), JUL 21** With Kathleen McGee. Doors @ 8 p.m. Info: [www.thecomicrostrip.ca](http://www.thecomicrostrip.ca).  
**TU RAE COMIC STRIP (WEM), TO JUL 19** Wed, Thu, Sun @ 8 p.m. Fri, Sat @ 8 and 10:30 p.m. Info: [www.thecomicrostrip.ca/483-5999](http://www.thecomicrostrip.ca/483-5999).  
**TYLER HAWKINS LAUGH SHOP, #1105 LONDON DERRY MALL, 137 AVE & 66 ST, JUL 22** Doors @ 8 p.m. Info: [www.thelaughshop.ca](http://www.thelaughshop.ca).

## IMPROV

**CHIMPROV VARSONA THEATRE, 10329-83 AVE** Hosted by Rapid Fire Theatre. Every Sat except for last Sat of the month. Doors @ 11 p.m. Info: [www.rapidfiretheatre.com](http://www.rapidfiretheatre.com).  
**IMPROVE COMEDY FACTORY, #408, 3414 GATEWAY BLVD, JUL 17-18** Fri, Sat @ 8:30 p.m. Info: [www.thecomedyfactory.com](http://www.thecomedyfactory.com).  
**OH SUSANNA VARSONA THEATRE, 10329-83 AVE** Euro-style improv variety show. Last Sat of the month. Doors @ 10:30 p.m. Tickets \$10 at the door. Info: [www.varsona.com](http://www.varsona.com).  
**PEOPLE IN PANTS IMPROV CARROT COMMUNITY ARTS COFFEEHOUSE, 9351-118 AVE** Weekly improv show first Thu of the month. Doors @ 7:30 p.m. \$5 at the door.  
**THEATRESPORTS VARSONA THEATRE, 10329-83 AVE** Weekly improv show hosted by Rapid Fire Theatre. Every Fri. Doors @ 11 p.m. \$10 at the door. Info: [www.rapidfiretheatre.com](http://www.rapidfiretheatre.com).



**PERFORMING LIVE**  
**JULY 22 - Edmonton - The Hydeaway**  
**JULY 23 - Calgary - The Palomino**  
**JULY 25 - Medicine Hat - The Ottoman**

**ON SALE NOW!**  
[www.sparksmusic.com](http://www.sparksmusic.com) | [www.thelovelyfeathers.com](http://www.thelovelyfeathers.com)  
**\$13.99** EACH CD  
**hmv**

have something going on? let us know.  
[listings@see.greatwest.ca](mailto:listings@see.greatwest.ca)  
 deadline one week prior to publication

**make it!**  
 not your granny's craft show

**Saturday, July 18**  
 @ Trans Alta Arts Barn

Shop for one-of-a-kind items from over 30 of Edmonton's hottest artisans & designers.

\$3 @ the door or FREE! with the purchase of a movie ticket!

Make It Productions proudly presents the Edmonton premier of

**Handmade Nation**

Handmade Nation is a fascinating documentary that provides a rare glimpse into the burgeoning indie art & craft industry

doors @ 7:30 pm movie @ 8pm  
 Tickets \$12

Please visit our website to purchase tickets online

[makeitedmonton.com](http://makeitedmonton.com)

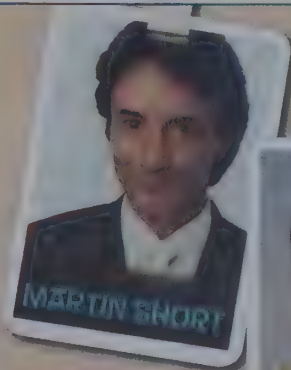


**GALAXIE 500**  
ON FIRE CD/LP  
THIS IS OUR MUSIC CD/LP  
TODAY CD/LP  
**blackbyrd**  
MYOOZIN  
www.blackbyrd.ca

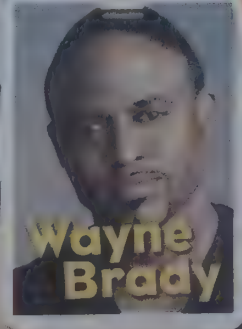
**What's Your Sign? ;)**

cosmos page 41

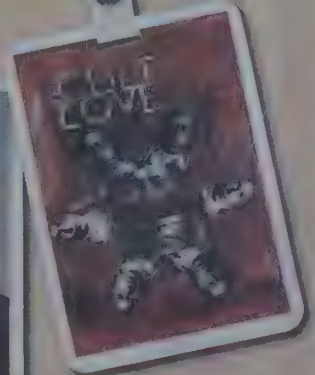
**COMING SOON**



SUNDAY, JULY 26  
SHOW AT 8PM



TUESDAY, AUGUST 4  
SHOW AT 8:30PM



SUNDAY, AUGUST 30  
SHOW AT 8PM

Styx, September 9 | Joe Rogan, October 1

DINNER & SHOW PACKAGES AVAILABLE AT [RIVERCREERESORT.COM](http://RIVERCREERESORT.COM) OR CALL 780.930.2619  
TICKETS FOR SHOWS AVAILABLE THROUGH TICKETMASTER CHARGE-BY-PHONE 780.451.8000 OR [TICKETMASTER.CA](http://TICKETMASTER.CA)

**LIVE ENTERTAINMENT THAT ROCKS!**

**LIVE**

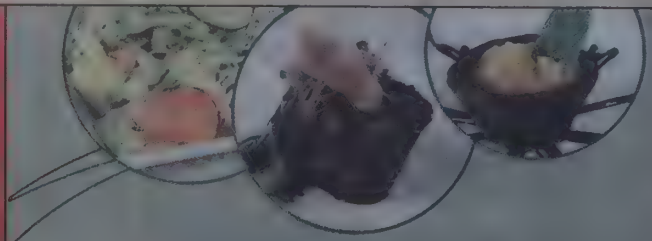
JULY 16 | COMEDY CABARET

JULY 17 & 18 | HAM WAILIN | VAN HALEN TRIBUTE

JULY 23 | COMEDY CABARET

JULY 24 & 25 | THE ALMOST HIP | TRADICALLY HIP TRIBUTE

JULY 31 & AUGUST 1 | ABBA AGAIN | ABBA TRIBUTE



THREE ISN'T A CROWD!  
TASTING MENU \$45 PER PERSON.

THREE-COURSE DINNER FEATURING ALBERTA BEEF, ORGANIC SALADS,  
DECADENT DESSERTS AND OTHER SAVORY SELECTIONS.

FOR RESERVATIONS PLEASE CALL 780.930.2636

Receive 50% off any bottle from Sage's  
exclusive and extensive wine list on Wednesday nights

Tax and gratuity not included. Management reserves all rights. While quantities last.

**RIVER CREE**  
RESORT AND CASINO  
ENOCH, ALBERTA

WHITEMUD DRIVE & WINTERBURN ROAD | 780.484.2121 | [RIVERCREERESORT.COM](http://RIVERCREERESORT.COM)



# Gays Vs. The Church: A Three-Round Bout



**Savage Love: Dan Savage  
DAN COUNSELS READERS  
TRYING TO RECONCILE THEIR  
SEXUALITY WITH THE  
CHRISTIANS AROUND THEM**

I am a 20-year-old male, and as such have certain desires that almost all 20-year-old males have (desires of a sexual nature). However, I am deeply religious. In the teachings of my particular religion, to indulge the particular desires I am experiencing will condemn me to fates too grotesque to mention. I am rational enough to realize that there is no way that I can "pray away" these desires.

My question is this: How does one prepare for a life of celibacy and solitude (as that is what is required of me to remain a member of this particular faith)? I know you have little respect for religious practices and beliefs. However, these desires are not exactly something I can talk about with other members of my spiritual community. I was wondering what a so-called expert on sex and sexuality would have to say.  
*Clever Acronyms Escape Me*

Get over yourself, faggot.

If it's possible for you to act on your unnamed-but-easily-identified desires in an ethical manner — if you desire to do whatever it is you desire to do with consenting adults you desire to take their turn doing it to you — this so-called expert on sexuality thinks you should crawl down off that cross and find yourself a boyfriend already. ("Pray away" the gay?

I'm guessing you're Christian, probably Catholic.) And if you experience a moment's anxiety the first time you stick your ass in the air — pull the Jesus stick out first! — just remind yourself that sex came first, then humanity (200,000ish years ago), then religion tens of thousands of years after that. Which may explain why religion, when pitted against sex (really old) and human nature (pretty old), always loses. Always.

Look, kiddo, you get one life, one chance at happiness. If it gives you a spiritual semi to fantasize about a God who created you gay but forbids you to act on your emotional and sexual attraction to men, knock your damn self out. But you can have a boyfriend and Jesus, too — look at the pope — you just have to do what people have been doing since the first terrified idiot invented the first bullshit religion: improvise. Find yourself a brand-new religion or sect, or jettison the bits of your current faith that don't work for you. If you know anything about the history of Christianity — and it sounds like you don't — then you know that the revisions began before the body was cold. No reason to stop now.

And finally, CAEM, there is no God — you do realize that, right? No hell below us, above us only sky, etc.

I'm an only child, male, born to a single mom. I'm about to turn 21, and I've been with a great guy for over a year. I may be in love. We both have steady jobs, and we want

to move in together. He came out to his parents after we started dating, and now I think it's my turn. Problem is, I don't know how to break it to my mother. She's a tiny Mexican woman who isn't afraid of smacking me. I'm afraid to tell her. She always talks bad about the gay lifestyle because she considers herself Christian, although not the churchgoing kind. When and how do I break the news that she's not getting grandkids from me?

*Her Only Male Offspring*

Your mom is my favorite kind of "Christian." She's not the "church-going kind," as that would require some personal sacrifice on her part (of her Sunday mornings, at least). And she certainly didn't let her faith interfere with her sex life — I'm assuming your conception was something short of immaculate. (Yes, I've confused the virgin birth with the Immaculate Conception. So sue me, motherfucker.)

But when it comes to other people's lives, when it comes to your sexuality and mine, HOMO, then her Christian values kick into high gear. How convenient.

OK, HOMO, lots of us have come out to hostile moms and dads and watched in awe as they morphed into the loving, supportive parents we didn't know they were capable of being. For some parents, the process is quick, for others it's slow, but it can't start until you come out.

Now here's when you come out: the sooner the better. But don't come out to your mother while she has the power to harm you — i.e., if you're dependent on her for a place to live or if she's paying for your education. And here's how: by U.S. mail. Don't give your mother the chance to smack you. Write her a letter, include the contact info for the PFLAG chapter in your area, and tell her you'll discuss this with her after she attends a meeting, not before.

Finally, when I came out to my mother, the first thing out of her mouth was, "I don't ever want to meet any boyfriends." She said the word "boyfriend" like it had been dipped in shit. On her deathbed, my mother told me to tell my boyfriend that she loved him ("like a daughter"). My mom came around, HOMO, and so can yours. But not until you tell her.

My husband and I got married recently. His first pick for best man was his older brother, "St. Paul," a seminary student studying to become a priest. When my husband asked, he started crying and said he had hoped my husband would return to the church. We are both liberal ex-Catholics. For a wedding gift, Paul gave us a book called *Man and Woman He Created Them: A Theology of the Body*, 700 pages of dogma by JP2. In the five years I've known him, he has rarely said more than one sentence to me, yet he speaks boldly in favor of the church's most conservative doctrines at family gatherings.

How much of his bullshit do I have to deal with?

*The Schismatic*

Man... so intolerant.

I'm talking about you, TS, not your brother-in-law. Don't get me wrong: your brother-in-law sounds like total douchedrizzle. But he has a right to his opinions and a right to express them. You have a right to your opinions too, of course, and just as much a right to express them. When St. Paul goes off on premarital sex or the ordination of women or the gays and their Prada loafers, smile and tell him he's full of shit. But unless you live with him — and I can't imagine you would've omitted that detail — you don't see him too often, right? Tolerate his bullshit — that's what family does — and count your blessings.

And don't complain about every word that comes out of his mouth and then gripe about how little he has to say to you.

Find the Savage Lovecast (my weekly podcast) every Tuesday at [thestranger.com/savage](http://thestranger.com/savage).  
mail@savagelove.net

More local singles

TRY FOR FREE

CODE 3938

780.490.2257

Hundreds of Local Numbers: 1-800-210-1010

live links CHATLINE

MEM ID: #11VIR#54833 onyounbel #Roger  
2 780.490.2257 valink.com #8-

HOT SEXY WILD GUYS!

Try for Free

403-770-0776  
1-877-628-9696

780-665-6666

1-900-451-1441 12w 150min

GrapeVine Personals

get crazy, get serious, get social!

The easiest and fastest way to meet new people in Edmonton

Men Call: 780.702.2223  
Women Call: 780.702.2224

Must be 18+

GOOD FINE PRINT FOR A CHANGE: 100% FREE TRIAL FOR MEN FROM THE LOCAL CALLING AREA. WOMEN ARE ALWAYS 100% FREE.



SEX • LOCATION, LOCATION, LOCATION | 74 words

# Sex Has No Place In The Bedrooms Of The Nation



**MY MESSY BEDROOM JOSEY VOGELS  
WELL, MAYBE THAT'S GOING  
TOO FAR. BUT A CHANGE OF  
VENUE CAN DEFINITELY SPICE  
UP YOUR SEX LIFE**

Last week, I wrote about how to bring up the idea of moving beyond vanilla when it comes to bedroom flavours. But taking things up a sexual notch doesn't mean you have to renovate your house to include a fully equipped dungeon. If you're nervous about moving out of your sexual comfort zone, start simple. And one of the simplest things you can do to spice up your sex life is to get out of bed.

There is absolutely nothing wrong with having sex in bed. In fact, after years of having to find locations to have sex where your parents won't catch you (cars, closets, bathroom stalls, or wherever kids sneak off to have sex), it's rather nice as an adult to have sex in the comfort of your

nice, grown-up, 400-thread count Egyptian cotton-sheet-covered bed.

But while beds are great for sex, when you're busy, overworked, and exhausted, it's often more tempting to fall asleep in them than have sex in. You're far less likely to fall asleep when you're doing it on the kitchen table, for example. It's why vacation sex is often hotter than at-home sex. The change of scenery takes you out of your comfort zone and allows you to see each other against a different backdrop.

Obviously, if your relationship has more serious problems, simply changing the scenery in hopes it will fix everything can create unrealistic expectations and set you up for failure. Nothing like being trapped together in a hotel room with no daily routine or children to distract you to amplify everything that's wrong between you.

And be prepared: when it comes to sex in unusual places, sometimes the reality doesn't quite live up to the fantasy. Sex on the beach for example. The idea is very *From Here to Eternity*. The reality, on the other hand, might have you picking sand out of your buttcrack for days or soothing the crab bites on your ass — something that happened to a friend

of mine.

Also, because men parts are more accessible and quicker to arouse, they usually get to enjoy the full benefits of the event more often than she does. It's hard to get off when you've got a ladder in your back when you're doing it on an antique fire truck at your

**INTERCOURSE IN SHOWERS  
IS TRICKY, AS SLIPPAGE  
IS A SERIOUS ISSUE.**

husband's work. (Same friend. She's an adventurous one.)

The idea of potentially getting caught in the act can create an urgency and excitement whether it's full intercourse in the bathroom at a party (just be quick, others have to pee) or copping a feel under the table while you're out to dinner with friends. Trying to pretend nothing's going on is not only playful and deliciously naughty but it forces you to react differently to familiar sensations, making them feel brand spanking new. Trying to be quiet having sex while your houseguests are asleep in the next room is also great for this.

If you're lucky enough to have

a tub big enough for two (it's hard to feel sexy when your knees are in your eye sockets), baths can be a great place to get intimate. With him sitting between your legs and her lying back against his chest, he can give her breasts and shoulders a nice, soapy spongedown. If you've got a removable showerhead (if not, a waterproof sex toy will do nicely), he can use it to get her off while she lies comfortably back. Switch positions and she's in a perfect spot to give him a nice, wet, slippery handjob.

Attempting intercourse in baths or showers is a little trickier and should be undertaken with extreme caution, as slippage is a serious issue. Sex on

the bathroom rug after a nice, hot bath or steamy shower, on the other hand, is great. You're both clean as a whistle, the bathroom's all warm and steamy, and afterwards, you can simply jump back in the shower to clean up.

The bathroom isn't the only other home location available outside the bedroom. The aforementioned kitchen table (just remove sharp objects and clean up afterwards, people have to eat off it), the couch or living room rug, the laundry room (usually lots of dirty towels around for clean-up afterwards), and the kid's room (okay, maybe not) are all potential sex locations.

Happy location scouting!

**Meet 100's of HOT LOCAL SINGLES!**

50% off for new members!

**Try it FREE**

Calgary  
**403-770-0990**

Other Cities  
**1-888-482-8282**

questchat.com

**Edmonton 780-669-2323**

1-900-677-4444

Mobile pay, text "QUEST" to 77003

Chat with 100's of HOT naughty girls!

**FREE 2 Try**

Calgary  
**403-313-3311**

Other cities  
**1-877-834-4044**

Dial #DATE (#3283) Calls cost 79¢/min

Edmonton  
**780-665-6565**

**TRY IT FREE**

**HOT babes talk**

*Sassy*

Calgary  
**403-313-3330**

**AFTER hours**

**1-900-287-0000 \$25/25min**

Edmonton  
**780-665-0808**



## 382. Health

**www.howbeatfibro.com**  
Fibromyalgia / chronic pain /  
chronic fatigue / Carpal tunnel /  
asthma / incontinence / IBS /  
improve mood / sleep / memory /  
stamina / endurance / energy /  
slow down aging / feel younger /  
strengthen immune system /  
detox. Call Gisele (780) 758-3888  
MaxGXLL

12011-11 Ave Booth K43  
Sat & Sun 10am-4pm

## 410. Coming Events

**YOU'RE INVITED - Grande**  
Cache's 40th Anniversary, Sept.  
4 - 7, 2009. RSVP:  
40thanne@grandecache.ca "Be  
crazy, Come & Celebrate."  
Contact: 1-780-827-3382

## 190. Announcements

**RED DEER COLLEGE** Social  
Work Program is celebrating its  
40th Anniversary in conjunction  
with Homecoming/Welcome Back  
Weekend on November 6 & 7,  
2009. If you graduated from the  
Social Work Program please  
contact: Brenda Mullaney  
4 0 3 - 3 4 2 - 3 3 2 3 .  
brenda.mullaney@rdc.ab.ca or  
Brenda Joyce 403-314-2478.  
brenda.joyce@rdc.ab.ca by  
August 6, 2009.

## 0195. Personals

**!iSocial Networking!**  
**PERSONAL CONNECTIONS**  
TM  
Meet Someone New  
RIGHT NOW!  
100% OF ADS  
Lots Of Great People  
All Ages, All Lifestyles  
Call FREE 24/7  
780-44-TALKS

## 200. Business/Invest. Oppor.

**BUSINESS OPPORTUNITY**  
Coin laundromat, eco-friendly  
overall cleaning, sun tan beds,  
3,200 sq. ft., centrally located.  
Lease includes \$200K  
advantage. Call Ken at  
780-542-9456

**DISTRIBUTORS WANTED**,  
unlimited residual - take a look,  
www.5gmobileconnection.com.  
Call Mario now, 780-328-6624 or  
780-686-7257.

**ENERGIZE YOUR INCOME!**  
Distribute hot selling energy  
drinks Earn up to 10K/month.  
\$11 billion industry. No selling,  
minimum investment 19K. Areas  
going fast. Free sample!  
package 1 - 8 0 0 - 2 6 7 - 2 3 2 1 ;  
Peakdistributors.com.

## 300. Lost & Found

**INVISIBLE FENCE** of Western  
Canada doesn't want to see your  
best friend listed here. Keep your  
pets safe at home with Invisible  
Fence Systems.  
www.invisiblefence.ca.  
1-877-364-2929

## 410. Education/Training

**MEDICAL TRANSCRIPTION**  
Training. Learn from home or on-  
site! Work from home or on-site!  
Financing may be available.  
Contact CanScribe today for free  
information. 1-800-466-1535 or  
info@canscribe.com.

## 1040. Careers

## 1040. Careers

## 1040. Careers

## 1040. Careers

## 1040. Careers

## 1040. Careers

## 1040. Careers

## 1040. Careers

## 1040. Careers

## 1040. Careers

## 1040. Careers

## 1040. Careers

## 1040. Careers

## 1040. Careers

## 1040. Careers

## 1040. Careers

## 1040. Careers

## 1040. Careers

## 1040. Careers

## 1040. Careers

## 1040. Careers

## 1040. Careers

## 410. Education/Training

**HEAVY EQUIPMENT** Operator  
Training. Monthly courses  
Dozer, grader, excavator, loader,  
scraper, rock truck. Tuition is  
\$3700. Practicum Training  
institute 306-955-0079;  
www.practicumtraininginstitute.ca  
Email: jill@sasktel.net

**MASSAGE THERAPY?** Prepare  
for a well-paid, stress career  
as a massage professional. No  
need to relocate! Independent  
study plus hands-on tutorials in  
Calgary or Edmonton. Our grads  
are in great demand throughout  
the west. Excellent instructors,  
great results. Very affordable.  
1 - 8 6 6 - 4 9 1 - 0 5 7 4 ;  
www.mhivcarschool.com

## 1005. Help Wanted

## 1005. Help Wanted

## 1005. Help Wanted

## 1005. Help Wanted

## 1005. Help Wanted

## 1005. Help Wanted

## 1005. Help Wanted

## 1005. Help Wanted

## 1005. Help Wanted

## 1005. Help Wanted

## 1005. Help Wanted

## 1005. Help Wanted

## 1005. Help Wanted

## 1005. Help Wanted

## 1005. Help Wanted

## 1005. Help Wanted

## 1005. Help Wanted

## 1005. Help Wanted

## 1005. Help Wanted

## 1005. Help Wanted

## 1005. Help Wanted

## 1005. Help Wanted

## 1005. Help Wanted

## 1005. Help Wanted

## 1005. Help Wanted

## 1005. Help Wanted

## 1005. Help Wanted

## 1005. Help Wanted

## 1005. Help Wanted

## 1005. Help Wanted

## 1005. Help Wanted

## 1005. Help Wanted

## 1005. Help Wanted

## 1005. Help Wanted

## 1005. Help Wanted

## 1005. Help Wanted

## 1005. Help Wanted

## 1005. Help Wanted

## 1005. Help Wanted

## 1005. Help Wanted

## 1005. Help Wanted

## 1005. Help Wanted

## 1005. Help Wanted

## 1005. Help Wanted

## 1005. Help Wanted

## 1005. Help Wanted

## 1005. Help Wanted

## 1005. Help Wanted

## 1005. Help Wanted

## 1005. Help Wanted

## 1005. Help Wanted

## 1005. Help Wanted

## 1005. Help Wanted

## 1005. Help Wanted

## 1005. Help Wanted

## 1005. Help Wanted

## 1005. Help Wanted

## 1005. Help Wanted

## 1005. Help Wanted

## 1005. Help Wanted

## 1005. Help Wanted

## 1005. Help Wanted

## 1005. Help Wanted

## 1005. Help Wanted

## 1500. Help Wanted - Alta.

**HAVE FUN** making money as an  
actor, actress or film extra on  
Calgary movie sets. All ages  
required. 403-521-0077.

**JOHNSTONE TANK** Trucking,  
Frobisher, SK requires 1A  
Drivers Tank truck drivers  
starting at \$22-\$23.50 per hour.  
OT after 60 hours per week. 7-3 /  
7-4 schedule. Bonuses and  
benefits available after 3 months.  
Extra pay if able to run pressure  
or vac trucks. Rooms available  
\$300 - \$400 per month. Fax  
resume with work references to  
306-886-2022 or email:  
jtl@sasktel.net

**JOURNALISTS**, Graphic Artists,  
Marketing and more Alberta's  
weekly newspapers are looking  
for people like you. Post your  
resume online. Free. Visit:  
www.awna.com/resumes\_add.php

**LEARN TRADITIONAL** Building,  
Timber Frame, Log Building,  
Straw Bale Building, Green  
Roofing, Portable Sawmilling, 5  
day, hands-on Workshops, start  
August 10. GPRC Fairview  
College Campus.  
1-888-999-7882 Fairview,  
Alberta

## LIBRARY DIRECTOR

Westlock, Alberta. Qualifications  
M.L.S., experience not  
mandatory, competition not  
remain open until filled. Email  
questions/resume:  
dkgpear@gmail.com with subject  
line: Library Director.

**SERVICE ADVISOR** needed. We  
are a fast paced dealership  
located in Edson and seek an  
outgoing, ambitious, energetic,  
organized individual to help our  
customers as a service advisor.  
Experience in the automotive  
industry required. We offer a very  
competitive compensation  
package based on background  
and ability. Please email your  
resume to:  
chevydgoodford@gmail.com.

## SITE SUPERINTENDENTS

**Summit Brooke Construction** is  
seeking qualified applicants for  
this position. Based out of BC,  
Summit Brooke Constructions  
works with many high-end  
national clients such as  
Starbucks Coffee, Earls  
Restaurants, Panago Pizza, Best  
Buy, McDonalds, Scotiabank,  
Shoppers Drug Mart among  
others. We are seeking  
individuals who are willing to  
work on a contract basis and  
provide complete site supervision  
services in a first class manner.  
We offer a competitive pay  
program. If this opportunity  
interests you please email your  
resume to:  
Kren.schick@summitbrooke.com  
or fax to 604-850-1276.

## 1600. Volunteers Wanted

The Northern Alberta Brain Injury  
Society (NABIS) is looking for a  
volunteer to assist a person with  
an acquired brain injury 3 hours a  
week at the YMCA gym. Call  
Service Coordinator Lara  
Coat at (780) 479-1757

## 1050. Restaurant/Hotel

## 1050. Restaurant/Hotel

## 1050. Restaurant/Hotel

## 1050. Restaurant/Hotel

## 1050. Restaurant/Hotel

## 1050. Restaurant/Hotel

## 1050. Restaurant/Hotel

## 1050. Restaurant/Hotel

## 1050. Restaurant/Hotel

## 1050. Restaurant/Hotel

## 1050. Restaurant/Hotel

## 1050. Restaurant/Hotel

## 1050. Restaurant/Hotel

## 1050. Restaurant/Hotel

## 1050. Restaurant/Hotel

## 1050. Restaurant/Hotel

## 1050. Restaurant/Hotel

## 1050. Restaurant/Hotel

## 1050. Restaurant/Hotel

## 1050. Restaurant/Hotel

## 1050. Restaurant/Hotel

## 1050. Restaurant/Hotel

## 1600. Volunteers Wanted

The Youth Emergency Shelter  
Society is recruiting volunteers  
for fundraising events. Lots of  
fun! Contact Michelle 780 468  
7186 ext 234 for more info.

**Victorian Order of Nurses** is  
looking for Foot Care Clinic aides  
to assist at our Foot Care Clinic  
in St. Albert. For more  
information contact our office  
Monday-Friday between 8 am &  
4 pm. Phone: 780-466-0293.

"Volunteers needed" for 2nd  
Annual Alexander Keith's CELTIC  
FESTIVAL! Hawrelak Park Aug  
14/15th.  
info@albertanban or  
780-686-7236

## 2005. Artist to Artist

Independent Theatre company  
seeks gently used or second  
hand wedding dresses for  
upcoming Fringe show.  
Preferably size 8, 10, 12 and 14.  
Donor or Lend. Please contact:  
edcorley@thisismohit.com

## 2010. Musicians Available

Bas Player Available.  
t\_r\_x\_audio@shaw.ca

Male vocalist available for  
jamming. Open styles.  
780-497-1097

Pro guitarist seeks mod or ska for  
experimental or fusion group.  
Call Bill 780-490-8269 or  
780-633-3849

Rhythm guitar player from Cobain  
school of rock seeks gritty rock  
band for originals, CD, and mini  
tours. Colin 920-4222

Sound Systems/available to clubs  
or commercial premises,  
leisure or purchase.  
t\_r\_x\_audio@shaw.ca

## 2020. Musicians Wanted

3 piece rock band looking for 30+  
mile vocalist/rhythm guitar.  
Contact 477-3708.

Celtic rock band looking for  
celtic (780)232-4917

Drummer wanted for Country /  
Southern rock projects. Gigs  
waiting. St. Albert / West End  
area. (780)699-7685

East side studio is looking for  
bands/musicians of all genres.  
Edmonton's newest recording  
studio has everything you need  
at a price that can't be beat.  
Inquiries contact Jesse.  
780-433-1525 or 780-466-6995  
or cccbreed@hotmail.com

Heavy rock band seeks bass  
player. Songs written, demo  
available. Pro Gear is a must and  
backing vocals an asset. No  
amateurs. Contact Paul  
780-233-4269

I am looking for vocalists and  
musicians interested in joining  
a band. Gigs/praise & worship  
band. Contact: t.me@timino.com  
or 780-238-7770

Looking for a Versatile Drummer.  
Indie rock style. Influences  
Weezer, Modest. Mouth. Call  
Jake at 780-235-0821

## 1050. Restaurant/Hotel

## 1050. Restaurant/Hotel

## 1050. Restaurant/Hotel

## 1050. Restaurant/Hotel

## 1050. Restaurant/Hotel

## 1050. Restaurant/Hotel

## 1050. Restaurant/Hotel

## 1050. Restaurant/Hotel

## 1050. Restaurant/Hotel

## 1050. Restaurant/Hotel

## 1050. Restaurant/Hotel

## 1050. Restaurant/Hotel

## 1050. Restaurant/Hotel

## 1050. Restaurant/Hotel

## 1050. Restaurant/Hotel

## 1050. Restaurant/Hotel

## 1050. Restaurant/Hotel

## 1050. Restaurant/Hotel

## 1050. Restaurant/Hotel

## 1050. Restaurant/Hotel

## 1050. Restaurant/Hotel

## 1050. Restaurant/Hotel

## 2020. Musicians Wanted

**LEAD GUITARIST AND**  
**BASSIST** needed for full-time  
rock band.

We are a vocalist/guitarist and  
drummer with 15+ yrs of stage  
experience. We have financial  
backing, management, radio  
in tracker and publicist. We need  
two solid players with pro gear  
and the ability to travel, tour,  
and promote the "Grog Wood"  
album that is getting radio play  
across Canada.  
www.gotgrogwood.com  
780-722-3903 (Greg)

Looking for lead guitar player in  
Thornhill / Westlaco area Vocals  
an asset but not required.  
(780)398-3982

Looking to form a Celtic band.  
East folk band. Must be willing to  
play in Calgary. Call Tony  
@ 780-484-6806

Vocalist/Songwriter seeking band  
or players to form original hard  
rock band. Infl. Velvet Revolver/  
STP/ Rev Fire Chains/ Wolf  
Mother/ Zep. etc. Serious only  
please. Good gear and  
professional attitude a must. Call  
780-996-3571 any time

## 2200. Massage Therapy

## 2200. Massage Therapy

## 2200. Massage Therapy

## 2200. Massage Therapy

## 2200. Massage Therapy

## 2200. Massage Therapy

## 2200. Massage Therapy

## 2200. Massage Therapy

## 2200. Massage Therapy

## 2200. Massage Therapy

## 2200. Massage Therapy

## 2200. Massage Therapy

## 2200. Massage Therapy

## 2200. Massage Therapy

## 2200. Massage Therapy

## 2200. Massage Therapy

## 2200. Massage Therapy

## 2200. Massage Therapy

## 2200. Massage Therapy



**7245. Misc. Services**  
\$500. LOAN Service, by phone, no credit refused, quick and easy, payable over 6 to 12 installments. Toll Free 1-877-776-1660.

**A CRIMINAL RECORD?** Have trouble getting a job or travelling to the U.S.? We'll clear your name. Better Business Bureau Certified. Pardon's Waivers. Toll free 1-800-507-8043; www.pardongranted.ca.

**CHEAP RVs!** Wholesale pricing on many new and used RVs from Montana's Premier RV Superstore. Winnabago, Cedar Creek, Keystone, and more. Call 1-866-910-5253 or www.piercer.com.

**CLEAN DRIVING RECORD?** Grey Power could save you up to \$400. on your car insurance. Call 1-888-623-5050 for a no-obligation quote. Open weekends.

**DEBT STRESS?** Consolidate and lower payments by 30 - 40%. End those phone calls and the worry. Avoid bankruptcy. Contact us for a no-cost consultation. Online: www.mydebtsolution.com or toll free 1-877-556-3500.

**9005. Personals**  
100% of HOT urban singles are looking to hookup NOW Try it FREE! 18+ 780-401-2332 \*\* 403-770-079

Absolutely HOT chat! 18+ free to try, local singles waiting 780-669-2323 \*\* 403-770-0990

**ALL HOT SEXY BABES** talk dirty After Hours! Try it FREE! 18+ 780-665-0808 \*\* 403-313-3330

**DATING SERVICE.** Long-term/short-term relationships, free calls! 1-877-297-9883. Exchange voice messages, voice mailboxes 1-888-534-6984. Live adult casual conversations 1 on 1 - 1-866-311-9640. Meet on chat-lines. Local single ladies 1-877-804-5381 (18+).

**LOOK GREAT.** Feel great. Lose weight. Results guaranteed. Get a free info kit & no-obligation consultation. Sign up today, save \$200. Call Herbal Magic 1-800-926-4363.

**9450. Adult Massage**  
**Brown Sugars** 6817-104St - 780-430-9112 THE ORIGINAL

#1 For Black & International ladies  
\*\* 5 new Ladies! \*\*  
20yrs experience  
brownsugarspa.com

**NORTHSIDE STUDIO**  
11910-127Ave main floor  
Welcoming New Clients  
780-452-7440  
42919886-002  
www.northsidestudio.biz

**\*\*\*\*\* SWEDISH TOUCH \*\*\*\*\***  
**DAILY SPECIALS** \$18.00 all inclusive  
New walk in specialists!!  
10123 150th Street  
780-486-1665

**9300. Adult Talk**

**Your best pickup line.**  
ALL MALE. LOCAL CHAT.  
CALL FREE: code 2305  
**780.413.7122**  
**Cruiseline**  
1.900.451.2853 (75 min/\$24.95)  
Try Cruiseline Text for free. Text "cruiseline" to 57882  
Get more online info: www.cruiseline.ca

**9450. Adult Massage**  
**PASSIONS SPA**  
**Crisis** - Gorgeous blue eyed blonde. Busty, tanned and toned.  
**Mae-Ling** - Sweet and Sexy exotic Asian doll. Slender figure.  
**Dora** - Cute young black girl, tall and slim.  
**Kaitlyn** - Stunningly tall curvaceous busty blonde.  
**Isabelle** - Booty-luscious petite green-eyed sexy brunette.  
**Faith** - Extremely busty blonde with slender figure.  
**Talia** - Busty Spanish beauty with long dark hair.  
**Nya** - Busty DD Exotic Puerto Rican.  
**Chelsea** - Fit, athletic, busty red-head.  
**Liv** - Tall, beautiful, brunette, naturally busty.  
**Nicky** - Cute girl next door, naturally busty, sandy brunette.  
**Domika** - Nicely shaped blonde offers fetish fantasies.  
**Lux** - Petite busty blonde show girl.  
9947 - 63Ave, Argyle Plaza  
www.passionsspa.com  
780-414-6521  
42987342

**9300. Adult Talk**  
**HOT Friends with GREAT Benefits.**  
Call 780-490-2258 or 800-210-1010  
Free w/code 4995  
www.livelinks.com

**HOT LIVE GIRLS**  
**1-888-847-7575**

visit **seemagazine.com** for letters & comments

# ASTROLOGY • JULY 16 - 22 • BY THE KID

## CRUISIN' THE COSMOS

**CANCER** (JUNE 21 - JULY 22)  
You're no dummy and you know what it takes to get the breaks. Lots of hard work and acting in a responsible manner, along with sheer courage, will get you over the obstacles that are facing you ahead. If that don't work, you might need to try some dirty tricks instead!

**LEO** (JULY 23 - AUGUST 22)  
You're the ruler of the jungle and hey, let's face it, power is the ultimate aphrodisiac. Even seen a porch light on a dark summer night? When you're that attractive, you're suddenly swarmed by everybody and everything. Just keep a close eye on the ones who can sting!

**VIRGO** (AUGUST 23 - SEPTEMBER 22)  
Start lookin' now in order to leap later. Lady Luna will be cruisin' through your sign next week and it'll be a perfect time for you to take that step you've been waiting to take. Sure, it might mess with your well-maintained methods, but mercy me! Make that jump and you'll love what you see!

**LIBRA** (SEPTEMBER 23 - OCTOBER 22)  
Love changes everything, don't it Libra? It's doubly so when you have to balance it with your super-stuffed schedule, too. This week, just do your best to make sure you don't drop it or it'll break in two and you'll get its messy goo all over you!

**SCORPIO** (OCTOBER 23 - NOVEMBER 21)  
Getting some moonah in the next week'll help you to find what you seek. It won't necessarily buy your way there, but it'll get you what you need to make the trip on your own. Once you have your supplies and your gear's passed your inspectin', that's when it's finally time to go trekkin'!

**SAGITTARIUS** (NOVEMBER 22 - DECEMBER 21)  
Stuff really piles up around here, don't it? That's 'cause the longer you wait to start, the more work you'll have to do. Sometimes you see so far up the path you can't recognize the quicksand you're standin' in right now. That's why you've been puttin' it off for so long. Well, start callin' for help now before you're too far gone!

**CAPRICORN** (DECEMBER 22 - JANUARY 19)  
You don't have to be a chess player to realize you've gotta sacrifice a piece now and then to win the game. You're an earth sign so you know that givin' and takin' is all part of makin' or breakin'. Besides, why hold on to something if you can totally score by trading it in for something worth more?

**AQUARIUS** (JANUARY 20 - FEBRUARY 18)  
If you wanna truly succeed, the new direction you take demands the destruction of the old like it was caught in your own personal earthquake. It might seem like defeat to you, but it's not really. It's more like arms reaching up to the sky and grasping greatness!

**PISCES** (FEBRUARY 19 - MARCH 20)  
Boy, you Pisces are sure hard to please. Just when you get what you're lookin' for, you check out what else is around and you suddenly want more. Want some advice? Finish what you've started or you'll always end up gettin' broken-hearted!

**ARIES** (MARCH 21 - APRIL 19)  
It ain't easy to feel sorry for someone sentenced to a labour camp. They had to do somethin' to end up in there, even if it was only one bad decision. Just when it seems like you'll be bustin' rocks forever, news of your appeal reaches you and it looks like you might get time off for good behaviour soon. Make sure you can last that long!

**TAURUS** (APRIL 20 - MAY 20)  
Summer is in full stride and you're definitely feelin' warm inside. Turn that flicker into a blaze and burn, baby, burn! Don't worry so much about the earth you scorch, either. The foliage only grows back faster, thicker and higher in the aftermath of a forest fire!

**GEMINI** (MAY 21 - JUNE 20)  
With the Moon in your sign during the weekend, you'll be tempted to go off the deep end. What's worse is the extra lil' bit o' bucks in your pocket will dangerously weigh you down so you sink faster into disaster. Havin' less weight and a lil' insurance would be best. Before jumpin' in, you might wanna buy a new floatation vest!

You can contact The Kid at [cruisinthecosmos@hotmail.com](mailto:cruisinthecosmos@hotmail.com)



**culina**

patio open for lunch, brunch & dinner • online reser. [culinafamily.ca](http://culinafamily.ca)

fork fest July 19-23

Mill Creek  
9914-89th Avenue  
780-437-3588

Highlands  
6509-112th Avenue  
780-477-2422

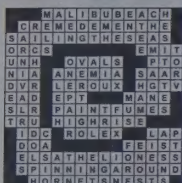
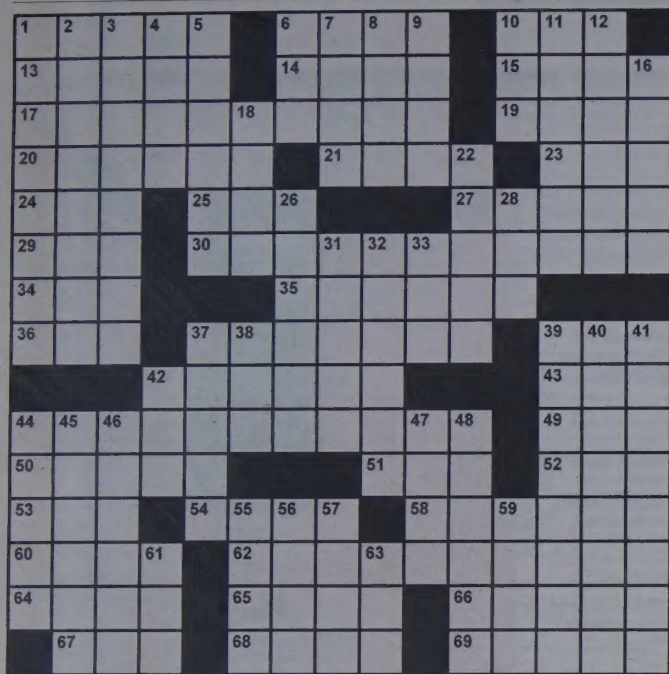
**Sat July 18th**

**THE PROJECT**  
cd release  
"No 2nd Chance"  
new cd available at  
[www.thejfrproject.com](http://www.thejfrproject.com)

Stone Iris  
The Fleard  
Sexton Slang

**Starlite**





SOLUTION TO LAST WEEK'S PUZZLE

## YES WE CAN

AN INTERNATIONAL MOVEMENT

JONESIN' CROSSWORD BY MATT JONES

©2008 Jonesin' Crosswords (editor@jonesincrosswords.com)

### ACROSS

- 1 Stockpile
- 6 Zwei times zwei times zwei
- 10 Ques. response
- 13 West Coast capital
- 14 Mrs., in Munich
- 15 "The Valley Isle"
- 17 Level draining device, to a Spanish yes-man?
- 19 Bar code on a book
- 20 Movie response to "Quick, let's hide!"
- 21 Dec. holiday
- 23 U.N. secretary-general Ham-marskjöld
- 24 \_\_\_-mo instant replay
- 25 Fuel additive brand
- 27 June birthstone
- 29 Greek letter T
- 30 Selassie's NYC restaurant, to a Japanese yes-man?
- 34 Nav. rank
- 35 Reaching like a puppy
- 36 President after HST
- 37 Hotel room list item
- 39 Contents of jewel cases
- 42 John Lennon's son
- 43 Riled, with "up"
- 44 Went out with the chivalrous type, to a Russian yes-man?
- 49 First name in Notre Dame football coaches
- 50 Hayao Miyazaki genre
- 51 Damascus's place: abbr.

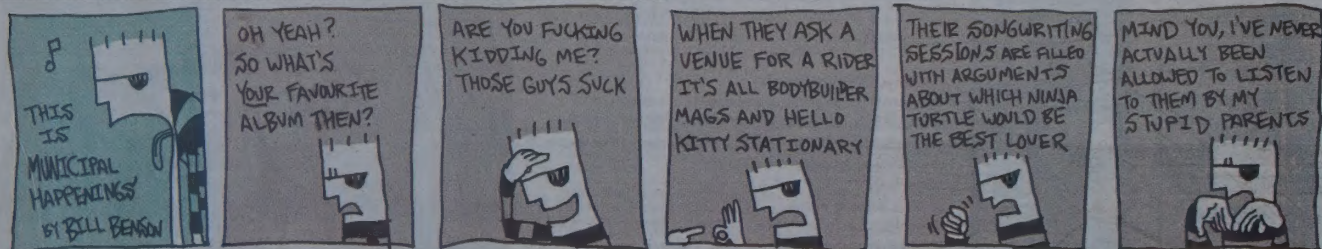
- 52 Washing machine dye brand
- 53 Last letter, in Leeds
- 54 Tag info
- 58 Reasoning behind a crime
- 60 Send out
- 62 U.S. uncle's "Friday the 13th" character, to a German yes-man?
- 64 Went kaput
- 65 Concert load
- 66 Car-loadening dish
- 67 Craigslist postings
- 68 Pull-down list
- 69 Dream on?

### DOWN

- 1 Gave some help
- 2 The rest of the U.S., to Hawaiians (with "the")
- 3 Place to pick up some brews
- 4 Spanish golfer Ballesteros
- 5 Russian org. and enemy in Bond novels
- 6 CIO's labor mate
- 7 Core
- 8 "Mad Men" star Jon
- 9 Heavy marching band instrument
- 10 "\_\_\_ not making myself clear?"
- 11 Index with a composite
- 12 Legacy maker
- 16 Fireplace spot
- 18 Org. that requested the Pet Shop Boys change their name to the Rescue Shelter Boys

- 22 Like cacti
- 26 Feed music through, as with Muzak
- 28 Rowing machine unit
- 31 Hawaiian porch
- 32 "Dallas" family
- 33 Op. \_\_\_ (footnote abbr.)
- 37 "Funeral Blues" poet W.H. \_\_\_
- 38 Civil rights leader, in street names
- 39 "Singin' in the Rain" actress Cyd
- 40 Word that comes from another word
- 41 Outline seen in local weather reports
- 42 1980s "truly outrageous" cartoon
- 44 In a fog
- 45 Condition meaning "lack of blood"
- 46 Spruced (up)
- 47 Song sung on Sunday
- 48 Their support is requested on some bumper stickers
- 55 Get in \_\_\_
- 56 1974 Lucille Ball musical
- 57 Chris Berman network
- 59 Company that introduced non-stick cookware
- 61 Scores that may cause show-boating afterward: abbr.
- 63 NW school that's home to the Beaverscode on luggage tags

## MUNICIPAL HAPPENINGS • WITH BILL BENSON



# Just a Little Brick

**Second Skin Tattoo Removal**

Certified Laser Specialists  
Free Consultations / Competitive Rates

Proud to offer the most effective tattoo removal laser on the market today

www.secondskintattoo.com  
Located in Veggie Tilles  
780.420.6252  
#6, 10502, 107 Ave

Guy Urzelli, longtime NYC tattooer, will be working at Veggie Tilles!

See his work at www.guyurzelli.com

Call 780.420.6252 to book an appointment

#6 10502-107 Ave Edmonton, AB

**ETHELIC**

NEW LOCATION

10000 Steeles Ave. E. Unit 100

**strange city**

PREMIUM BODY ART

precision body piercing

custom tattoos

extensive jewelry selection

Ph: 780 628 4813 10502-02 (Highway 107)

www.strangebody.ca

**ZEN**

Custom Tattoos

zencustomtattooing.com

OPEN MON-SAT 11 TO 11

SPECIALIZING IN COVER UPS

BODY PIERCINGS AND JEWELRY & AFTERCARE PRODUCTS

780.988.2847  
5908 104st  
EDMONTON AB



## INTERSECTIONS • PHOTOS OF OUR NEIGHBOURHOODS



Ringbearer Lynden waits nervously before a wedding ceremony near Lacombe, AB.  
PHOTO BY JIMMY JEONG

# t4l

ARCHIVE DIVE • **SEE REVISITED** • JULY 13, 2000 • ISSUE 345



“There aren’t any **guys with black shirts and white ties** and suspicious bulges in their pockets.

**CHIEU LUU LUONG SPOKE WITH PORN ACTRESS CHRISTI LAKE BEFORE A LONG DAY ON A MOVIE SET IN LOS ANGELES**

“This industry is run by very business-minded people,” Christi Lake says. “There aren’t any drugs on the set. We go to work, do our jobs and go home. It is all very professional. In the five years that I’ve been in this business, I’ve never been disrespected by anyone. If anything, I get more respect than people in

the mainstream. I’m asked, ‘Can you come in at this time?’ I’ve never been told to be on the set at a certain time... I’ve seen mainstream sets in L.A., where mothers are dragging little girls and forcing them do auditions against their will.

“The people I work with are businessmen – they are hard-nosed businessmen. There aren’t any guys with black shirts and white ties and suspicious bulges in their pockets. People don’t turn up dead or beat up.”



# drenched:

## THE ULTIMATE SUMMER BEACH PARTY

AUGUST 6-9

PREDATOR BAY SKI CLUB, CALGARY

FEATURING

2009 World Water Ski  
CHAMPIONSHIPS

LIVE MUSIC BY

Hedley, Default,  
Sloan, State of Shock,  
the Midway State,  
the Dudes, Finger Eleven,  
Gob, Hey Ocean! & more

GET COMPLETELY DRENCHED  
WITH ALL-INCLUSIVE BUS, HOTEL &  
FESTIVAL TICKET PACKAGES

FROM  
**\$199**

[DRENCHEDFEST.COM/TICKETS](http://DRENCHEDFEST.COM/TICKETS)

Tourism  
CALGARY

IN PARTNERSHIP WITH  
TRAVEL  
Alberta  
CANADA